SECRET MACHINE NO. 6
for solo piano
Secret Machine No. 6

Scott Wollschleger

Quick and erratic, yet graceful and flexible with the sounds always flickering in a wash of sound.

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* All tremolo figures are played very fast and in such a way that the sound should quickly accumulate and then be left to sustain as if it were "suspended" or "hanging in the air".

** Allow your fingers to keep moving on the keys even after the hammers are no longer striking the strings.

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