

for Chris Watford

# DENSITY IS A KIND OF LOVE

SCOTT WOLLSCHLEGER  
2015

ca. ♩ = 68

Bass Clarinet in B $\flat$

Bassoon

Marimba

BCL\_M17

BCL\_M21

BSN\_M4

*p*  
*blend with bsn.*

*p*  
*blend with bcl.*

*p*

*sfz*

B. Cl.

Bsn.

Mar.

BCL\_M17

BCL\_M21

6 7 8 9 10

*pp* *mp* *mf* *p* *sfz*

B. Cl.

Bsn.

Mar.

BCL\_M18

11 12 13 14 15 16

*pp* *mf* *p* *ff* *p*

*gliss.* *gliss.*



BCL\_M18

29

B. Cl. *mp*

Bsn. *mf*

Mar. *f*

30

BCL\_M21

31

B. Cl. *pp*

Bsn. *p*

Mar. *p*

32

33

*sim.*

*mf* *p* *sfz*

BSN\_M19

34

B. Cl. *pp*

Bsn. *sfz*

Mar.

7:8

B. Cl. 35 *pp* *mf* 5 6 7:8

Bsn. BSN\_M8 *sfz*

Mar.

B. Cl. 36 *pp* *mf* 7:8

Bsn. BSN\_M19 *sfz*

Mar.

B. Cl. 37 *pp* *mf* 5 6 7:8

Bsn. BSN\_M8 *sfz*

Mar.



B. Cl. 47 48 49 50 51 52

Bsn. 47 48 49 50 51 52

Mar. 47 48 49 50 51 52

BCL\_M17

BSN\_M12

gliss.

mf

mp

p

f

B. Cl. 53 54 55 56 57 58

Bsn. 53 54 55 56 57 58

Mar. 53 54 55 56 57 58

BSN\_M17

sfz

mp

B. Cl. 59 60 61 62 63 64 65 66

Bsn. 59 60 61 62 63 64 65 66

Mar. 59 60 61 62 63 64 65 66

BCL\_M17

BSN\_M12

sfz

p

mp

B. Cl. BCL\_M58

5x

Bsn. BCL\_M17

BSN\_M14

BSN\_M12

Mar. *alternate ad. lib.*

B. Cl. BCL\_M35

71 72 73 74 75 76 77 78

Bsn. BCL\_M17

BSN\_M10

BSN\_M12

Mar.

B. Cl. BCL\_M35

79 80 81 82 83 84 85 86

Bsn. BCL\_M17

BSN\_M10

BSN\_M12

Mar.

ca. ♩ = 160

B. Cl. *p* blend with bsn.

Bsn. *p* blend with bcl.

Mar.

Measures 87-92. B. Cl. part includes trills and slurs. Bsn. part includes fingerings and slurs. Mar. part is silent.

B. Cl.

Bsn.

Mar.

Measures 93-98. B. Cl. part includes slurs. Bsn. part includes fingerings and slurs. Mar. part is silent.

B. Cl.

Bsn.

Mar.

♩ = 72

Measures 99-103. B. Cl. part includes trills and slurs. Bsn. part includes fingerings and slurs. Mar. part is silent.



Musical score for measures 104-110. The score is arranged in three systems: B. Cl., Bsn., and Mar. The B. Cl. staff shows notes with fingering diagrams labeled BCL\_M36, BCL\_M58, BCL\_M36, BCL\_M58, BCL\_M36, and BCL\_M18. The Bsn. staff shows notes with fingering diagrams labeled BSN\_M10, BSN\_M9, BSN\_M10, BSN\_M9, BSN\_M10, and BSN\_M5. The Mar. staff is empty. Measure numbers 104, 105, 106, 107, 108, 109, and 110 are indicated at the top.

Musical score for measures 111-115. The score is arranged in three systems: B. Cl., Bsn., and Mar. The B. Cl. staff shows notes with fingering diagrams labeled BCL\_M35, BCL\_M37, BCL\_M35, and BCL\_M37. The Bsn. staff shows notes with fingering diagrams labeled BSN\_M8, BSN\_M11, BSN\_M8, and BSN\_M12. The Mar. staff is empty. Measure numbers 111, 112, 113, 114, and 115 are indicated at the top.

Musical score for measures 116-121. The score is arranged in three systems: B. Cl., Bsn., and Mar. The B. Cl. staff shows notes with fingering diagrams labeled BCL\_M35, BCL\_M38, BCL\_M36, and BCL\_M35. The Bsn. staff shows notes with fingering diagrams labeled BSN\_M10, BSN\_M8, BSN\_M17, BSN\_M15, and BSN\_M8. The Mar. staff is empty. Measure numbers 116, 117, 118, 119, 120, and 121 are indicated at the top.

B. Cl. 122 123 124 125 126 127

BCL\_M37 BCL\_M36

Bsn. BSN\_M12 BSN\_M6 BSN\_M15

Mar.

B. Cl. 128 129 130 131 132

BCL\_M35 BCL\_M37 BCL\_M63

Bsn. BSN\_M8 BSN\_M14

Mar.

B. Cl. 133 134 135 136 137 138

BCL\_M33 BCL\_M34

Bsn. BSN\_M10

Mar.

key clicks *f* *ca. ♩ = 120* *p* *f* *ppp*

139 140 141 142 143 144

B. Cl.

Bsn.

Mar.

*p* *f* *f* *p* *mp* *f* *ppp* *p* *sfz* *p*



145 146 147 148 149 150 151

B. Cl.

Bsn.

Mar.

*mf* *p* *f* *mp* *mp* *f* *sfz* *mf* *p* *f* *ppp* *mp* *f* *f* *sfz* *mp*



152 153 154 155 156 157 158

B. Cl.

Bsn.

Mar.

*ppp* *mp* *ppp* *p* *fff* *ppp*



159 160 161

B. Cl.

Bsn.

Mar.

*mp* *6*

12

162 163 164 165 166 167 168 169

walk over to marimba

B. Cl.

Bsn.

Mar.

*mf*

170 171 172 173 174 175

B. Cl.

Bsn.

Mar.

**Meno mosso** ♩ = 100

176 177 178 179 180 181 182 183

B. Cl.

Bsn.

Mar.

clarinet bow marimba

*pp* *mf* *p* *poco* *pp* *mp*

*mp*

184 185 186 187 188 189 190 191 192

B. Cl.

Bsn.

Mar.

*ppp* *pp* *mp* *mp* *mp* *mp*

senza misura

193

B. Cl.

Bsn.

Mar.

(cl.)

*p*

194

B. Cl.

Bsn.

Mar.

*poco*

195

B. Cl.

Bsn.

Mar.

3.13.15  
Brooklyn, New York