

1 (A) (A ↔ B) (B) (B ↔ C) (C) (a) (a ↔ b) (b) (c) (a ↔ c)

A ♩ ≈ 58 - 66

con sord. (lead)
flaut. poco vib.

s.p.

(pp - pppp)

B ↑ alternate

ord. 3

(pp)

or

p < f

C

II
III flaut.

(pp - mf)

a

s.p.

6

(ppp - mp)

ord. II/III

b

pizz. 6

(ppp - mp)

6

c

I (C)
II

(ppp - mp)

5

1

II

pp < sfzp

3

2 [A ↔ B] 3

A

Musical score for section A, featuring four systems of bass clef staves. The first system includes a dynamic marking $> 1'' \text{ or } < 4''$. The second system includes *s.t.* and *s.p.* markings. The third system includes fingerings I, II, III, and IV. The fourth system includes a *poco* marking. A large curved arrow labeled "quasi echo" points from the right side of section A towards section B.

B

Musical score for section B, featuring three systems of staves. The first system includes a *free* marking and a dynamic marking *p*. The second system includes fingerings III, IV, II, and III, and a dynamic marking *p*. The third system includes a *poco* marking and a dynamic marking *pp*. A dynamic marking *p > pp* is also present.

2

Musical score for section 2, featuring a single system of bass clef staves. It includes fingerings II, IV, and III, a *dolce* marking, a *tr* marking, and dynamic markings *pp* and *sfzp*.

3

Musical score for section 3, featuring two systems of staves. The first system includes fingerings II, I, and II, a *tr* marking, a *ord.* marking, and dynamic markings *pp*, *sfzp*, and *pp*. A marking $< 15 >$ is also present. The second system includes a *ppp* marking, a *tr* marking, and a marking *1-21 x's*.

1 [A↔B]

A

Section A consists of three staves of musical notation. The first staff begins with a dynamic marking of *p* and includes a glissando (gliss.) over a note. The second staff has a dynamic marking of *mp* and features a wavy line (trill) over a note. The third staff has a dynamic marking of *ppp*. Curved arrows indicate a sequence of notes across the staves. To the right of the staves, the text "quasi echo" is written with an arrow pointing towards the musical notation.

B

Section B consists of three staves of musical notation. The top staff features a trill (trill) over a note, marked with a '7' and a wavy line. The middle staff is marked with the word "free" and contains a long, sustained note with a wavy line underneath. The bottom staff includes a triplet (triplet) marked with a '3' and a wavy line. Curved arrows indicate a sequence of notes across the staves.

1

Section 1 consists of a single staff of musical notation. It begins with a dynamic marking of *mf* and a fingering of '5'. The notation includes a sequence of notes with a dynamic marking of *p* and another fingering of '5'.

2 [[:A:][:B:][:B↔C:][:C:][:C↔A:]] [[:a:][:a↔b:][:b↔c:][:c:][:c↔a:]] 3

A

Musical notation for section A, showing two staves. The first staff has a dynamic marking of *pp* and a triplet of eighth notes. The second staff has a dynamic marking of *p*. A wavy arrow labeled "fold" points from this section towards section B.

B

Musical notation for section B, showing a staff with a wavy line and a circled 'h'. A vertical dashed line is present. A wavy arrow labeled "fold" points from this section towards section C.

C

Musical notation for section C, showing a staff with a wavy line and a 3:2 ratio. A vertical dashed line is present. A wavy arrow labeled "fold" points from this section towards section a.

a

Musical notation for section a, showing two staves. The first staff has a dynamic marking of *(mf - p)* and the second staff has a dynamic marking of *(ppp - mf)*. A wavy arrow labeled "fold" points from this section towards section b.

b

Musical notation for section b, showing a staff with a 7-measure rest and a circled 'h'. A vertical dashed line is present. A wavy arrow labeled "fold" points from this section towards section 2.

2

Musical notation for section 2, showing a staff with dynamics *mf*, *p*, and *ppp*, and a circled 'h'. A vertical dashed line is present. A wavy arrow labeled "fold" points from this section towards section 3.

Musical notation for section c, showing a staff with a wavy line and a circled 'h'. A vertical dashed line is present. A wavy arrow labeled "fold" points from this section towards section 3.

3

Musical notation for section 3, showing a staff with dynamics *mf*, *p*, *ppp*, and *pp*, and a circled 'h'. A vertical dashed line is present. A wavy arrow labeled "fold" points from this section towards section 3.