PARTIAL MEMORIES

for any number of instruments

Scott Wollschleger (2025)

Time (minutes):

- 1. Play 7 notes
- 2. Play 31 notes
- 3. Play 77 notes
- 4. Play 55 repetitions of an oscillating minor 6th.
- 5. Play the same note 22 times.
- 6. Play the following intervals as a cycle. The intervals can be compound intervals if you feel like it.

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perfect 5th
perfect 4th + perfect 5th
minor 2nd + major 7th
perfect 4th + major 7th
tritone
major 7th
major 3rd
perfect 5th
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END