

Brontal no.12

"Song-memory"

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Soulful, free ♩ = 44 **accel.** ♩ = ca.55 **rit.** ♩ = ca. 33

bluesy *r.h.* *flam-rolls ad.lib., dark-cloudy, ghosting, erratic*

mush notes together *l.h.* *pp*

p mummur *ped. sim. ad.lib.* *light Ped., ad.lib.* *+ damper ped.*

3 **♩ = 44** **accel.** **♩ = ca.55** **rit.** **♩ = ca. 33**

p *sfz* *l.h. sfz* *pp*

5 **♩ = 44** **accel.** **♩ = ca.55** **rit.** **♩ = ca. 33**

p *pp*

7 **♩ = 44** **♩ = ca.55** **rit.** **♩ = ca. 22**

p *sfz* *pp*

2 ♩ = 88 *rit.* ♩ = 55 **Molto Rubato** ♩ = 72

9 Song

p *very blurry* *ppp* *poco* *ppp* *p* *ppp*

16 *mf* *ppp* *p* *p* *sfz*

rit. ♩ = 44

21 ♩ = 55 *rit.* ♩ = 33 , ♩ = 44 *pp* *p* *sfzp* *sfzp*

23 ♩ = 55 *rit.* ♩ = 33 *slow roll* ♩ = 44 *accel.* *pp* *p* *9:8* *3*

25 ♩ = 55 *rit.* ♩ = 33 , ♩ = 44 *accel.* ♩ = 55 *rit.* ♩ = 33 *pp* *p* *pp*

Ped. *Ped. as before...*

The musical score is written for piano and consists of five systems of music. The first system (measures 9-16) begins with a tempo of ♩ = 88 and a 'rit.' marking, followed by a change to ♩ = 55. It includes dynamics like *p*, *ppp*, and *poco*, and performance instructions like 'very blurry' and 'Ped.'. The second system (measures 16-21) starts with ♩ = 44 and includes dynamics like *mf*, *ppp*, *p*, and *sfz*. The third system (measures 21-23) features ♩ = 55, ♩ = 33, and ♩ = 44, with dynamics like *pp*, *p*, and *sfzp*. The fourth system (measures 23-25) includes ♩ = 55, ♩ = 33, ♩ = 44, and an 'accel.' marking, with dynamics like *pp* and *p*. The fifth system (measures 25-30) continues with ♩ = 55, ♩ = 33, and ♩ = 44, including an 'accel.' marking and dynamics like *pp* and *p*. Pedal markings are used throughout, with a specific instruction 'Ped. as before...' in the second system.

31 Song

$\text{♩} = 88$ *rit.*

$\text{♩} = 55$ *very blurry*

$\text{♩} = 72$ **Molto Rubato**

p

ppp

poco

ppp

38

mf

ppp

p

p

rit.

accel.

10:12

Ped. → *Ped. as before...*

rit. ♩ = 33 ♩ = 88 rit. ♩ = 55

50

pp

p

ppp *poco*

very blurry

Song

Molto Rubato

54 ♩ = 72

p

ppp

mf

60

rit. a tempo ♩ = 72 rit. ♩ = 66 2x

ppp

p

esp.

ppp

f *pp*

mf

♩ = 44 accel. rit. poco a poco rit.

65

mpz

bring out Bb

dim.

67

bring out Bb

pppp