

Scott Wollschleger

Erasmus Street

for any number of instruments

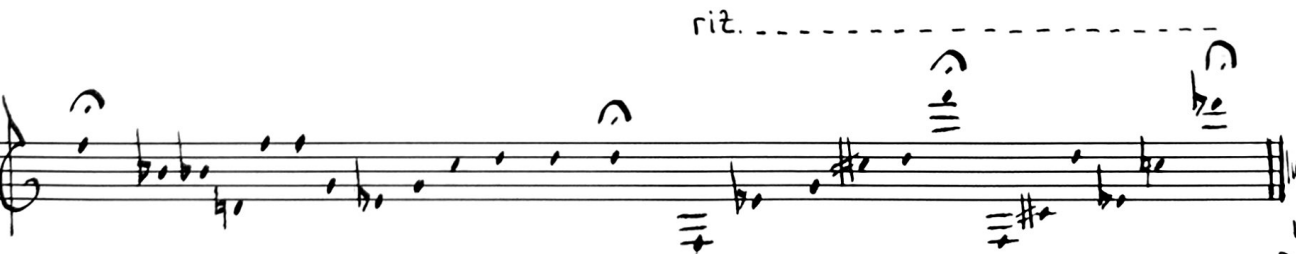
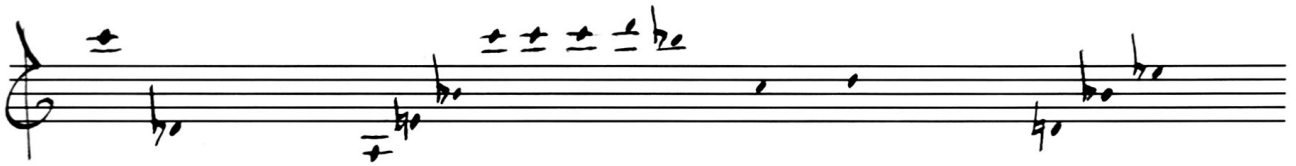
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Scott Wollschlaeger 2025

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle staff contains a sequence of notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff contains a sequence of notes: a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system is enclosed in large square brackets.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains a sequence of notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The middle staff contains a sequence of notes: a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The bottom staff contains a sequence of notes: a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The system is enclosed in large square brackets.

Handwritten musical notation for the third system, consisting of three staves. The top staff contains a sequence of notes: a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The middle staff contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff contains a sequence of notes: a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system is enclosed in large square brackets.



1.1.25
Brooklyn

Performance instructions:

All sounds should be generally soft and sustained.

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System 1:

Start on any note. Each player should attempt to play the notes on all three staves, but occasionally focus on only one or two staves. You may skip notes if you feel like it. Repeat the measure as many times as you like. Move on to system 2 as a group.

System 2:

Everyone plays the first two chords together. In the repeated measure, play two or three staves at a time. Repeat the measure two or three times. You may skip notes if you feel like it. Play the final rolled chord simultaneously with the other players. The roll should not be too fast. Move on to system 3 as a group.

System 3:

Begin at the start of the system. Play one or two systems at a time, slowly. Only play all three systems after you have played one or two systems in a prior repeat. Repeat the music as many times as you like. Move on to page 3 as a group.

Page 2

Everyone should begin on page 2 simultaneously. Aim to play the melodies in unison, with a lot of shape and expression. The grace notes should never be too fast.