

PARABLE

Handwritten musical score for the first system of 'PARABLE'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. There are several annotations: a circled 'o' above the first measure of the top staff, a circled 'x' above the second measure of the top staff, and a circled 'x' above the second measure of the middle staff. A large, faint circular scribble is present in the background of the middle and bottom staves. The system ends with a double bar line and a star symbol followed by a dashed line.

Handwritten musical score for the second system of 'PARABLE'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues from the first system. There are several annotations: a circled 'x' above the second measure of the top staff, a circled 'x' above the second measure of the middle staff, and a circled 'x' above the second measure of the bottom staff. The system ends with a double bar line and a star symbol followed by a dashed line.

Handwritten musical score for the third system of 'PARABLE'. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues from the second system. There are several annotations: a circled 'x' above the second measure of the top staff, a circled 'x' above the second measure of the middle staff, and a circled 'x' above the second measure of the bottom staff. The system ends with a double bar line and a star symbol followed by a dashed line.

2.17.22

Performance instructions:

Though originally intended to be played on vibraphone and piano, *Parable* can be played on any instrument(s) with 2 or more players. You can be creative. The instructions below are for the vibraphone and piano version.

Players may read from any staff. Freely read through the material, repeating sounds and phrases ad. lib. The dotted bar lines indicate suggestions for modules to-be-repeated and played within. The circles with arrows (in the first system) are a suggestion for a cycle-loop.

Anytime one of the players arrives at the material under the star-bracket the other player(s) immediately join in, jumping out of whatever they were just playing and they should begin playing the music under the star-bracket. The appearance of the pitch Db indicates that a player is in the star-bracket section. Listen for the Db to know when you should move into a star-bracket section.

The piece should be played with a lot of pedal to create a dreamy cloud feeling.

Any duration over 3 minutes is acceptable.