

Scott Wollschleger

# "Denny's"

for non-singing voice and instrument

2017

# DENNY'S

Scott Wollschleger  
2017

*Calm "Sean Connery voice".*

• = ca.240

ca.3" *sim.*

*p*

Voice

*"Blues scales", pedantic,  
as if at a music store.*

De-nny's

Instrument

*mf*

6 2x

*Calm "Sean Connery voice".*

De-nny's

10 3x

*Abrupt "Sean Connery voice."  
Quasi "Micromachines Man voice"*

De-nny's

14

*Sinister evil whisper.  
Lots of air.*

De - nny's

19 2x

*Low but calm "Sean Connery voice".*

De-nny's

G.P.

3x

De-nny's

23

*Calm "Sean Connery voice".*

De-nny's

27

G.P.

*Perverted "Sean Connery voice".*

Dee-niish

32

*With anticipation and  
very poor enunciation.*

De - la

*Perverted "Sean Connery voice".*

Dee-niish

With anticipation and very poor enunciation. *Perverved "Sean Connery voice".* *With anticipation and very poor enunciation.* *Extra froggy and almost sleepy "Sean Connery voice".*

36

De - la      Dee-niish      De-la      G.P.      Dah-nny      G.P.

With anticipation and very poor enunciation. *Calm "Sean Connery voice" but getting meaner and more angry on each repeat.* *Very evil Satanic voice, but not loud.*

42

De - la      G.P.      5x De-nnysh      3x De - nny's      G.P.

*Calm semi-evil low voice with lots of air, over-enunciate, blend voice in with the strummed sound as much as possible such that the voice and instruments are an indistinguishable mesh.*

$\text{♩} = \text{ca. } 63$

47

Fam - ily val - ues      5x Fam - ily-val - ues      G.P.      2x Fam - ily-val - ues

*Molto sul tasto*      *muto*

*mp*      *5:4*

*Strum a rauchy chord with a very warm tone*

2x *Many x's* *Excited teenager voice*

51

Fam - ily - val - ues      G.P.      32 tap a tiny sound      sports      G.P.

2x *As before*      2x *Low with lots of air.*

55

Fam - ily-val - ues      2x Fam - ily-val - ues      Fa

*muto*

*5:4*      *7:8*

2x *As before*      *Low with lots of air.*

58

Fam - ily-val - ues      G.P.      Fa      Fa

*5:4*      *7:8*