

PARTIAL MEMORIES

for any number of instruments

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Time (minutes):

1. Play 7 notes
2. Play 31 notes
3. Play 77 notes
4. Play 55 repetitions of an osculating minor 6th.
5. Play the same note 44 times.
6. Play the following intervals as a cycle. The intervals can be compound intervals if you feel like it.

perfect 5th

perfect 4th + perfect 5th

minor 2nd + major 7th

perfect 4th + major 7th

tritone

major 7th

major 3rd

perfect 5th

7. END