Scott Wollschleger

Secret Machines

Flute

■ □ note with air sound

\+ tounge slap

● pitch

ϕ half pitch / half air

○ air sound

①②③④ overblow to number of octave

Strings

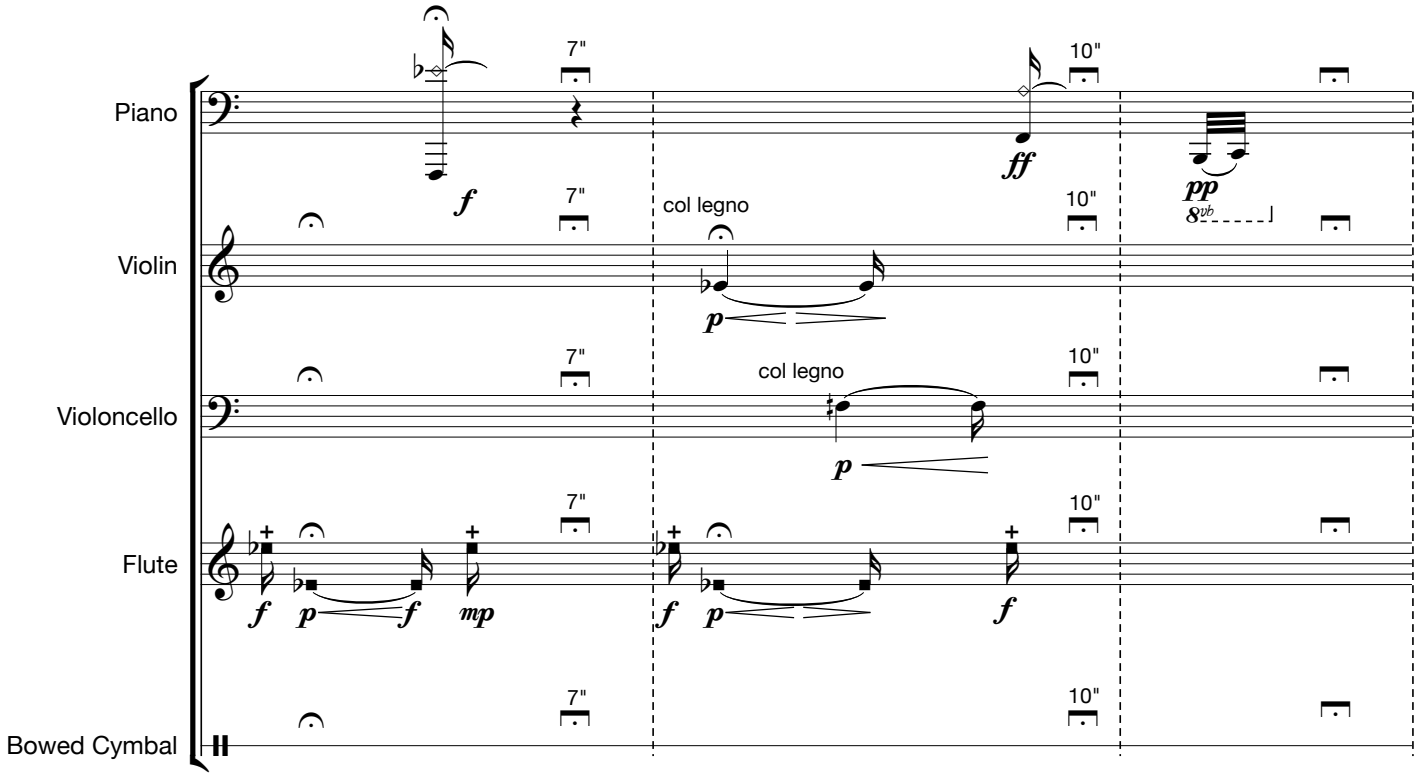
① sul tasto
②
③
④ extreme sul pont.

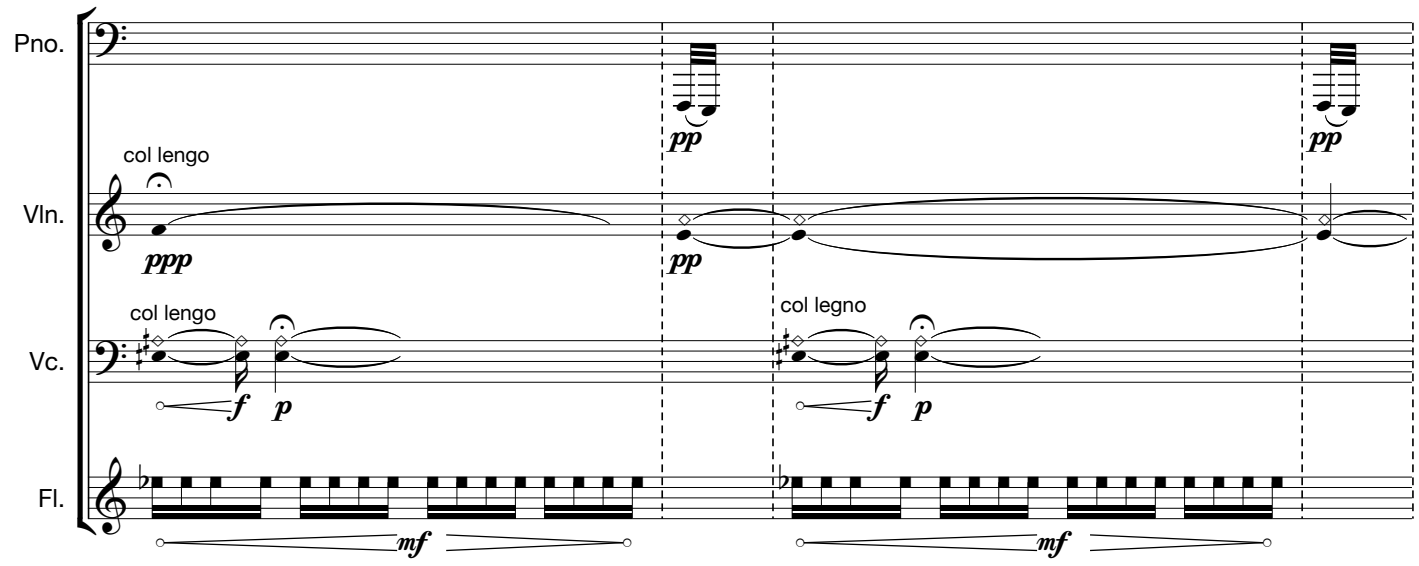
Piano

stop string at harmonic
indicated with finger

Secret Machine
no.1

Scott Wollschelger





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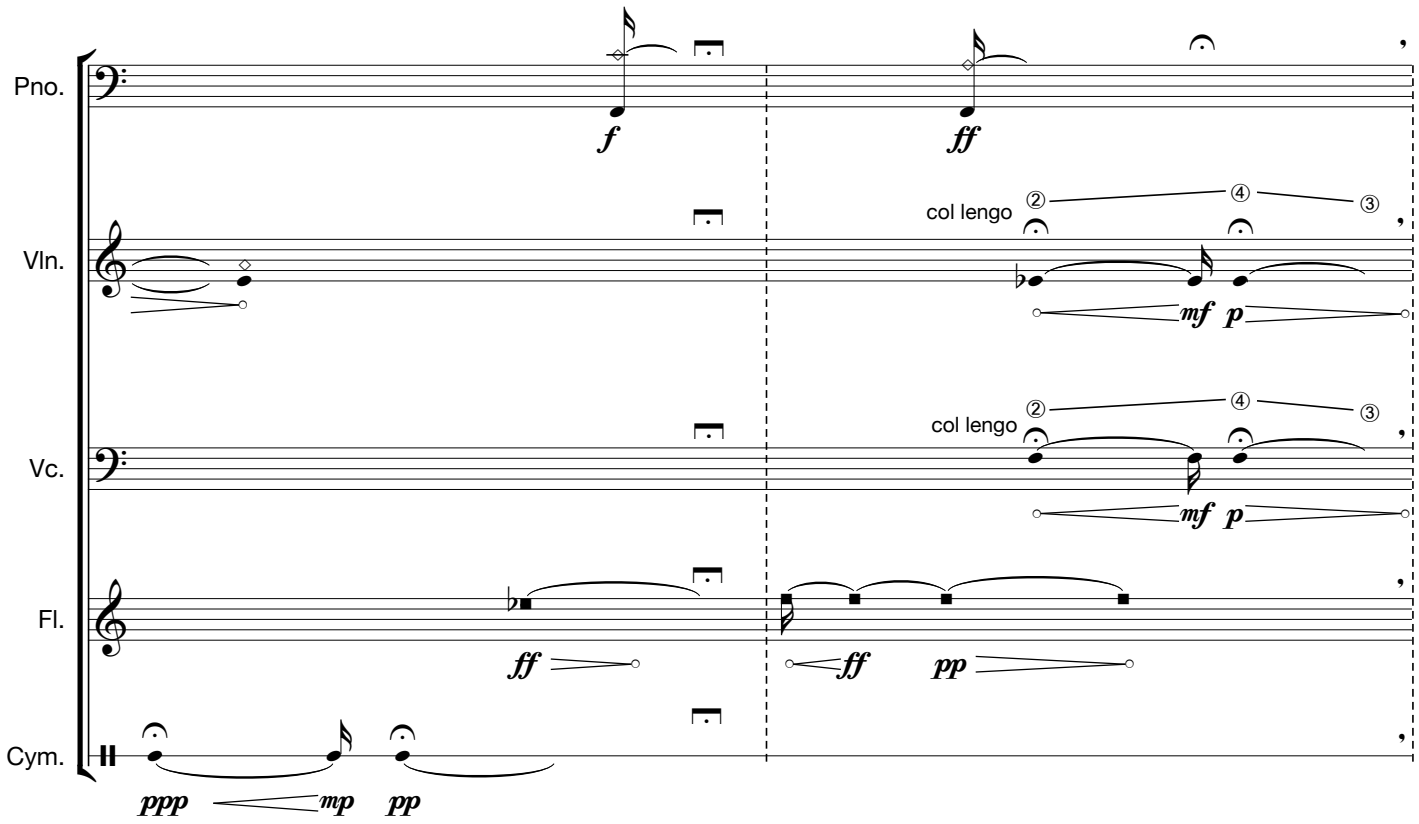
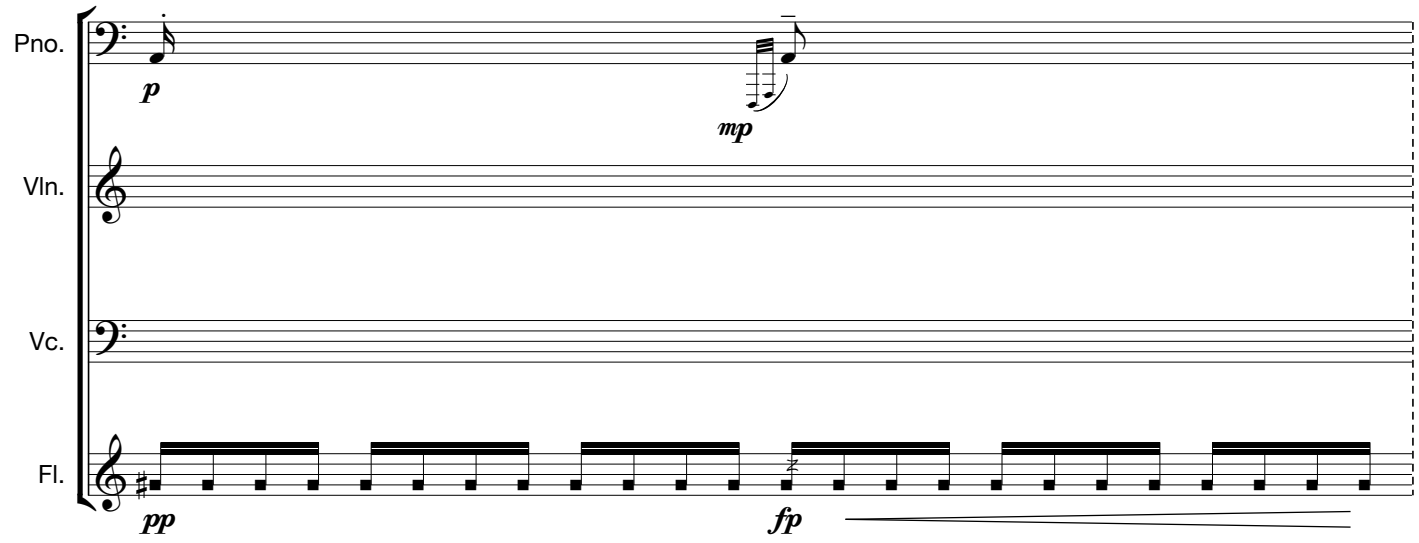

Pno.
Vln.
Vc.
Fl.
Cym.
col lengo
col lengo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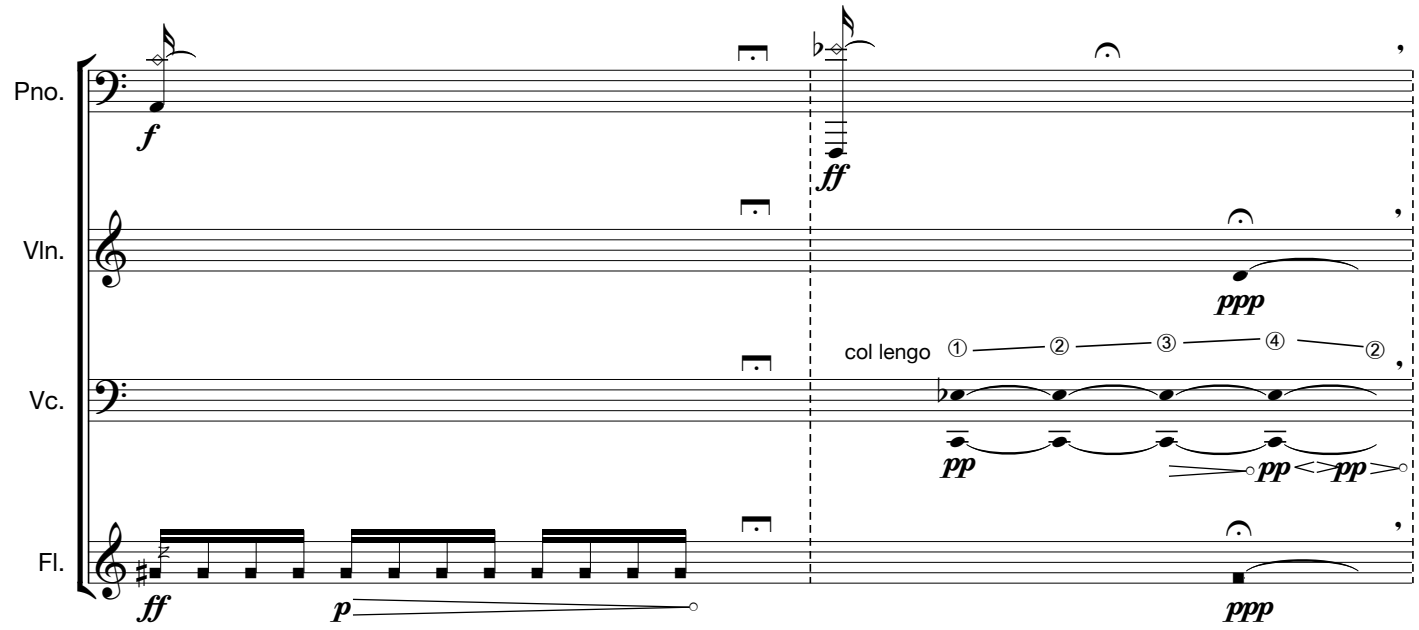
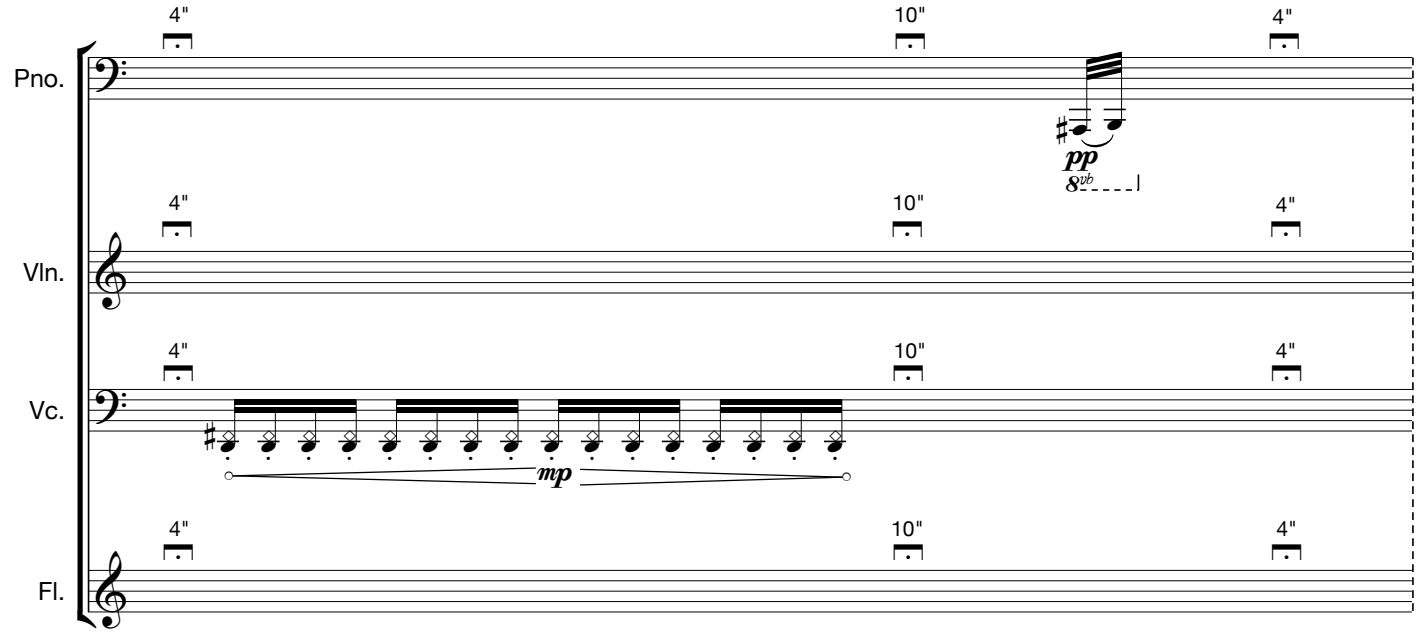
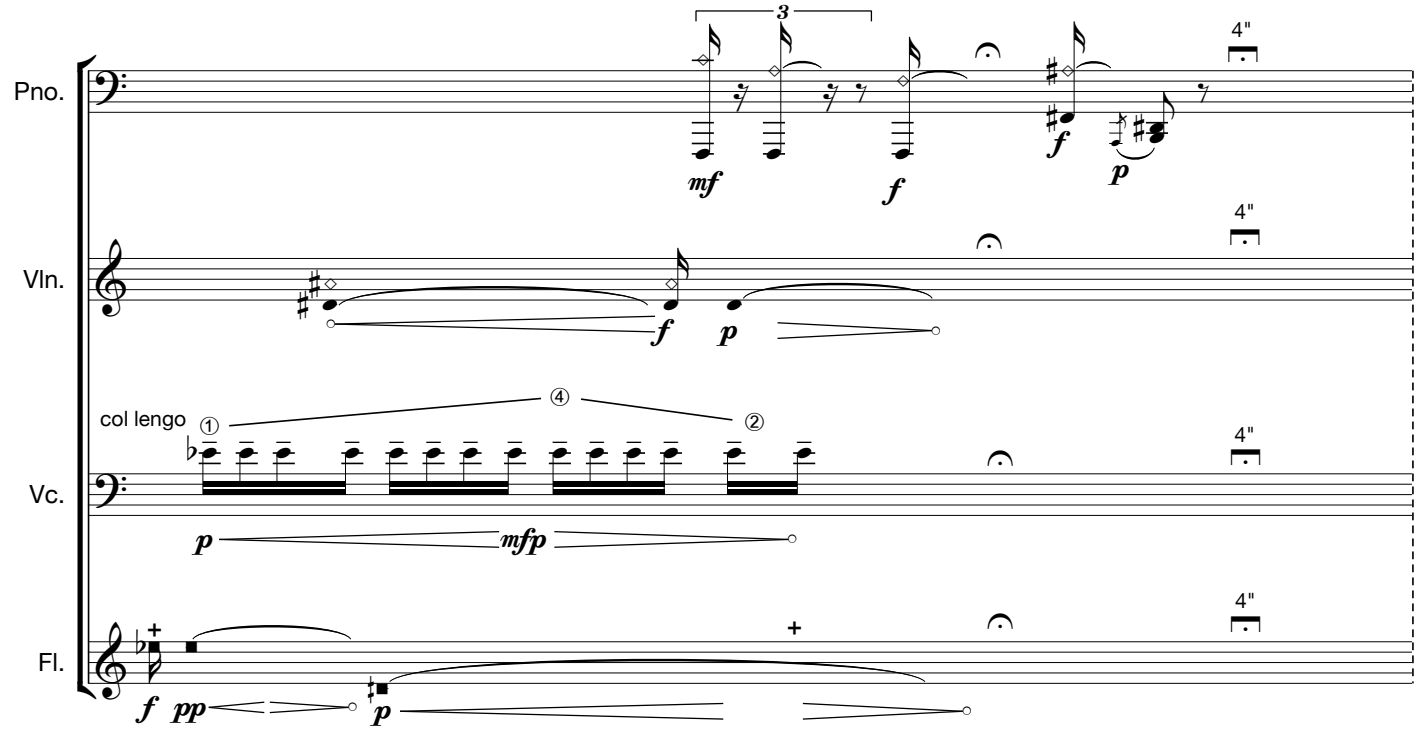
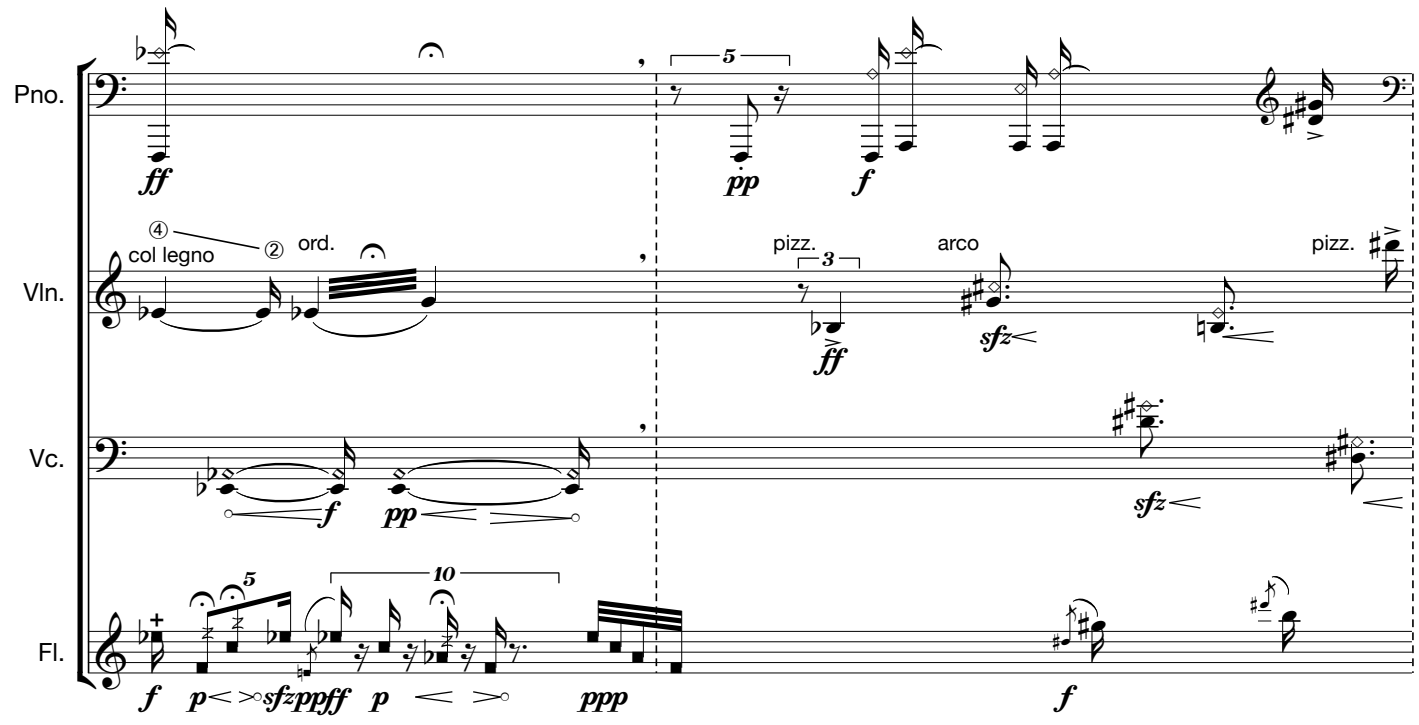
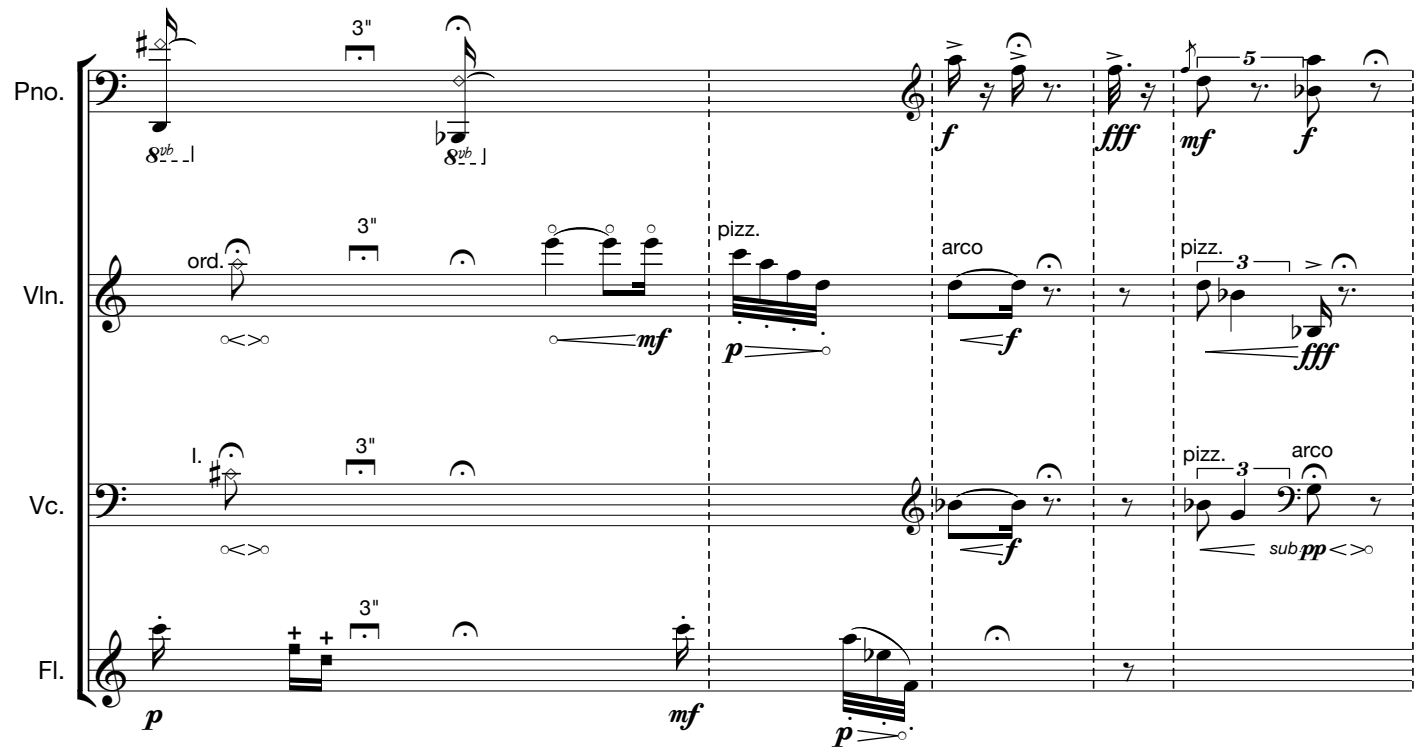
Vln.
Vc.
Fl.

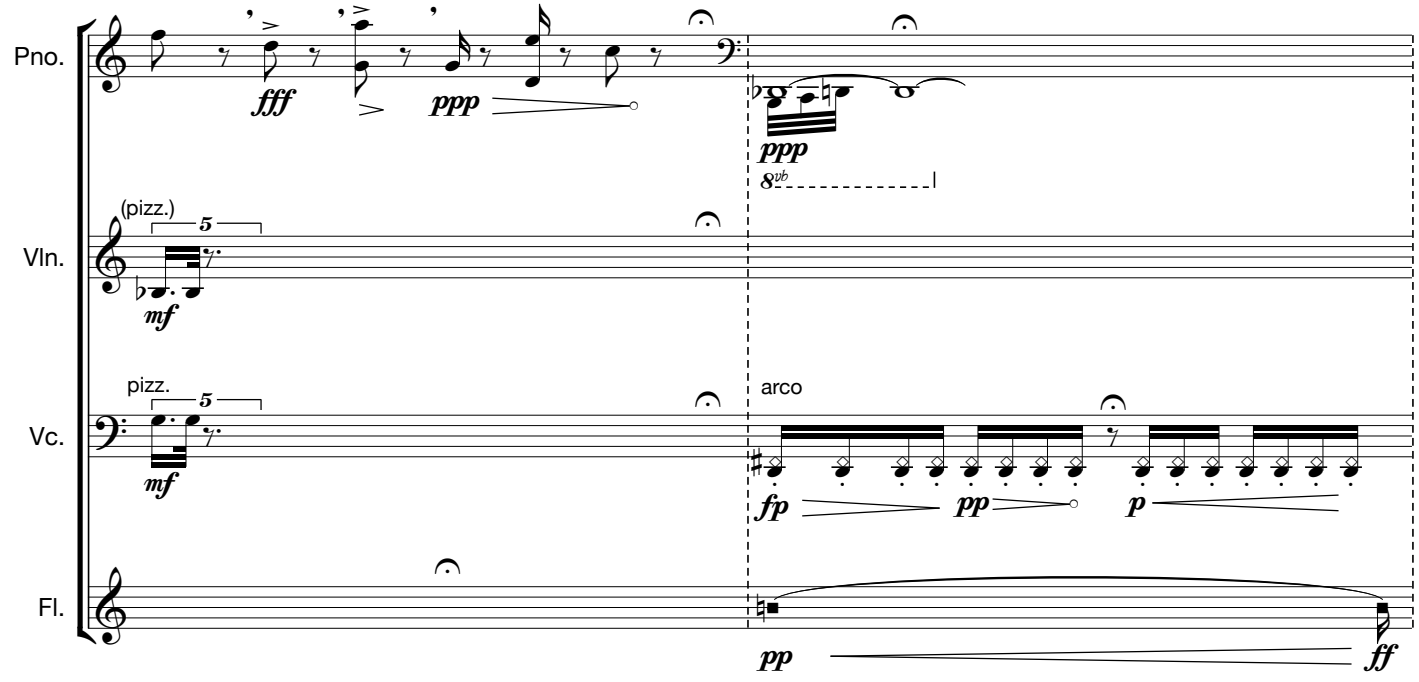

Pno.
Vln.
Vc.
Fl.
f
ff
ff
p
ppp
ppp
col lengo
① ② ③ ④ ②
pp
pp
pp

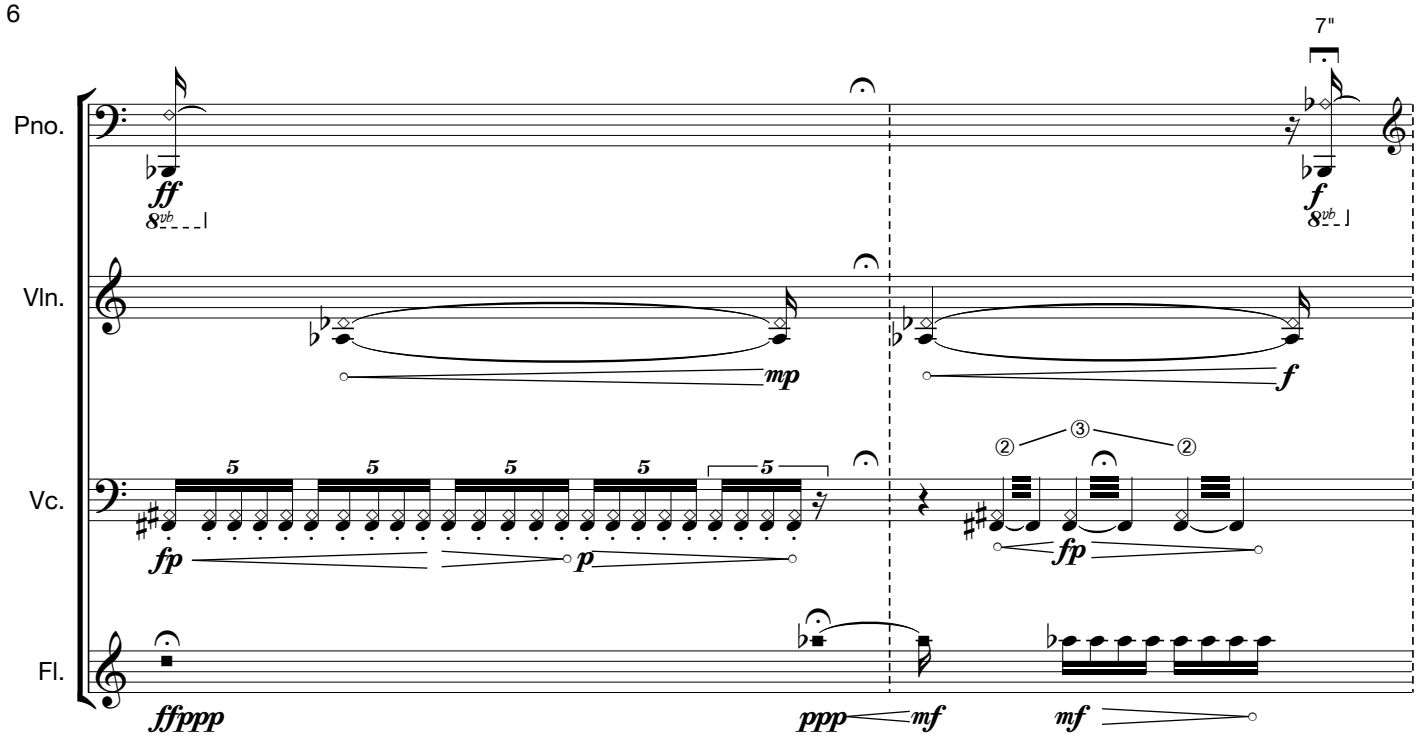

Pno.
Vln.
Vc.
Fl.
4"
10"
4"
pp
8vb
mp

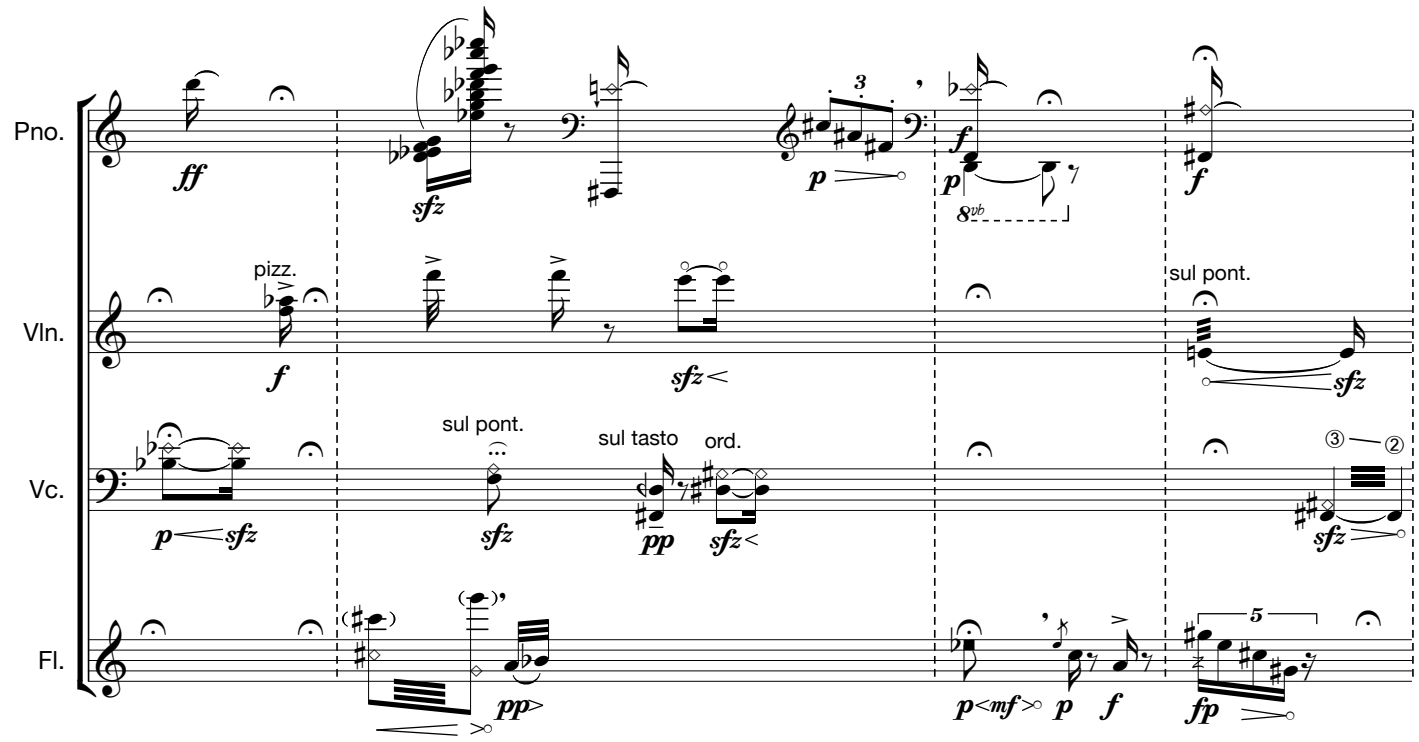

Pno.
Vln.
Vc.
Fl.
col lengo
4"

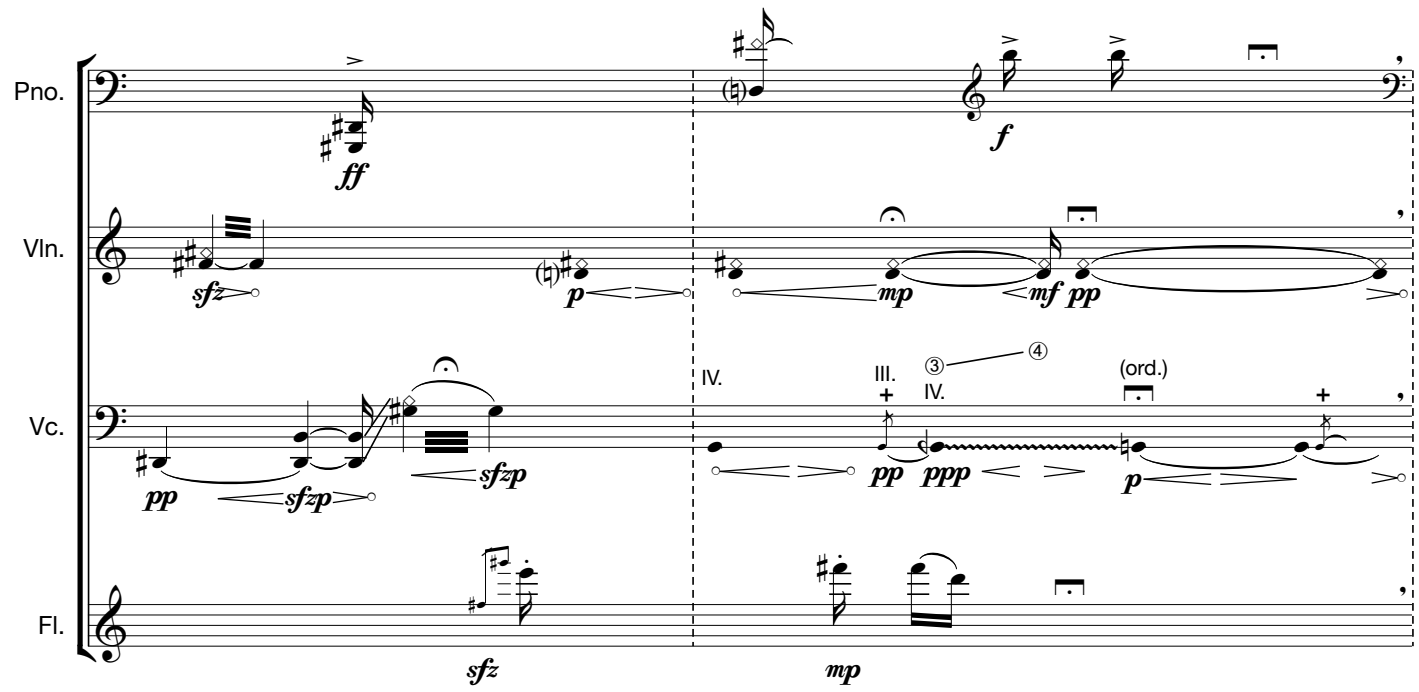

Pno.
Vln.
Vc.
Fl.
col legno
ord.
pizz.
arco
pizz.

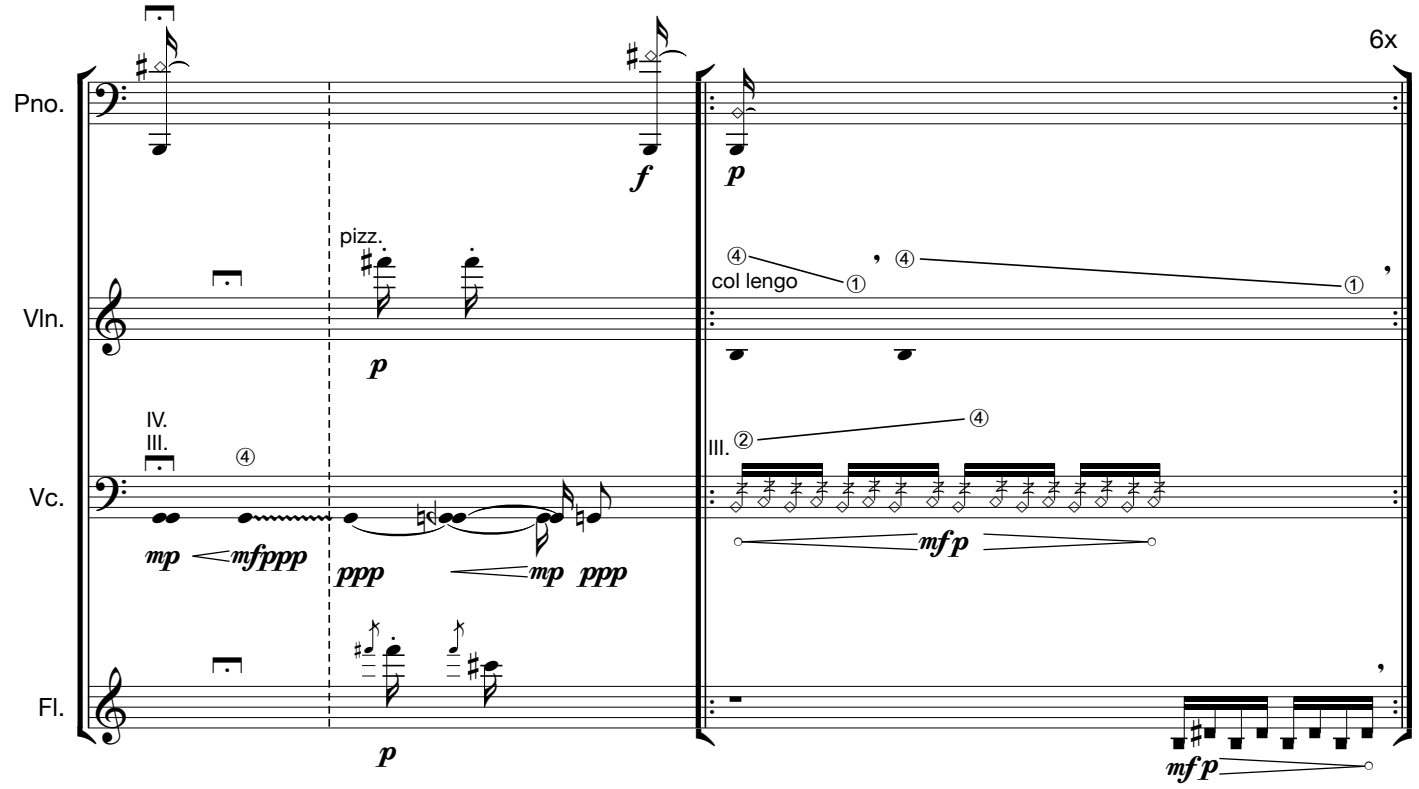

Pno.
Vln.
Vc.
Fl.
3"
ord.
pizz.
arco
l.
sub pp

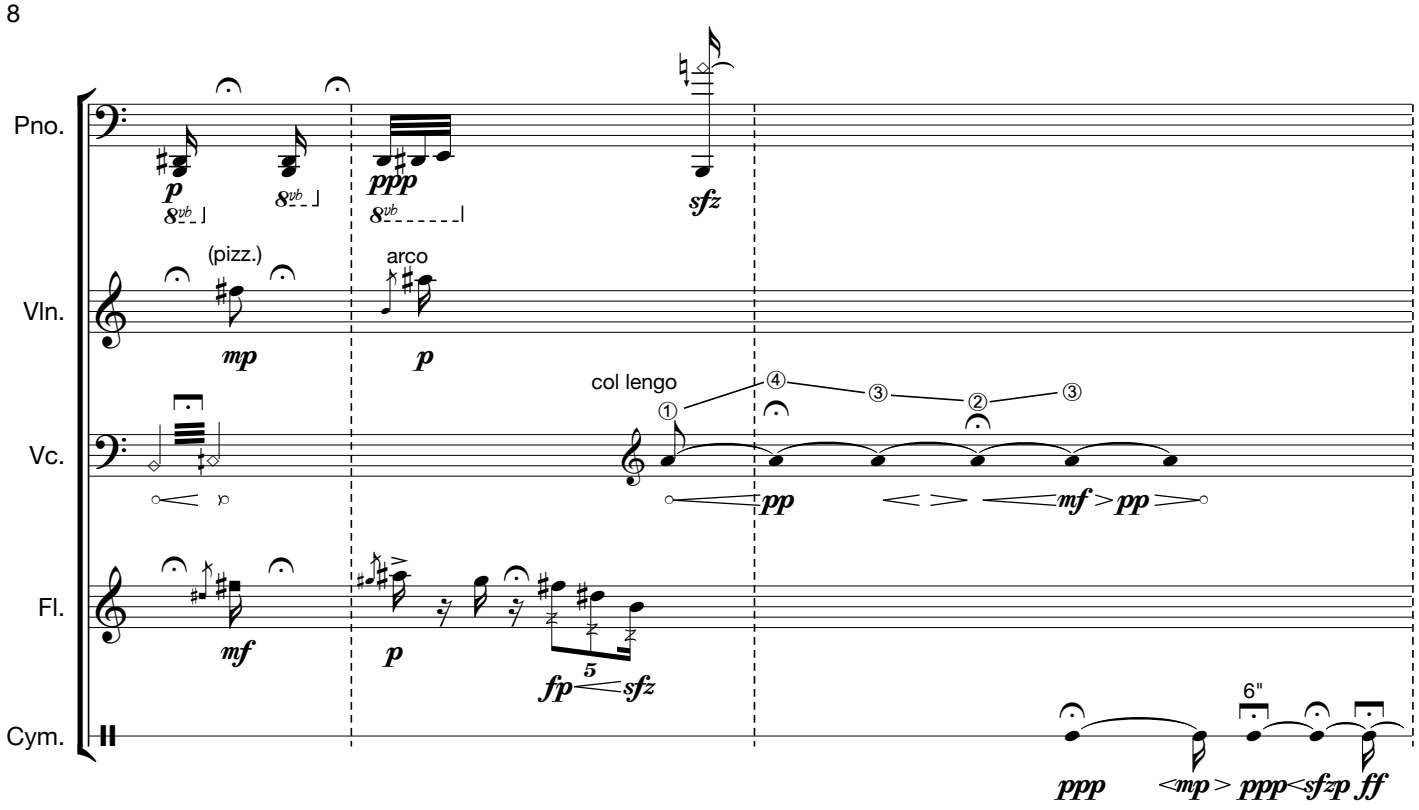

Pno.
Vln.
Vc.
Fl.
(pizz.)
pizz.
arco

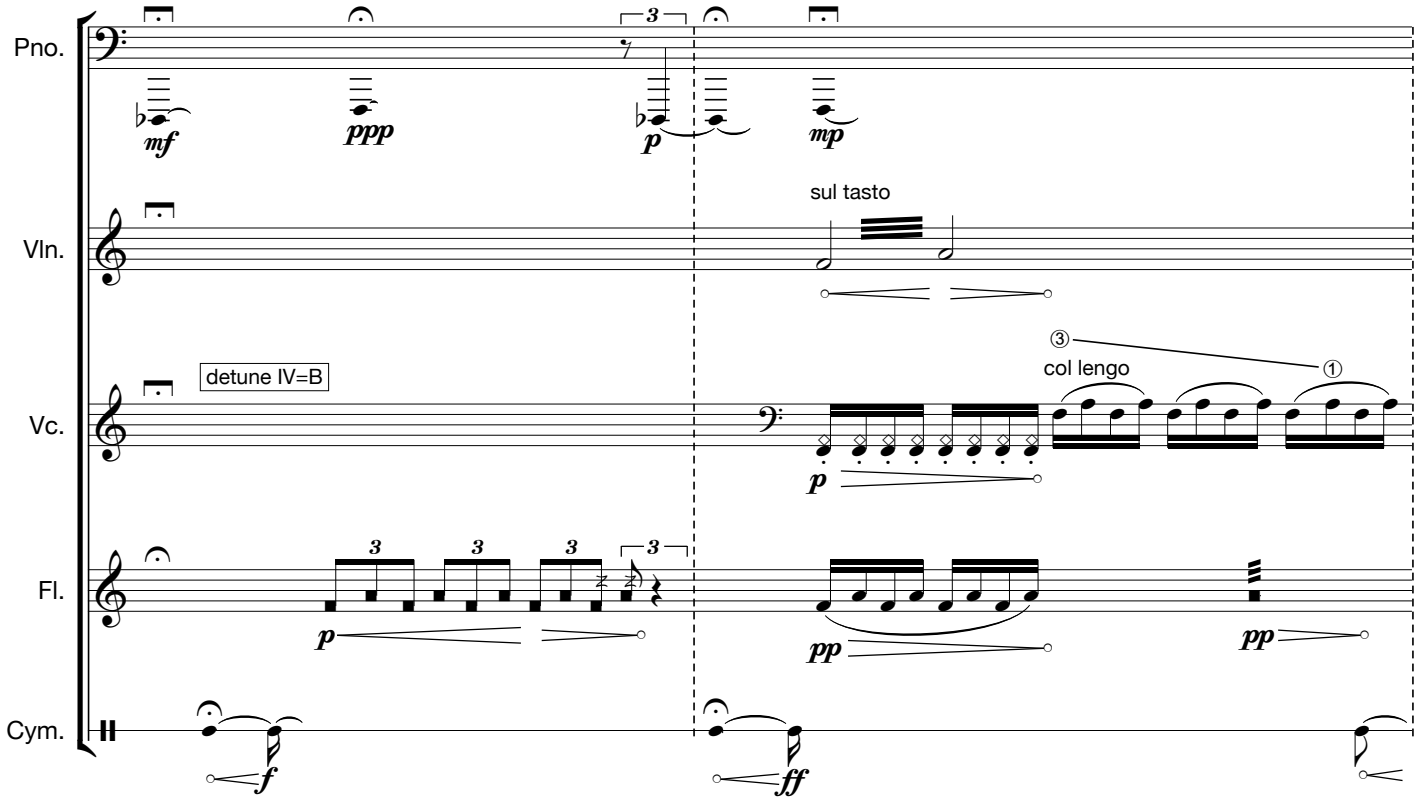

7"
Pno.
Vln.
Vc.
Fl.
ff
8vb
mp
f
fp
p
ffppp
ppp
mf

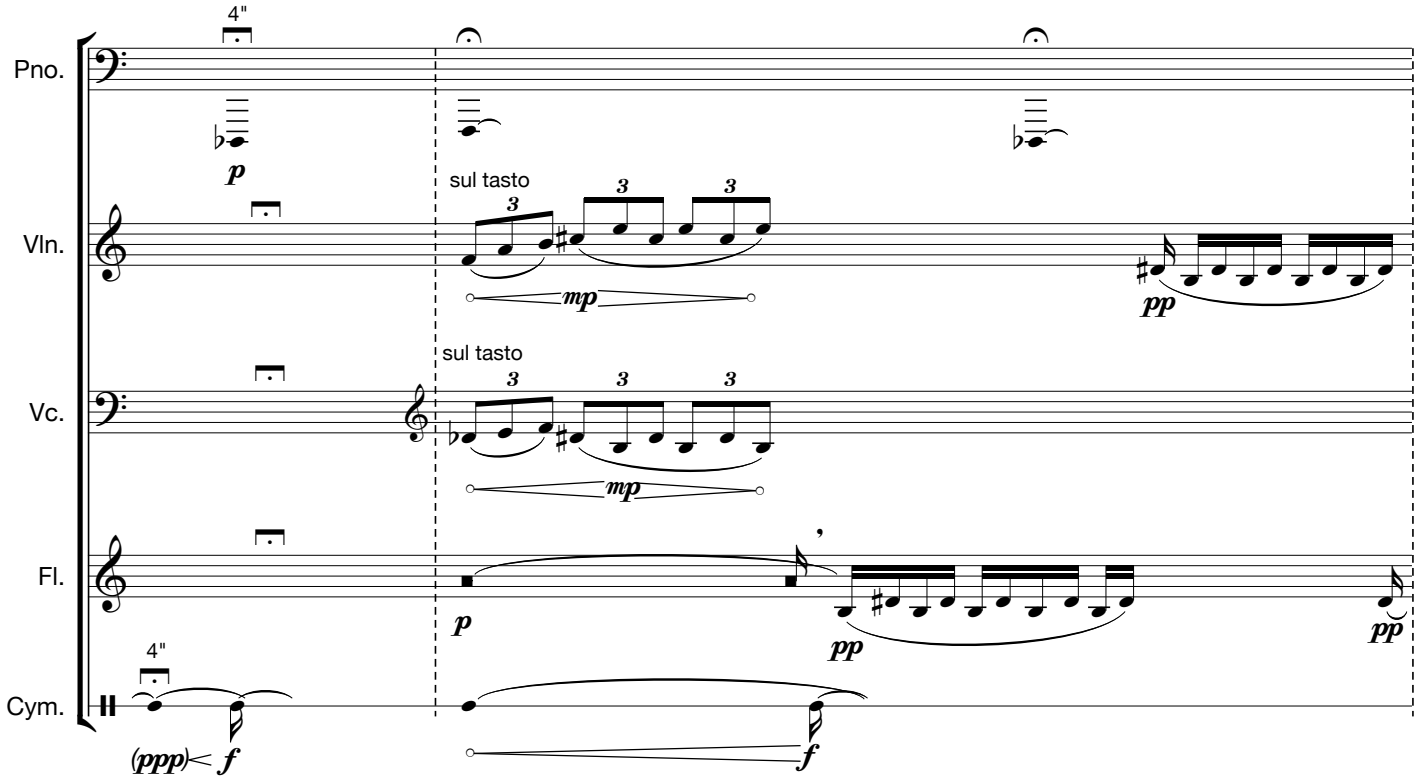

Pno.
Vln.
Vc.
Fl.
ff
sfz
p
f
8vb
pizz.
sul pont.
sul tasto
ord.
pp
fp

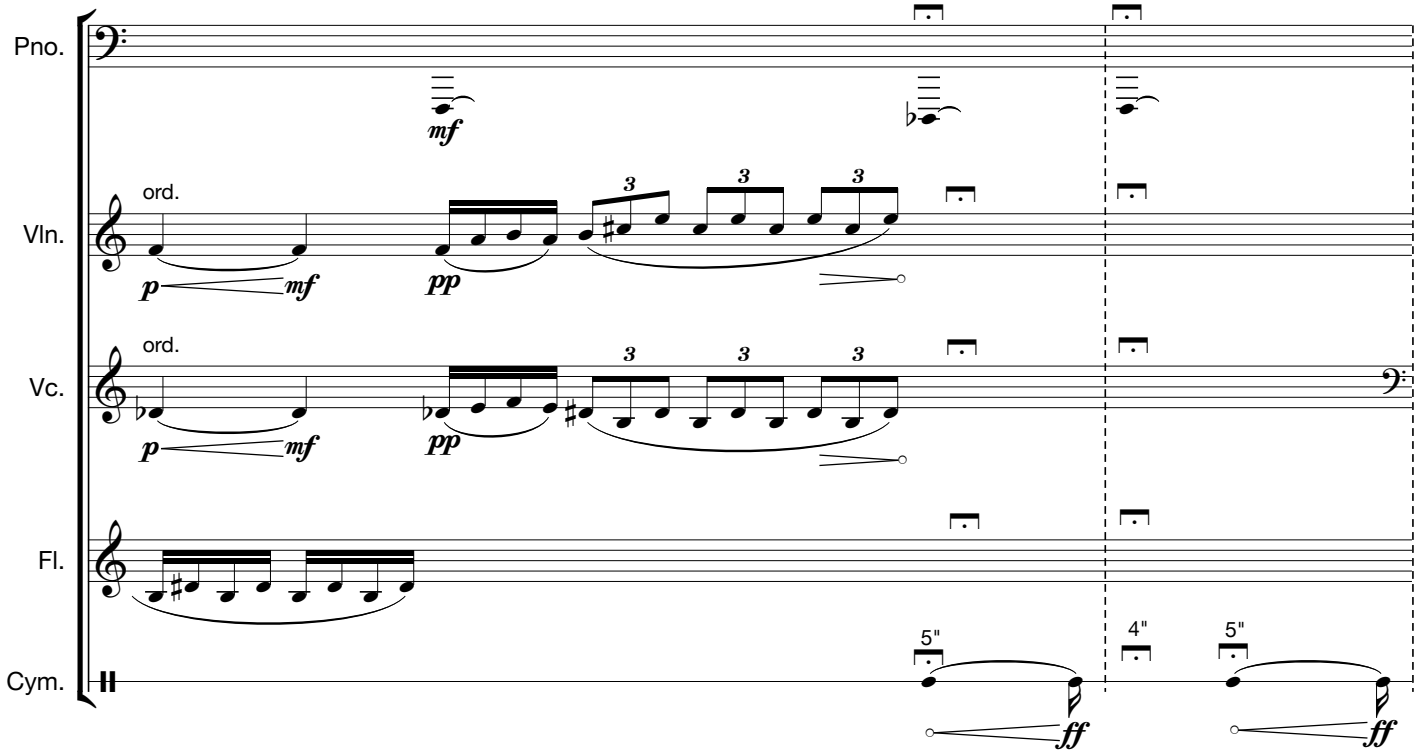

Pno.
Vln.
Vc.
Fl.
ff
f
sfz
p
mp
mf
pp
sfzp
IV.
III.
IV.
(ord.)
ppp

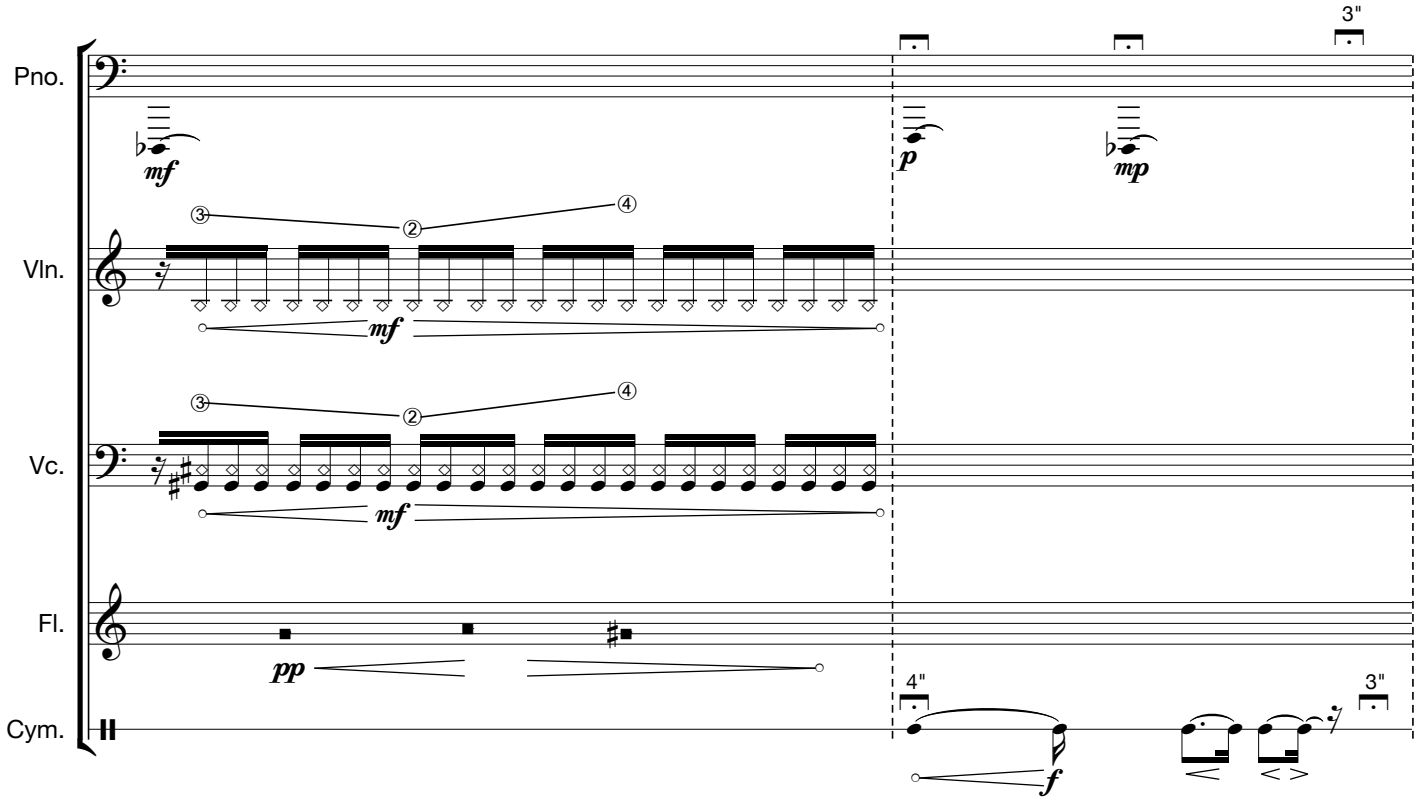

6x
Pno.
Vln.
Vc.
Fl.
f
p
pizz.
col lengo
IV.
III.
mp
mfppp
ppp
mfp

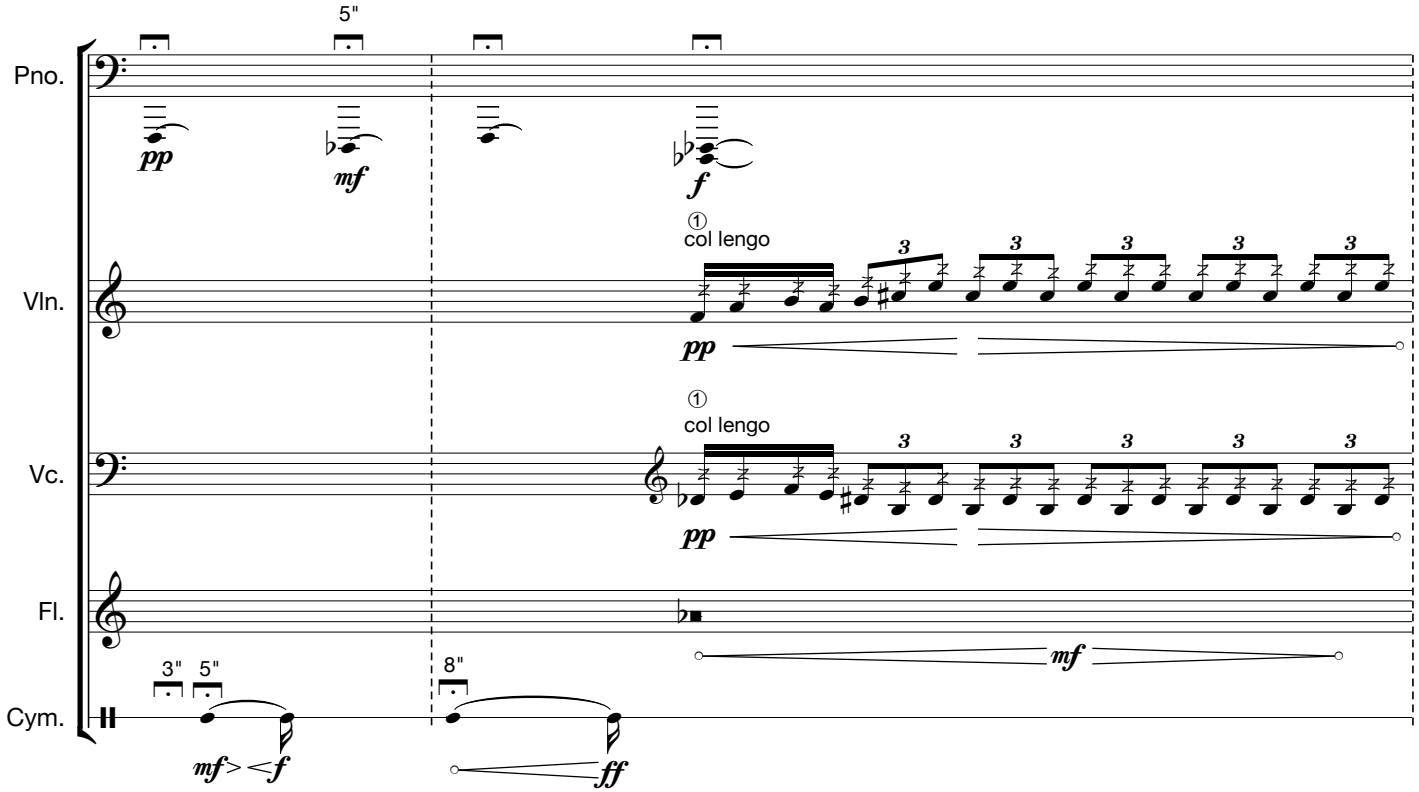

Pno.
Vln.
Vc.
Fl.
Cym.
(pizz.)
arco
col lengo
6"

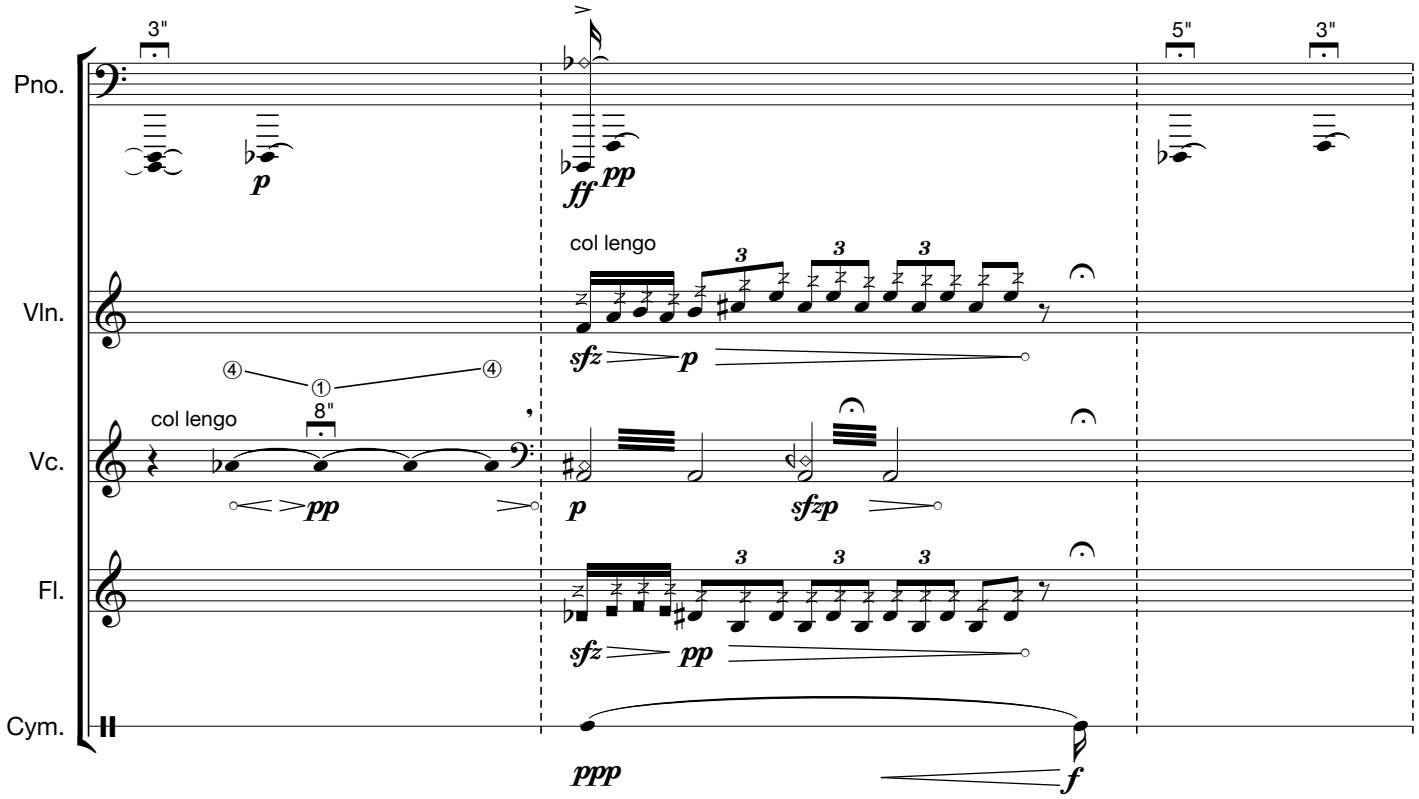

Pno.
Vln.
Vc.
Fl.
Cym.
sul tasto
detune IV=B
col lengo

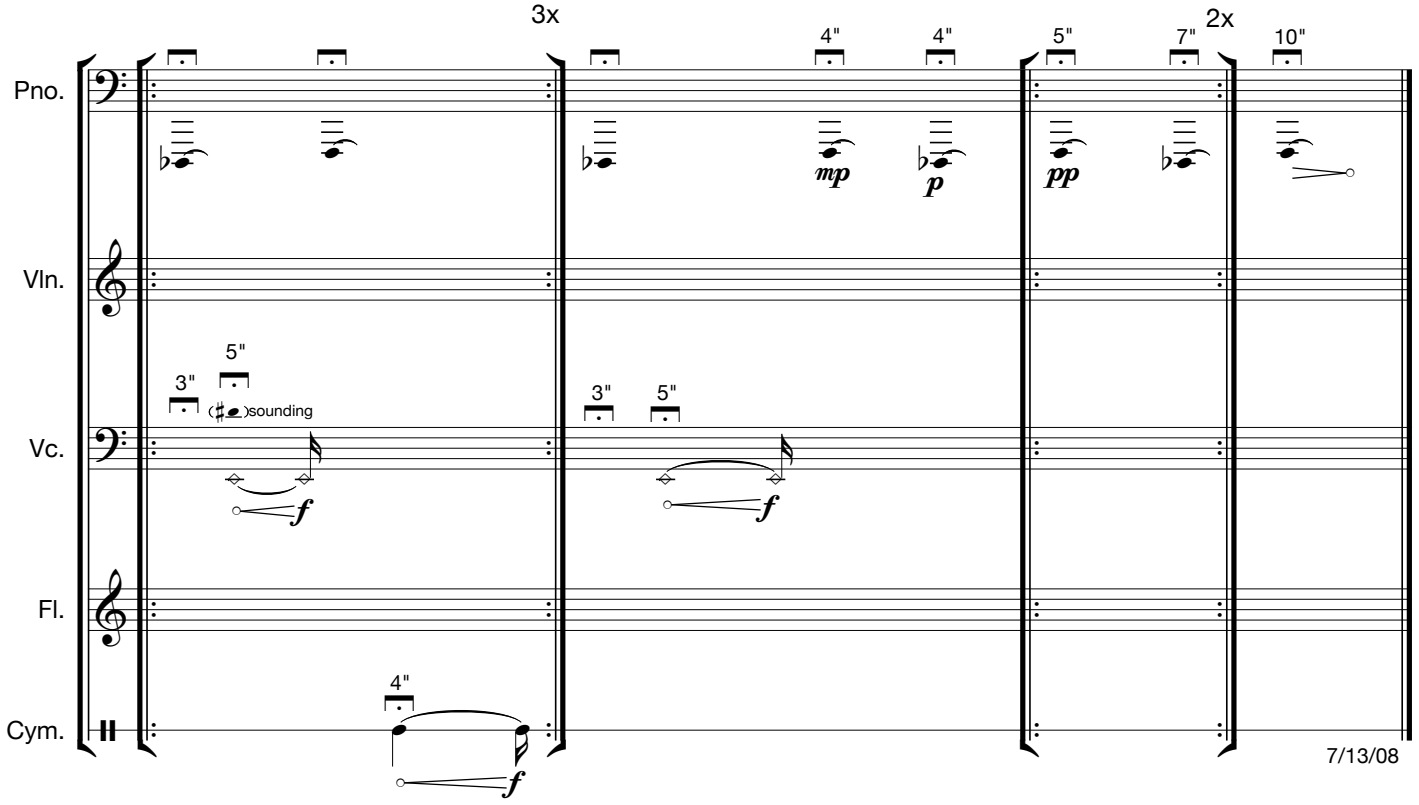

Pno.
Vln.
Vc.
Fl.
Cym.
4"
sul tasto
sul tasto
4"


Pno.
Vln.
Vc.
Fl.
Cym.
ord.
ord.
5"
4"
5"


Pno.
Vln.
Vc.
Fl.
Cym.
3"
mf
p
mp
mf
mf
pp
4"
3"
f

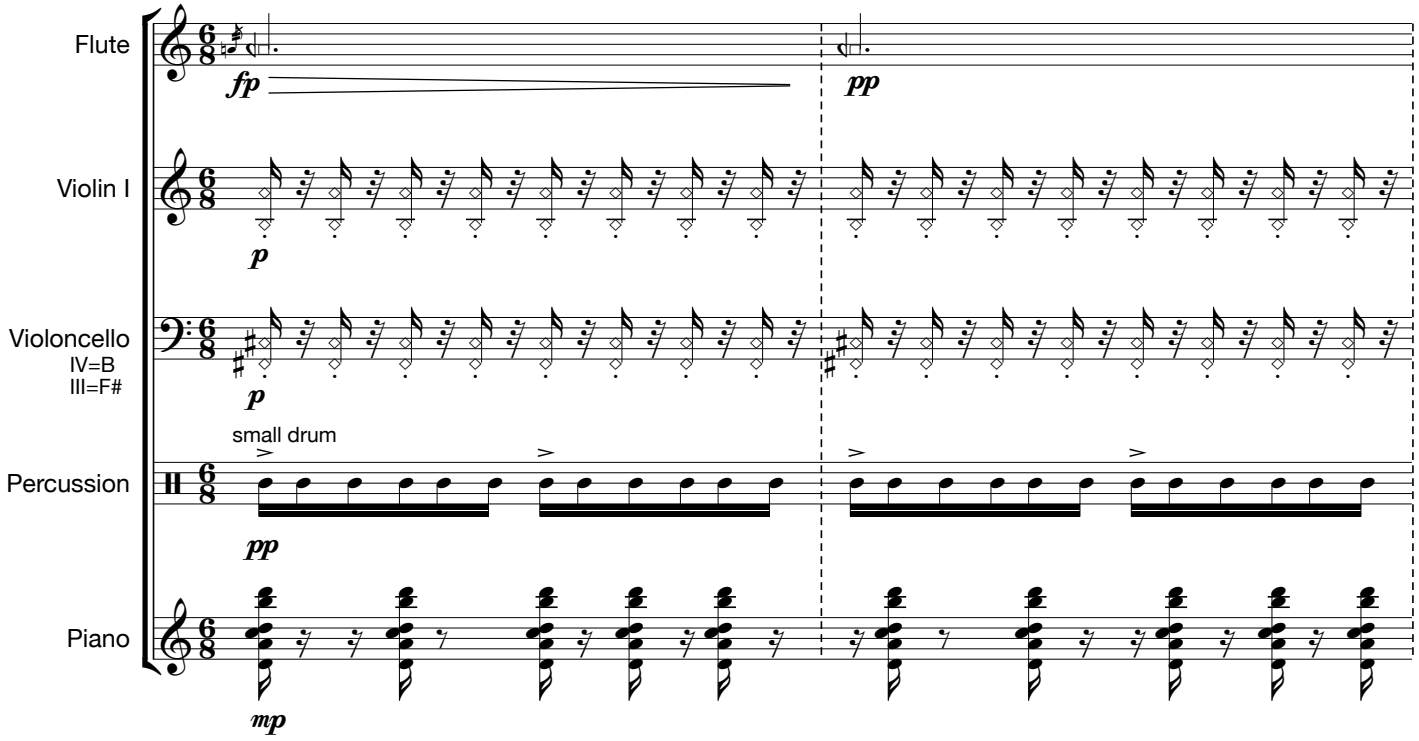

Pno.
Vln.
Vc.
Fl.
Cym.
5"
pp
mf
f
① col lengo
pp
① col lengo
pp
mf
3" 5"
8"
mf> <f
ff

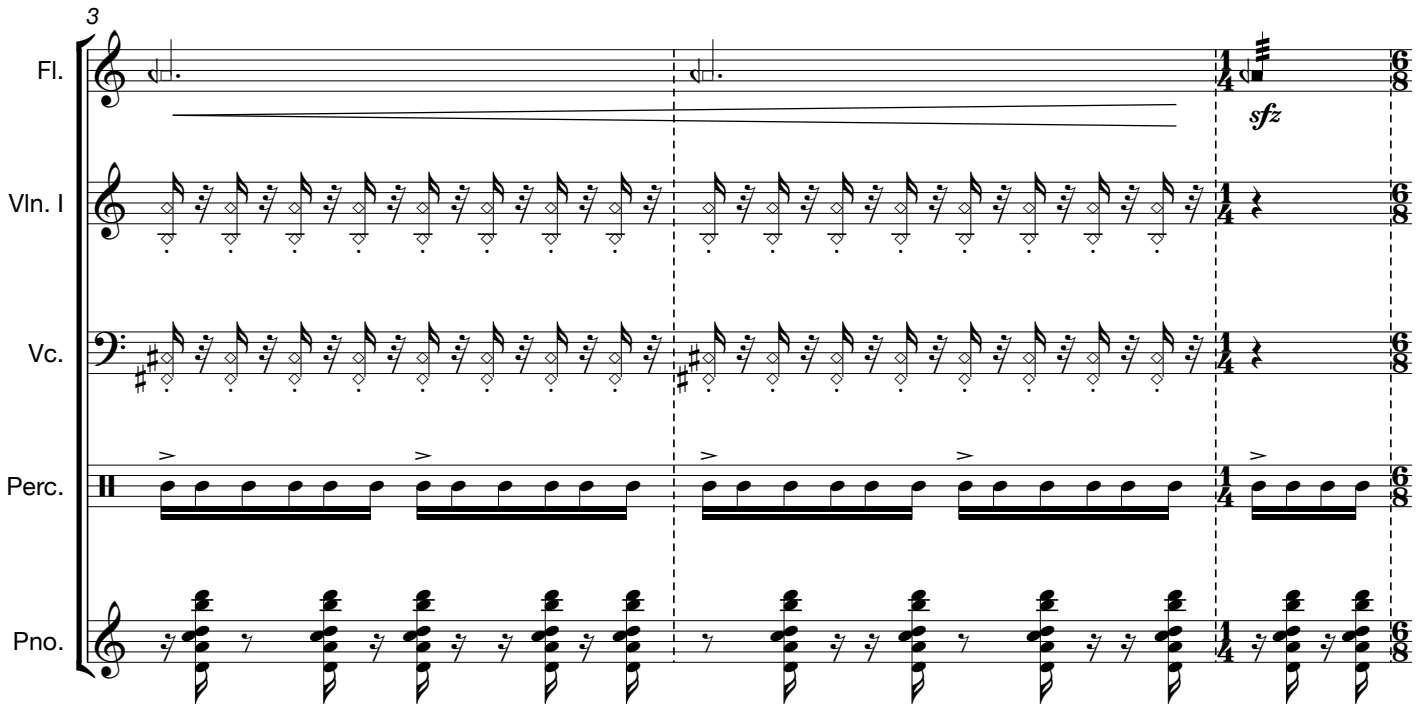

Pno.
Vln.
Vc.
Fl.
Cym.
3"
5"
3"
8"
col lengo
col lengo
p
pp
ff
pp
sfz
p
p
sfzp
sfz
pp
ppp
f


3x
2x
Pno.
Vln.
Vc.
Fl.
Cym.
4"
4"
5"
7"
10"
mp
p
pp
3"
5"
(♯)sounding
3"
5"
4"
f
f
f
7/13/08

Secret Machine
no. 2

Scott Wollschleger





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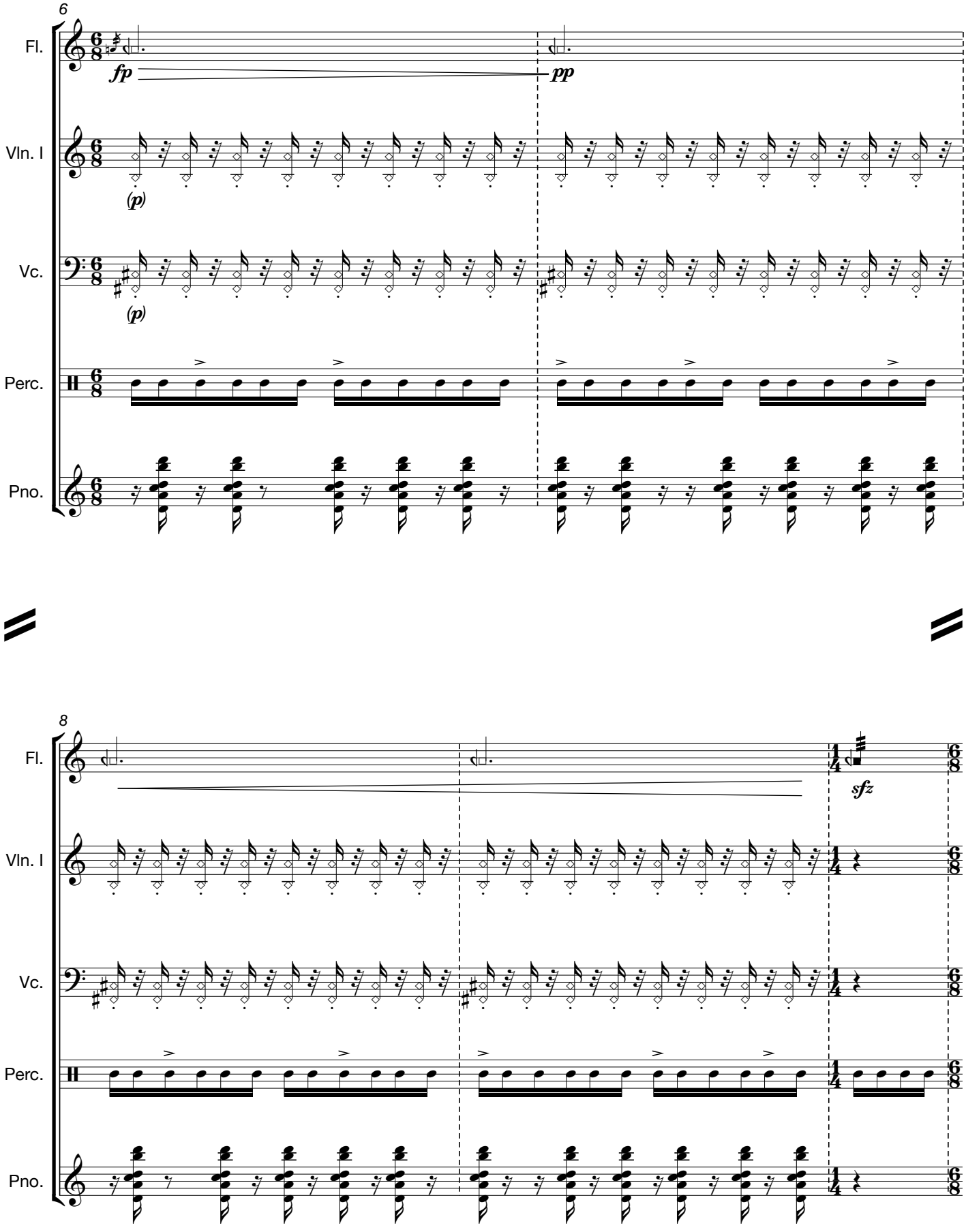
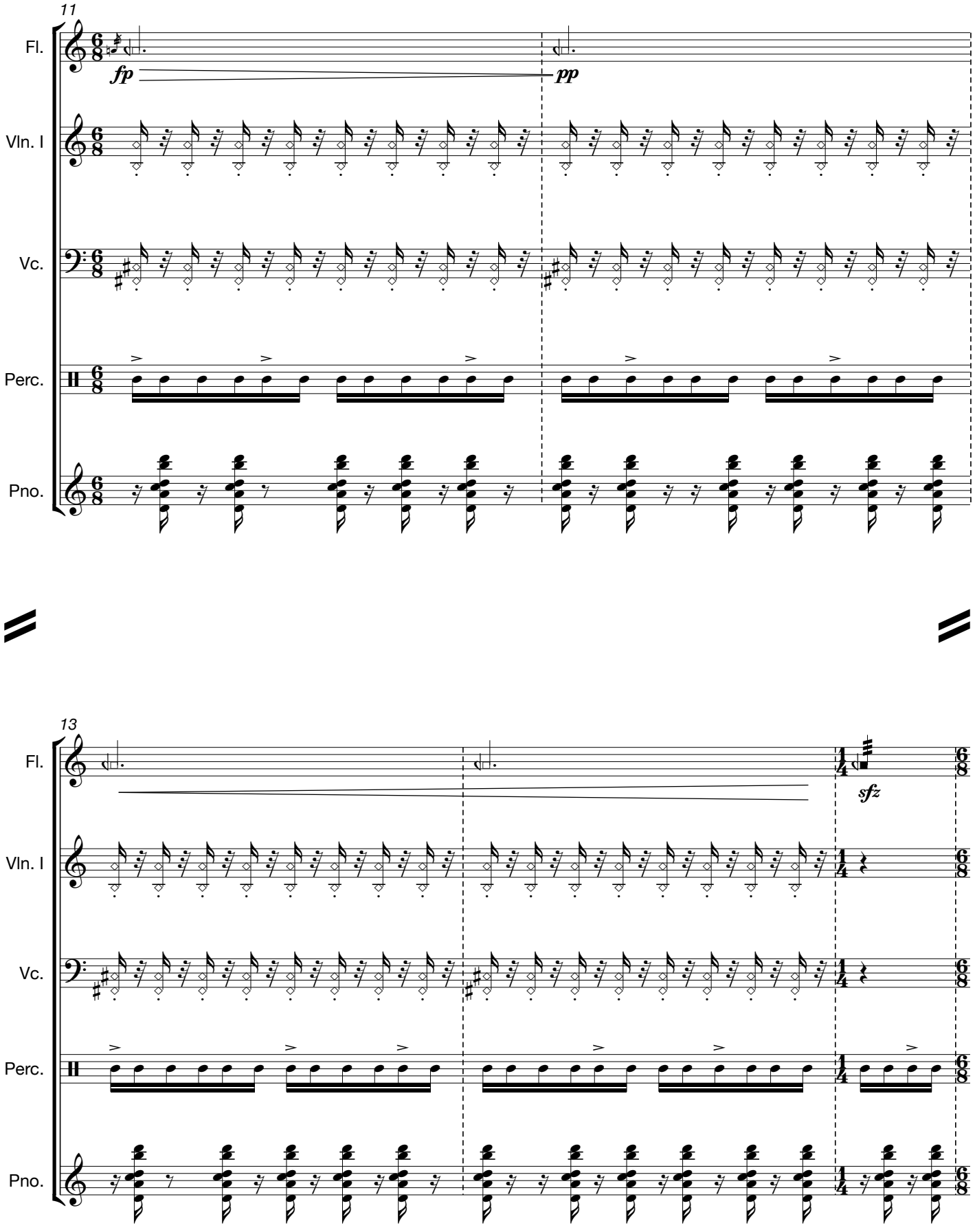
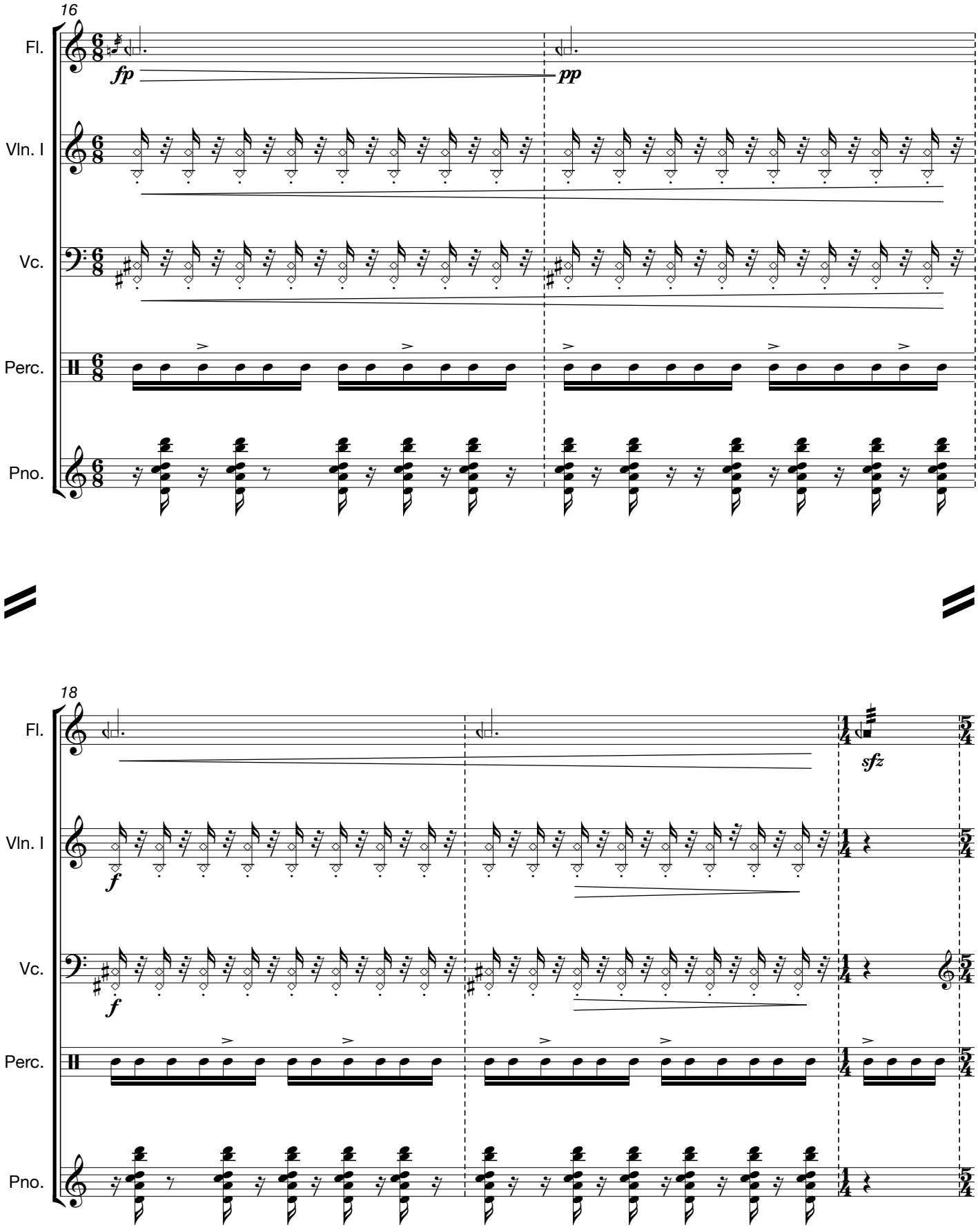
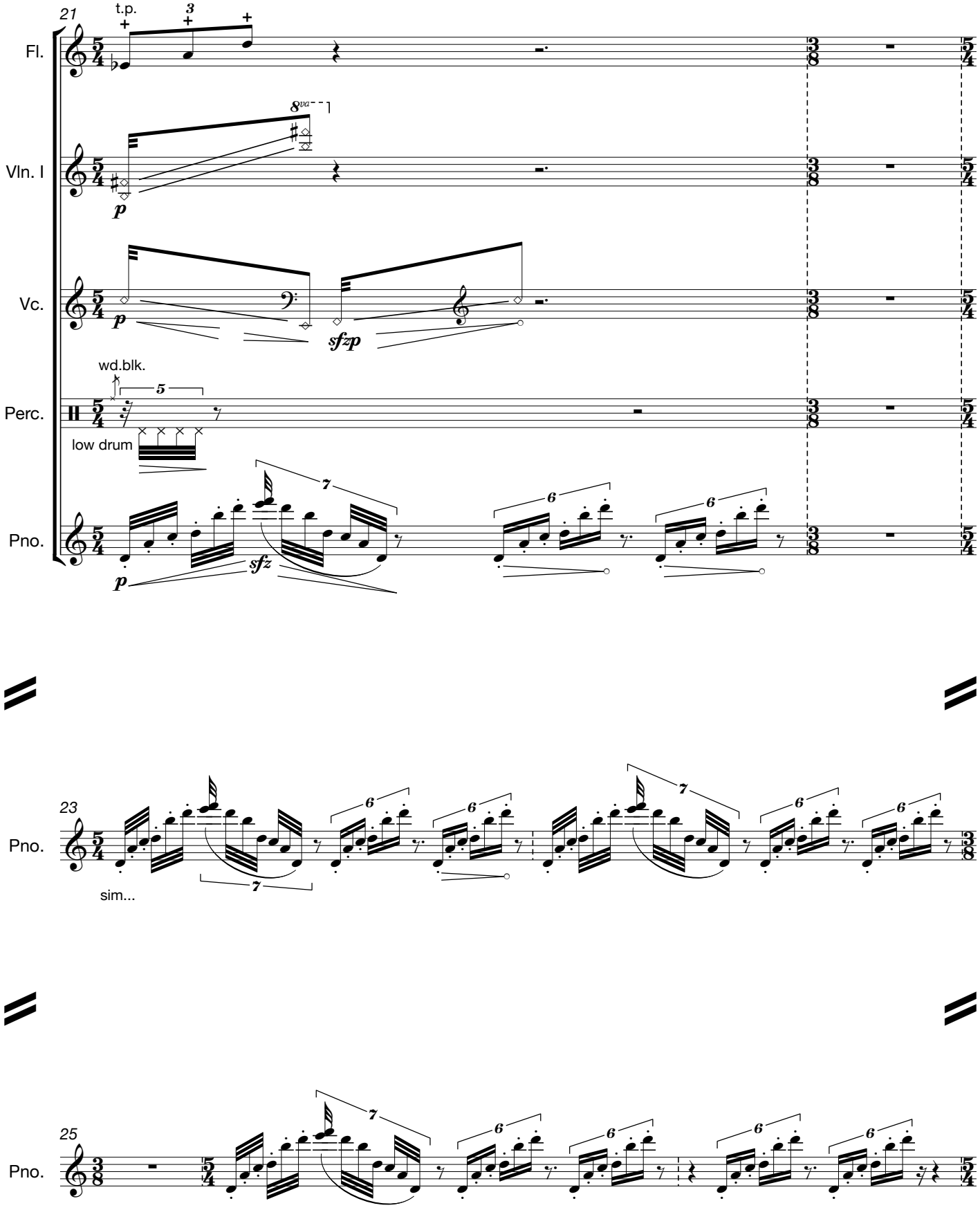
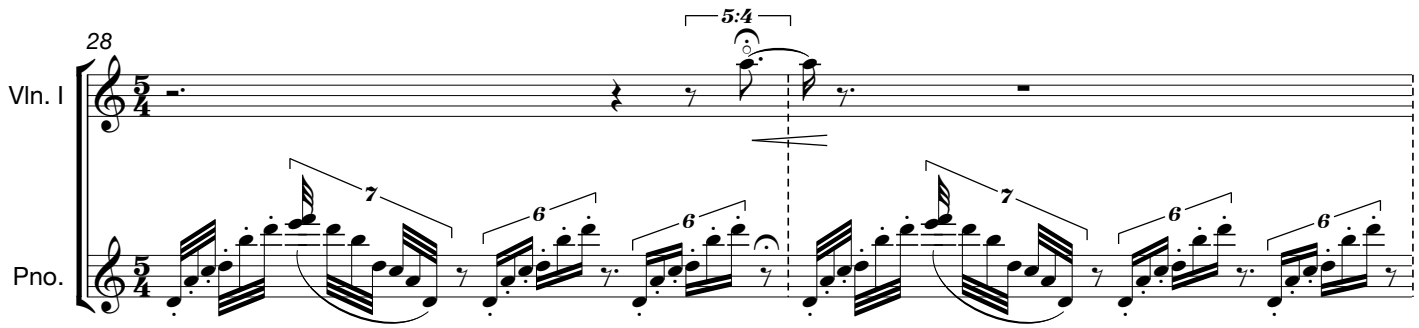
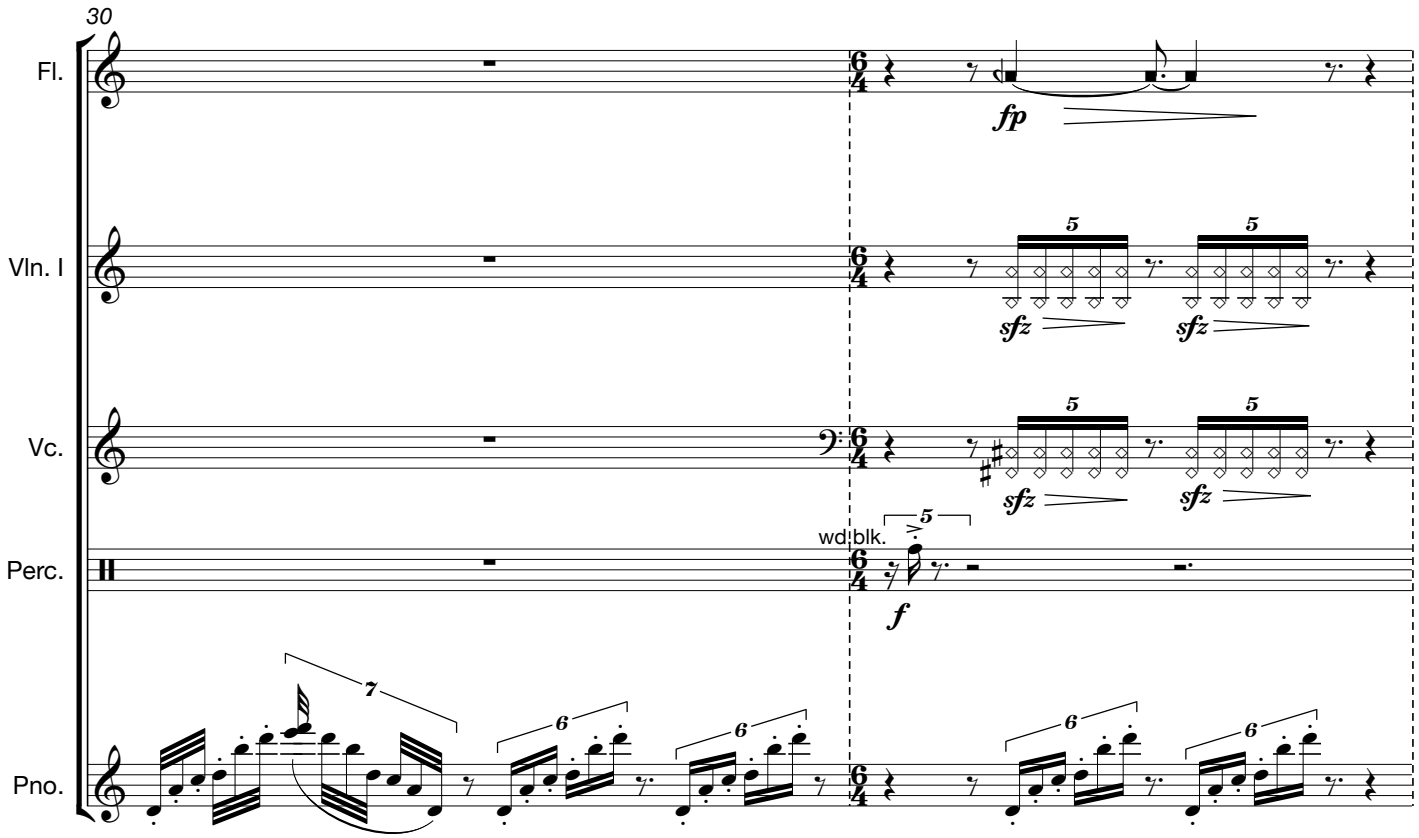

6
Fl.
fp
pp
Vln. I
(p)
Vc.
(p)
Perc.
Pno.
8
Fl.
sfz
Vln. I
Vc.
Perc.
Pno.

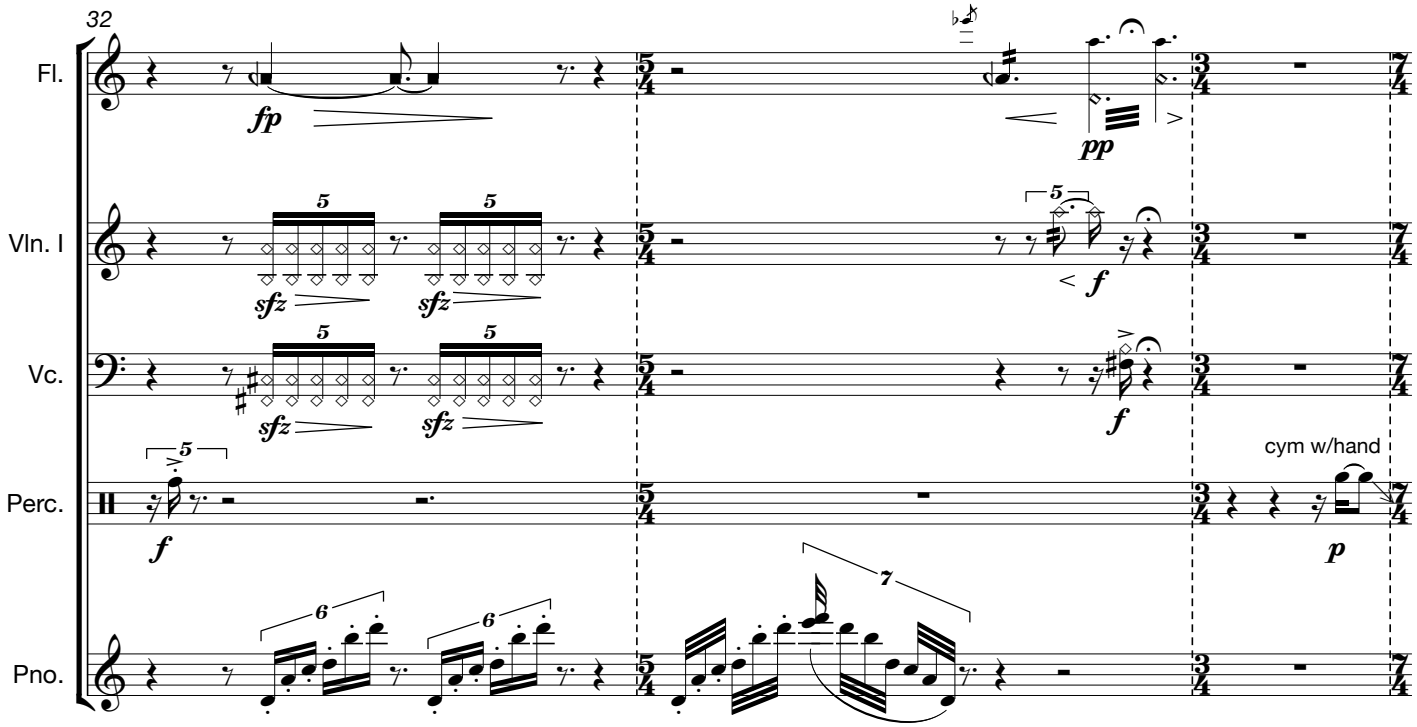

11
Fl.
fp
pp
Vln. I
Vc.
Perc.
Pno.
13
Fl.
sfz
Vln. I
Vc.
Perc.
Pno.

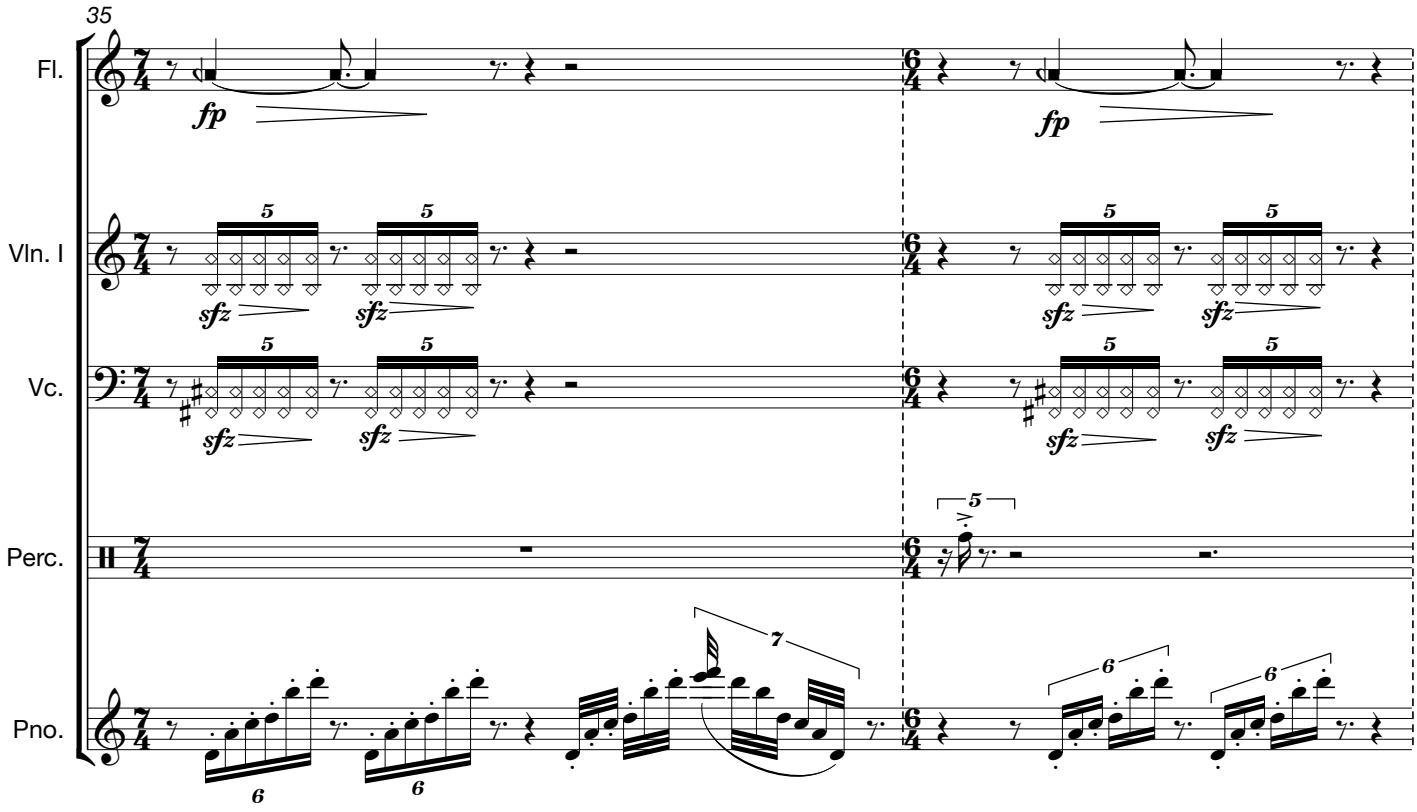

16
Fl.
fp
pp
Vln. I
Vc.
Perc.
Pno.
18
Fl.
sfz
Vln. I
f
Vc.
f
Perc.
Pno.

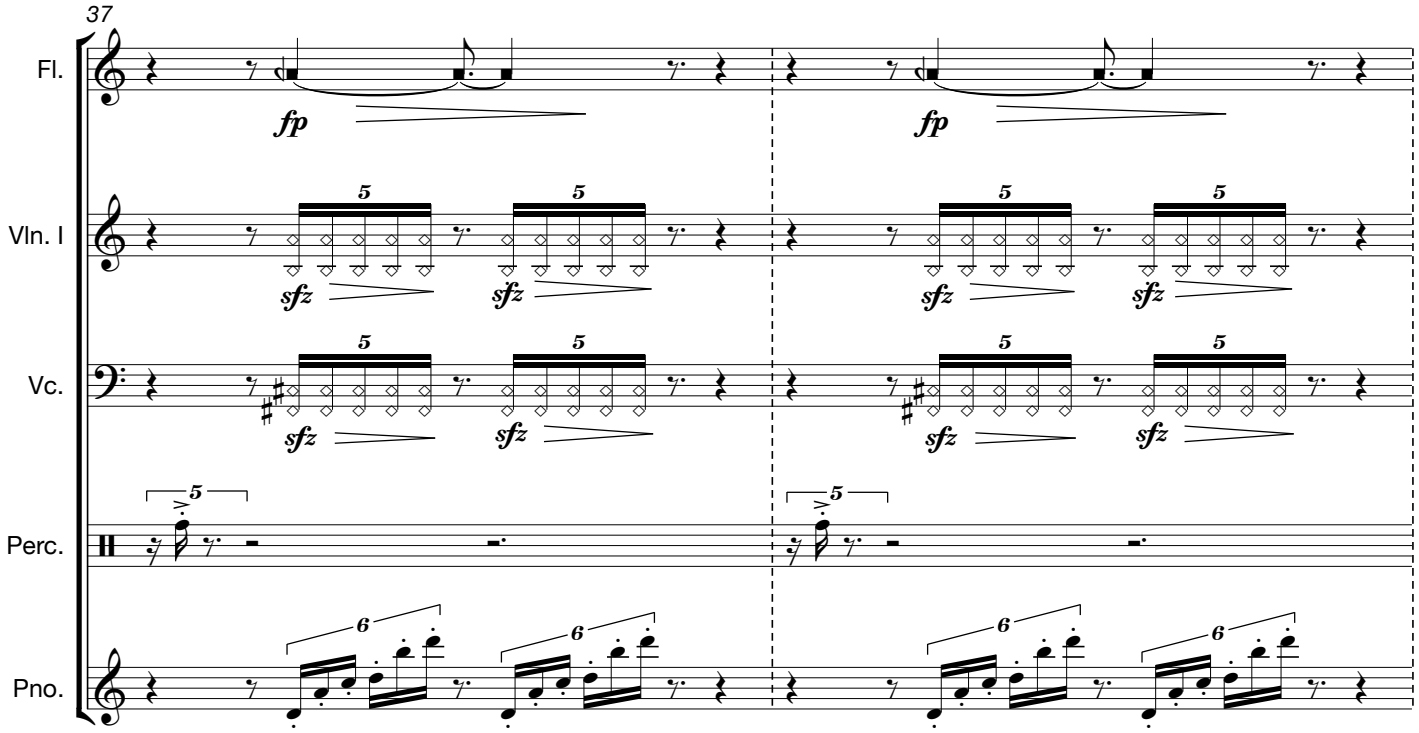

21
t.p.
Fl.
Vln. I
8va
p
Vc.
p
sfzp
wd.blk.
Perc.
low drum
Pno.
p
sfz
23
Pno.
sim...
25
Pno.

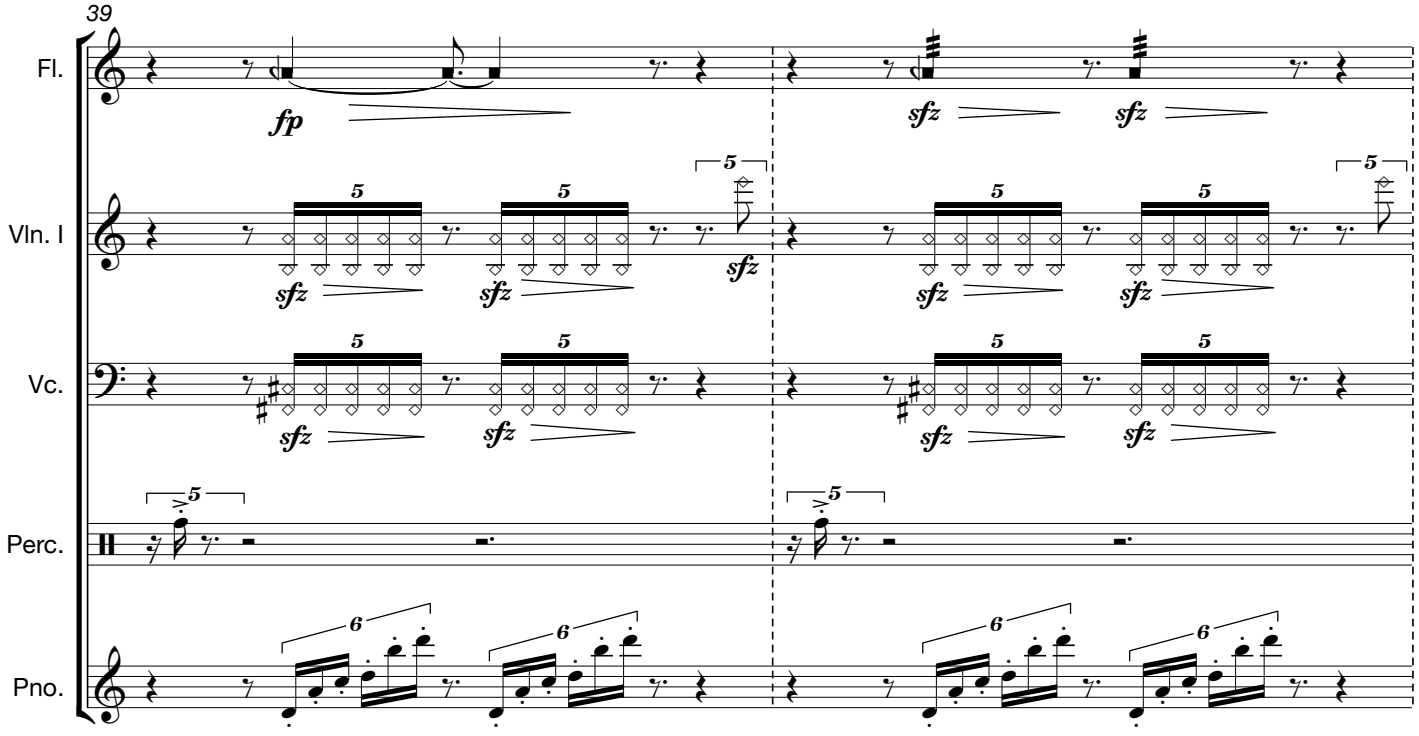

28
5:4
Vln. I
Pno.

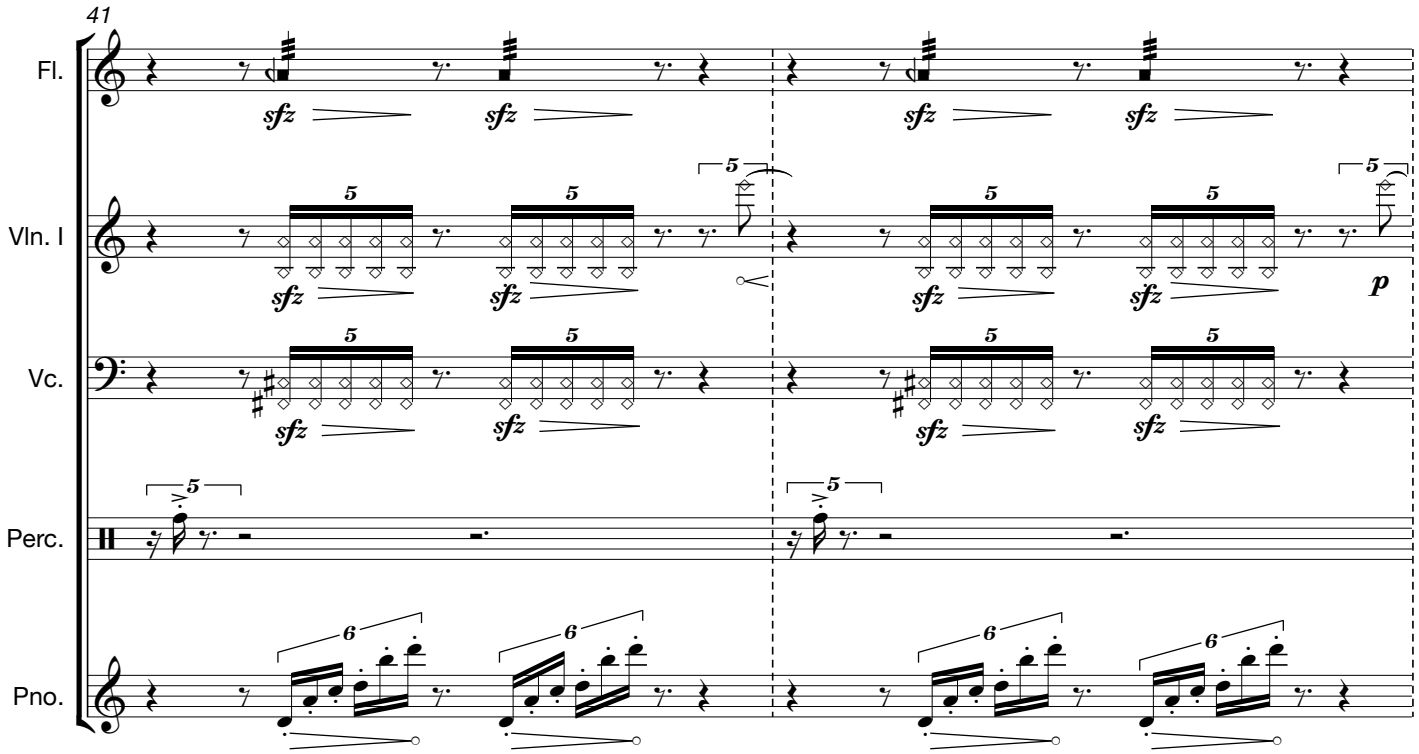

30
Fl.
fp
Vln. I
sfz
Vc.
wd. blk.
f
Perc.
Pno.

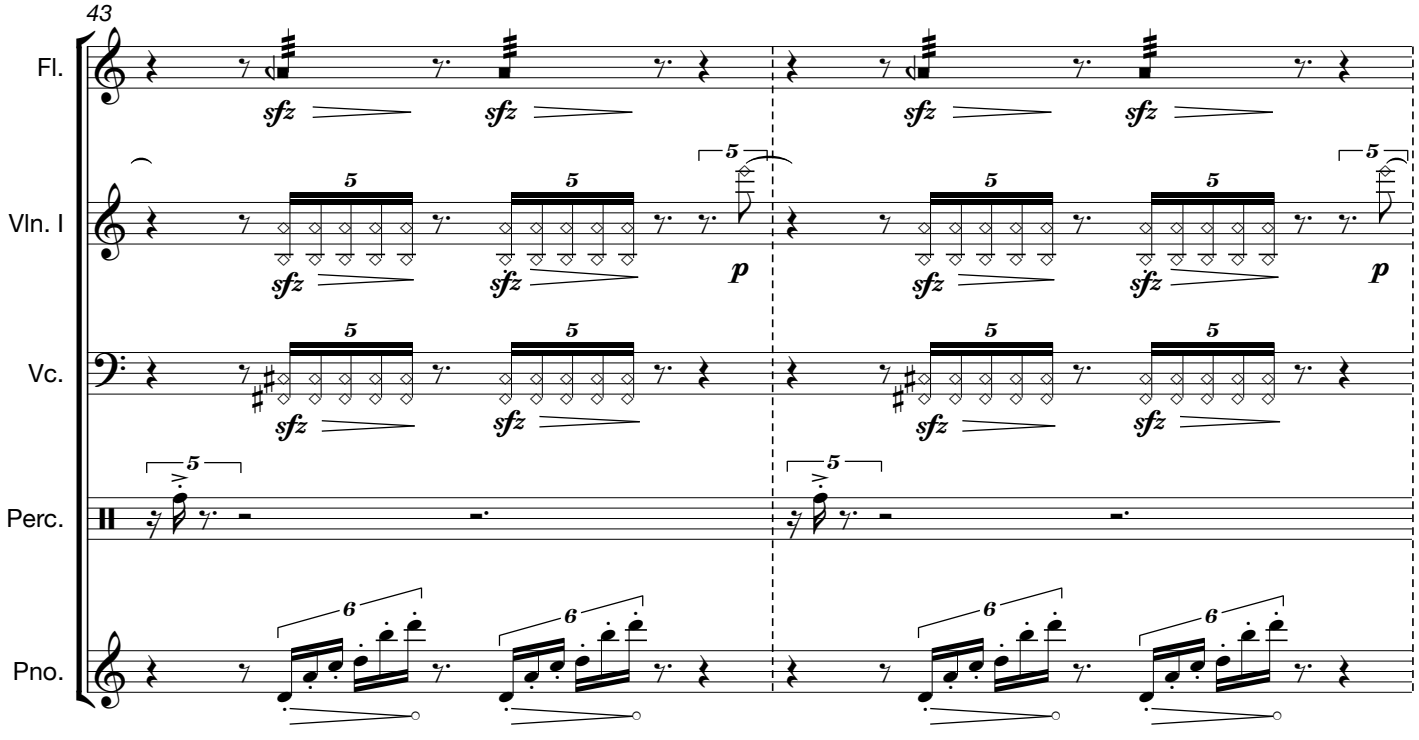

32
Fl.
Vln. I
Vc.
Perc.
Pno.
fp
pp
sfz
f
cym w/hand
p

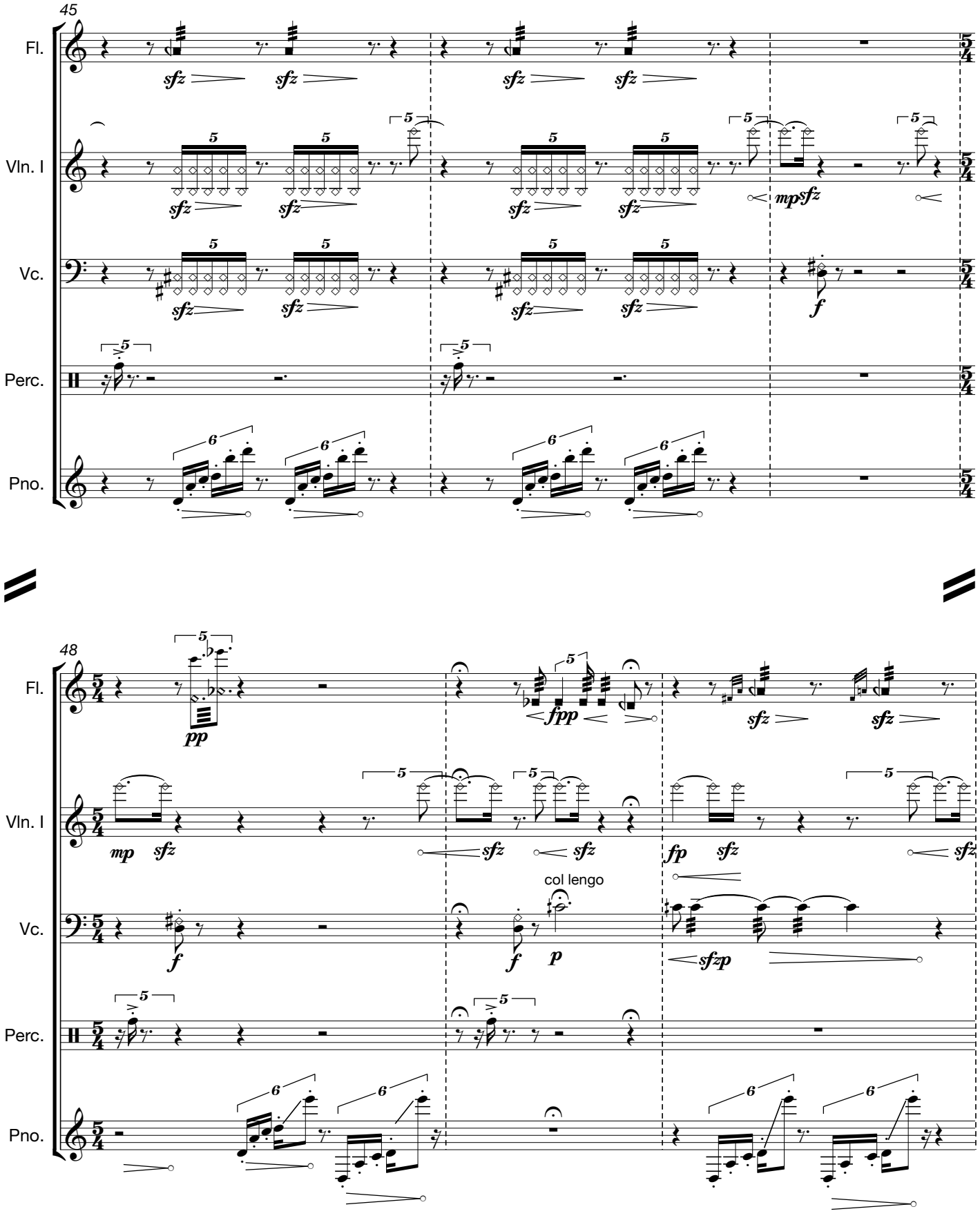

35
Fl.
Vln. I
Vc.
Perc.
Pno.
fp
sfz
f

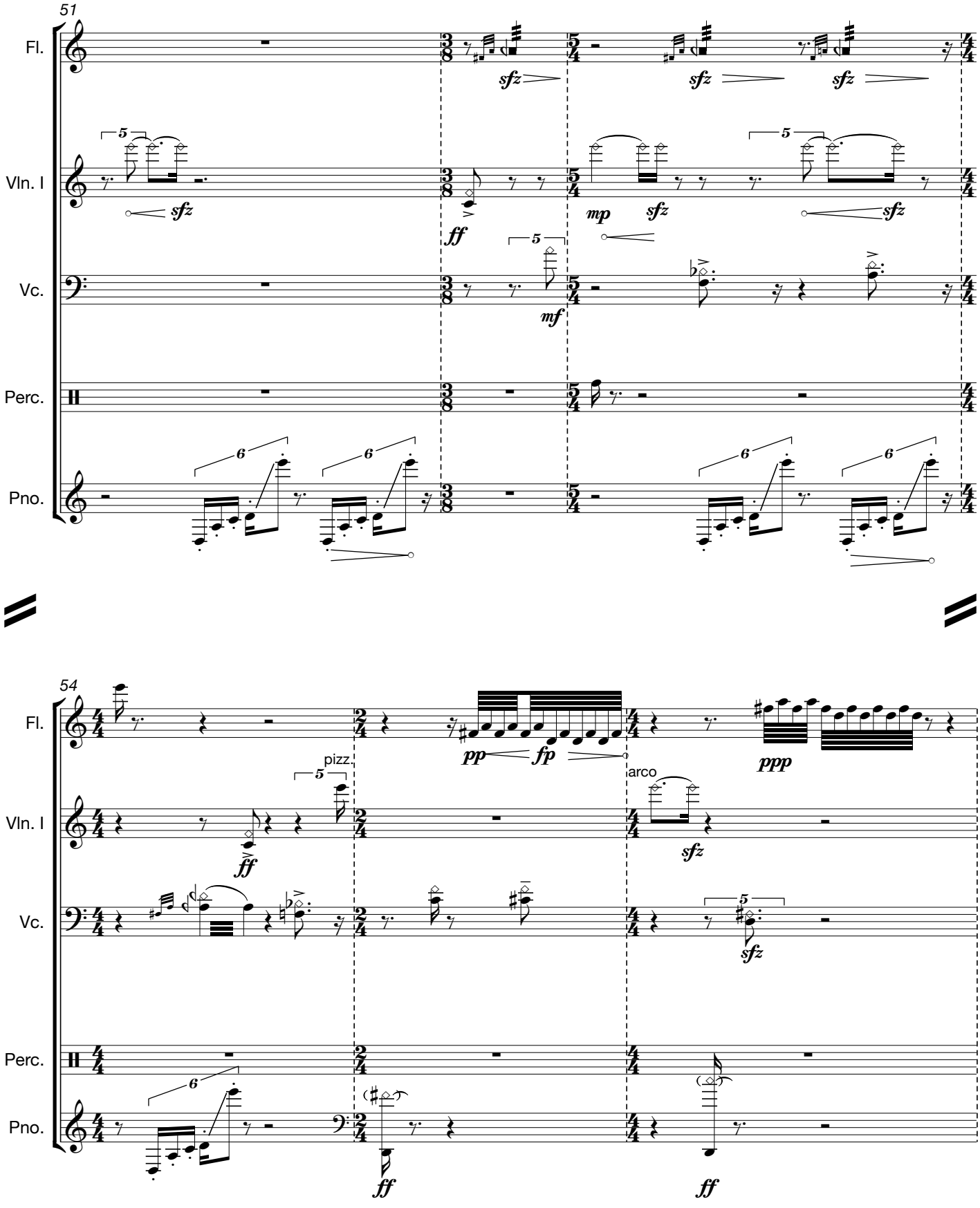

37
Fl.
Vln. I
Vc.
Perc.
Pno.
fp
sfz
5
6

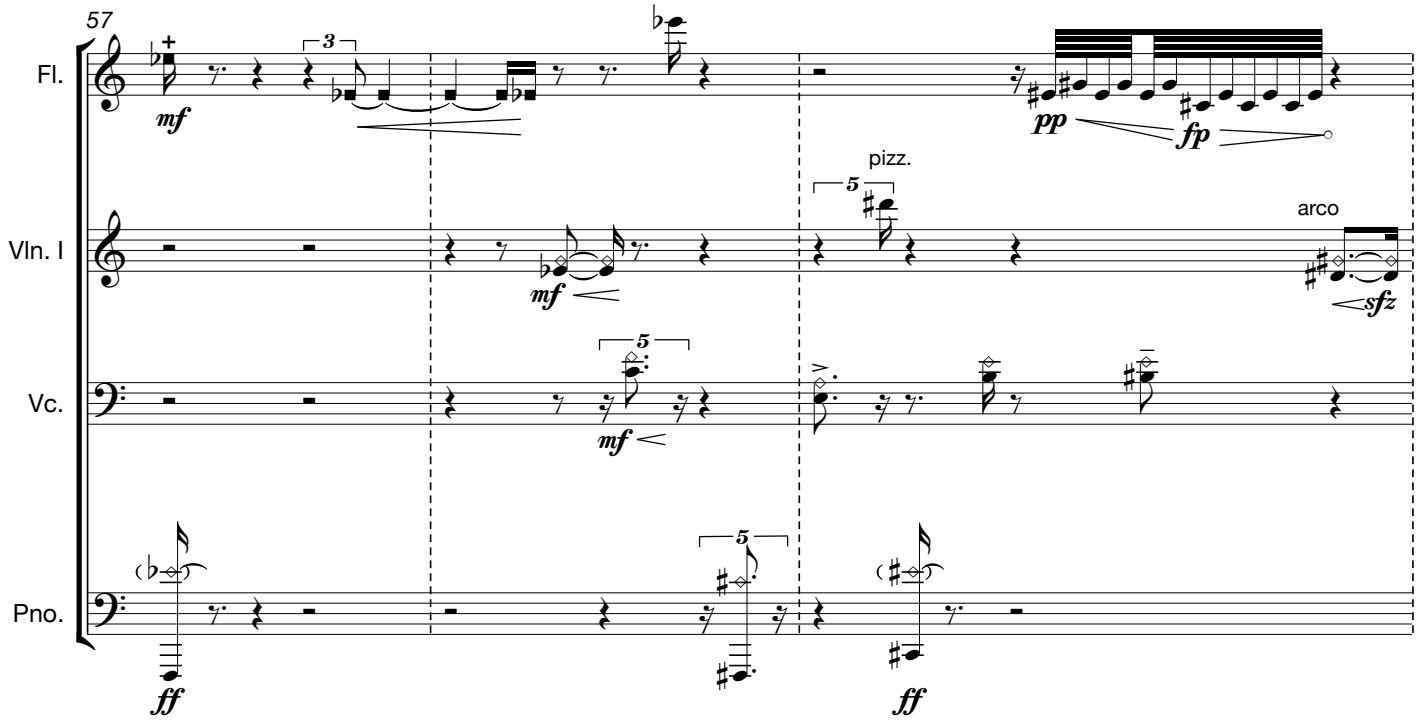

39
Fl.
Vln. I
Vc.
Perc.
Pno.
fp
sfz
5
6

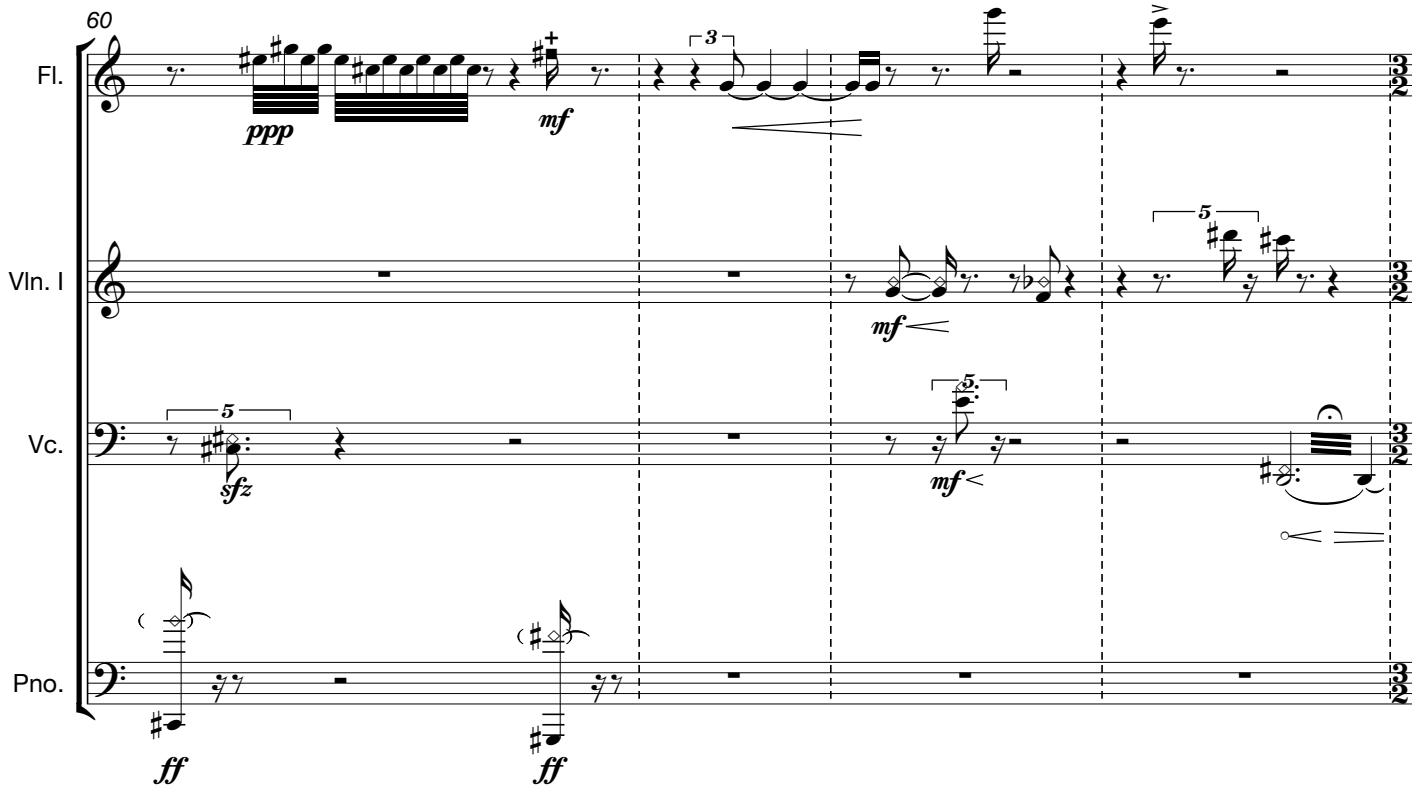

41
Fl.
Vln. I
Vc.
Perc.
Pno.
sfz
p
5
6

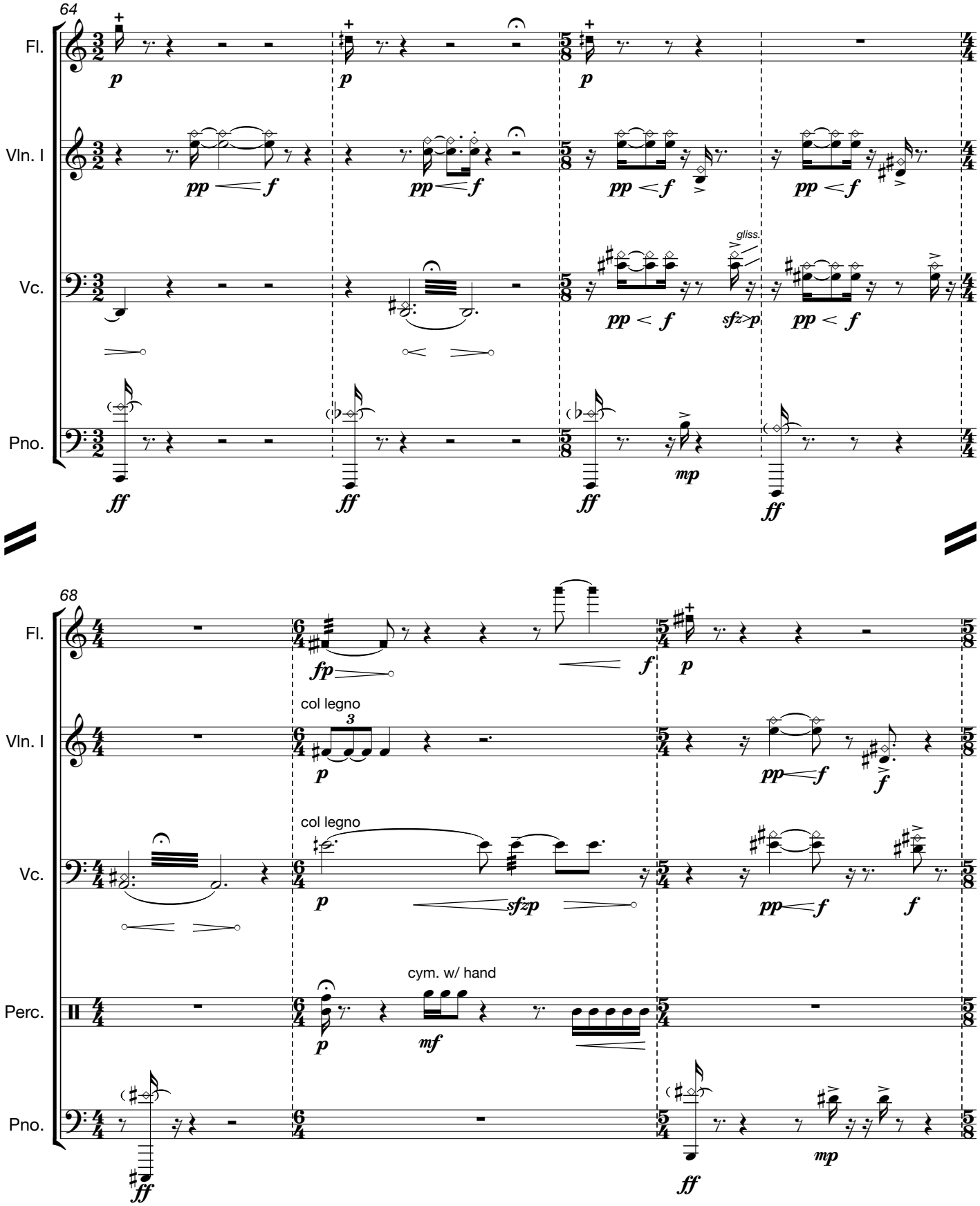

43
Fl.
Vln. I
Vc.
Perc.
Pno.
sfz
p
5
6

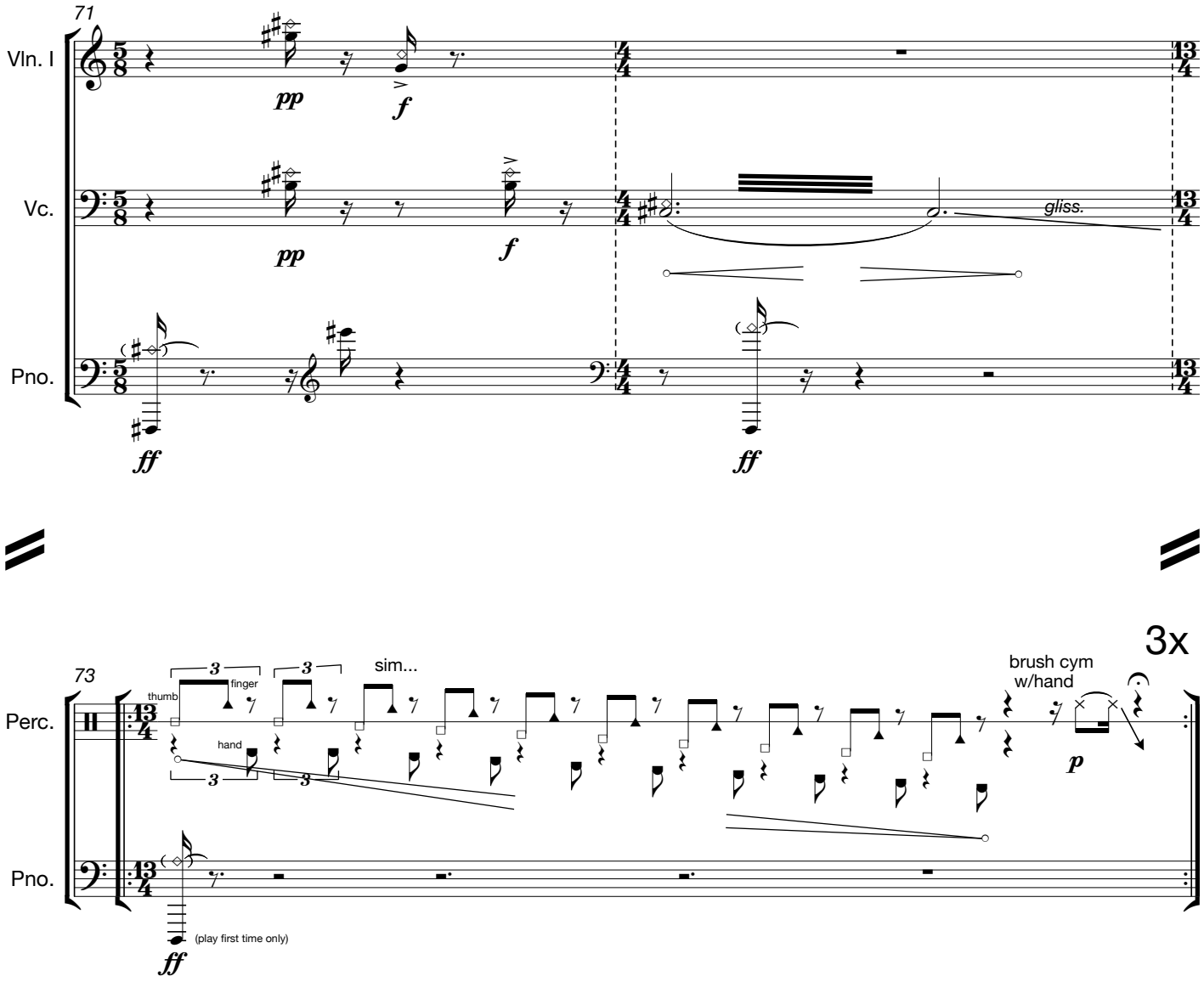

45
Fl.
Vln. I
Vc.
Perc.
Pno.
48
col lengo


51
Fl.
Vln. I
Vc.
Perc.
Pno.
sfz
ff
mp
mf
54
pp
fp
ppp
pizz.
arco


57
Fl.
Vln. I
Vc.
Pno.
mf
3
pp
fp
pizz.
5
arco
sfz
ff

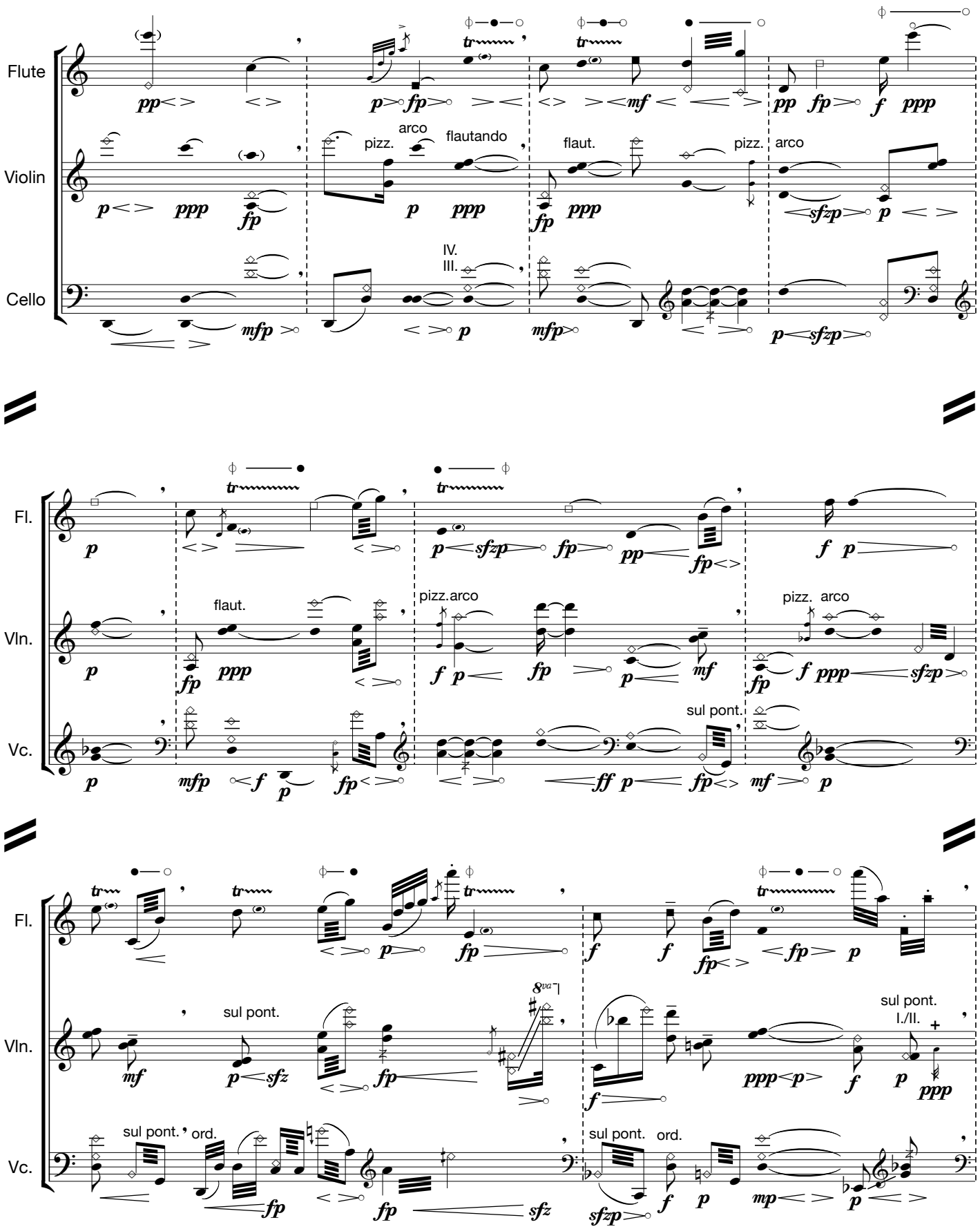

60
Fl.
Vln. I
Vc.
Pno.
ppp
mf
3
5
sfz
ff


64
Fl.
Vln. I
Vc.
Pno.
gliss.
68
col legno
col legno
cym. w/ hand
Perc.


71
Vln. I
Vc.
Pno.
pp
f
gliss.
ff
73
Perc.
Pno.
3
finger
thumb
hand
sim...
brush cym
w/hand
3x
p
(play first time only)

Secret Machine
no.3

Scott Wollschleger



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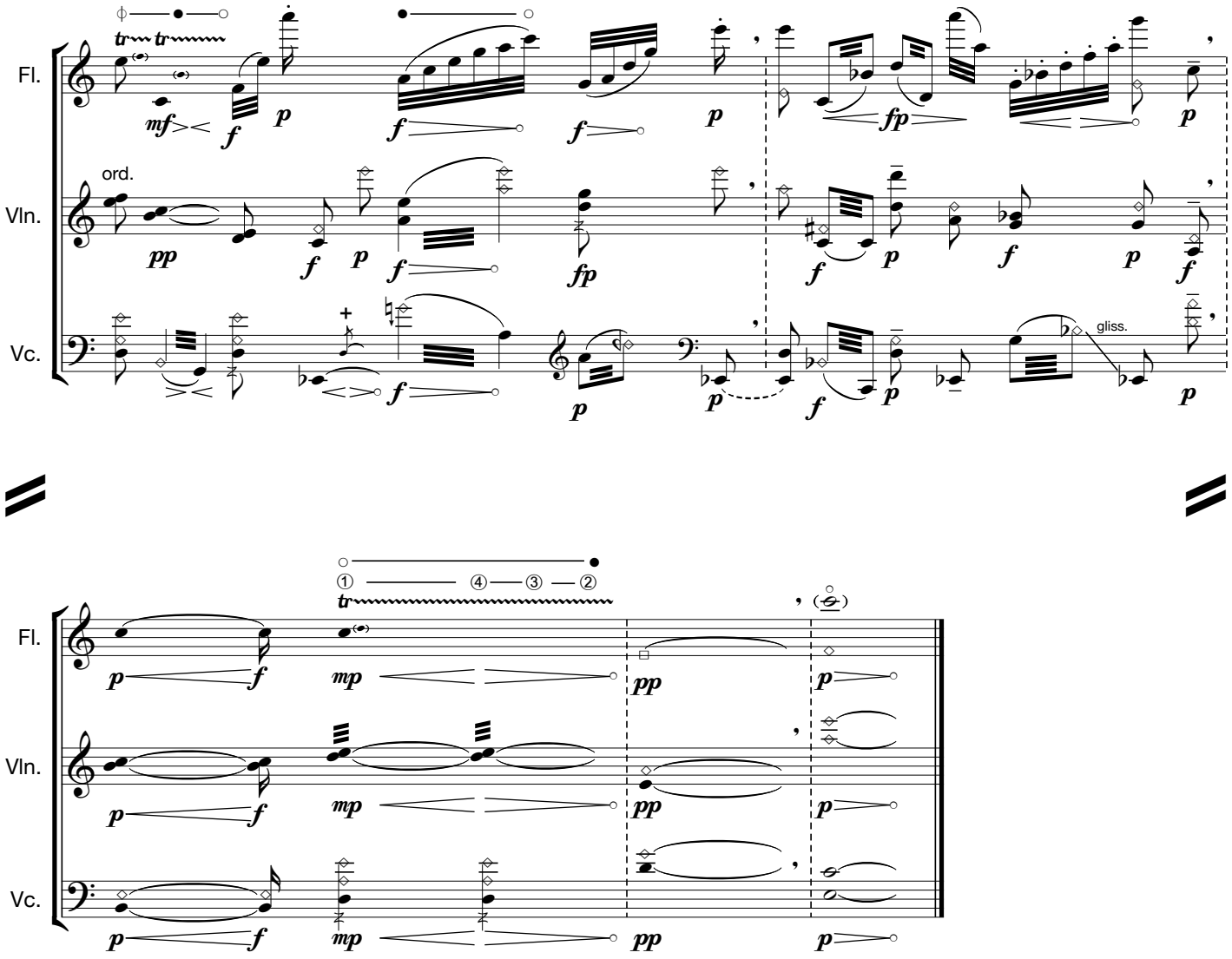
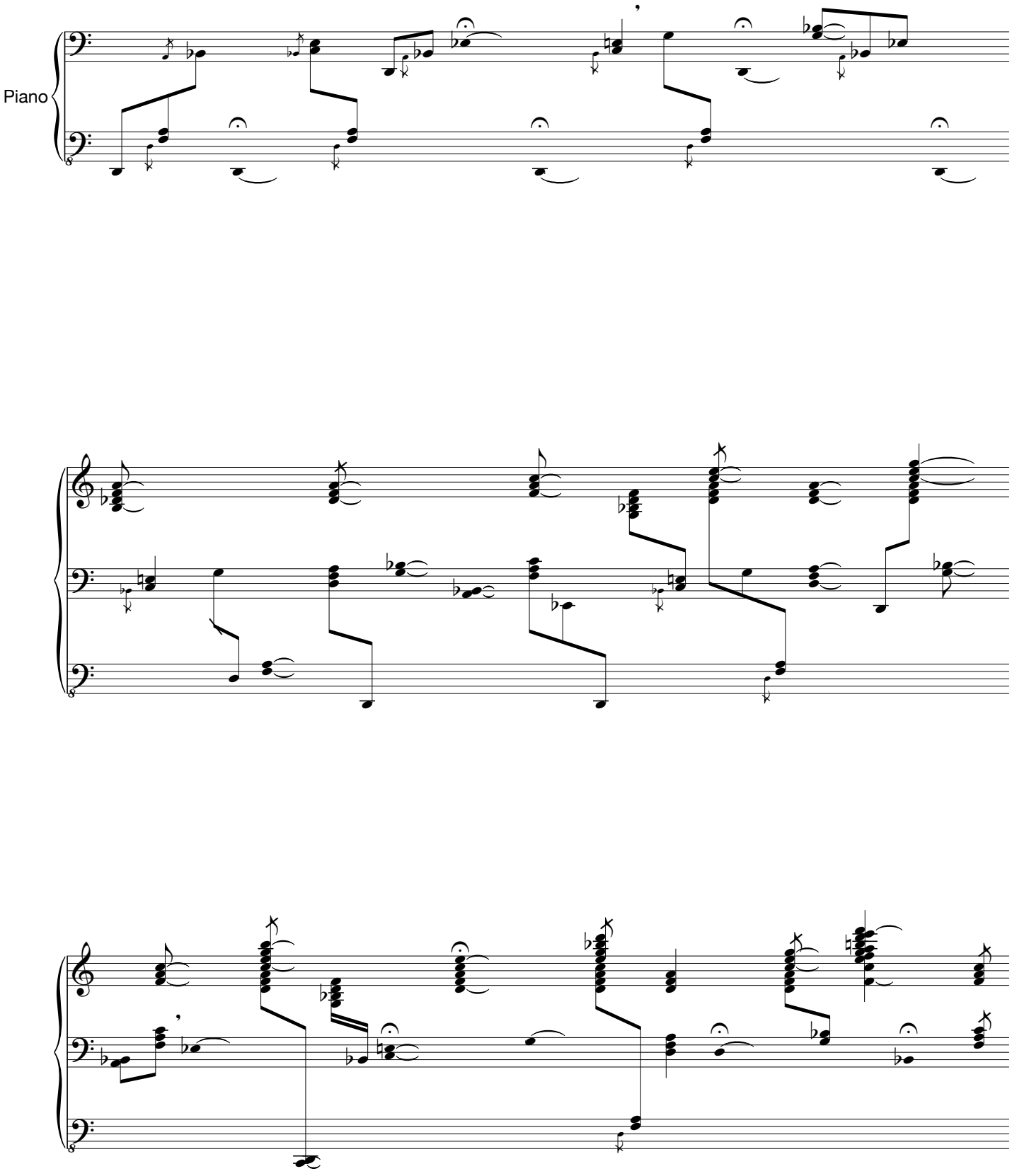

Fl.
Vln.
Vc.
ord.
gliss.
① ④ ③ ②

Secret Machine
no.3

Scott Wollschleger



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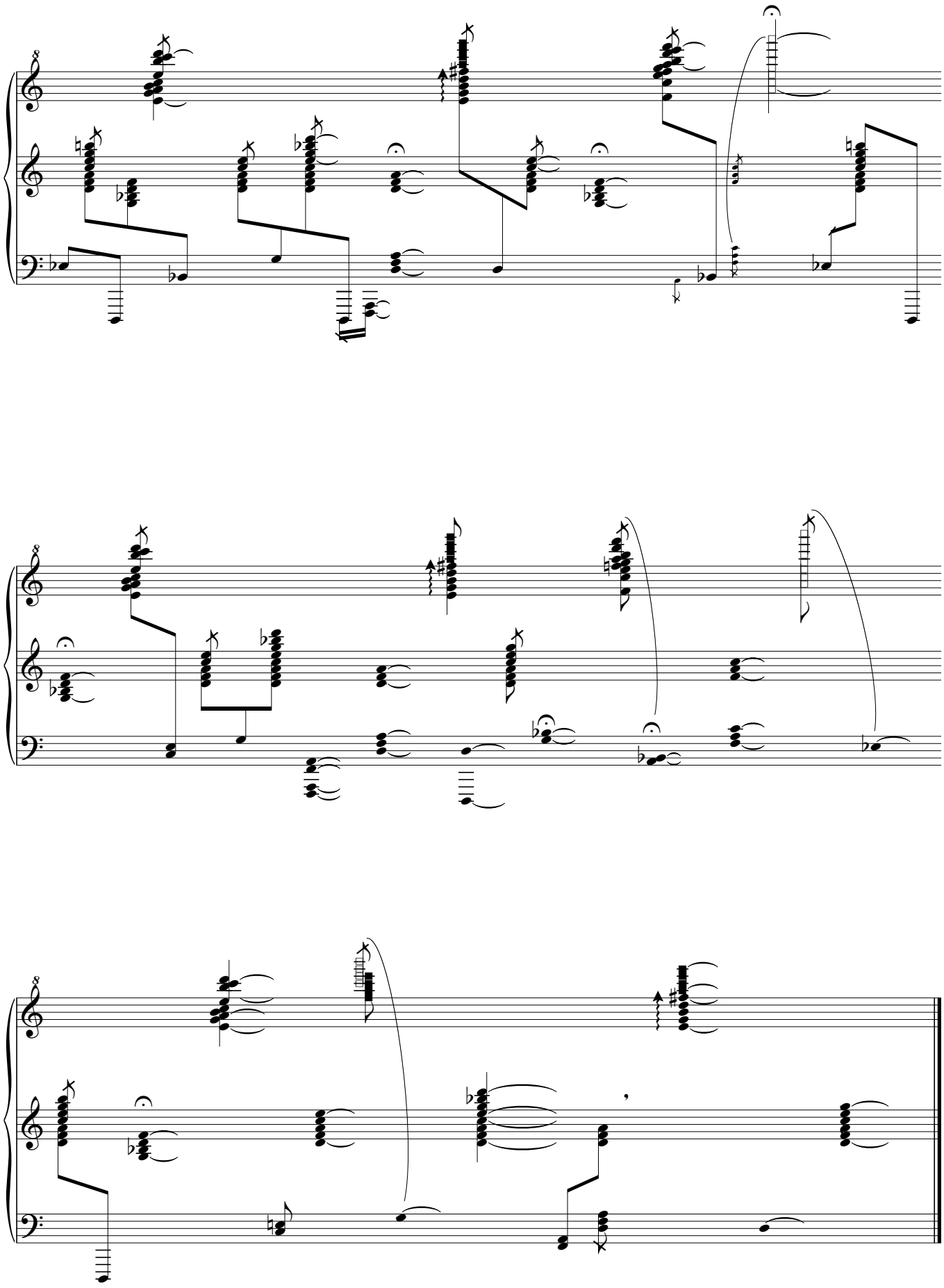


Secret Machine
no.4

Scott Wollschleger
2007/8

fast

Piano

mf *p* *(pp)*

Ped.

2

Ped. ad lib...

3

mf *p*

Ped. ad lib...

5

6

7

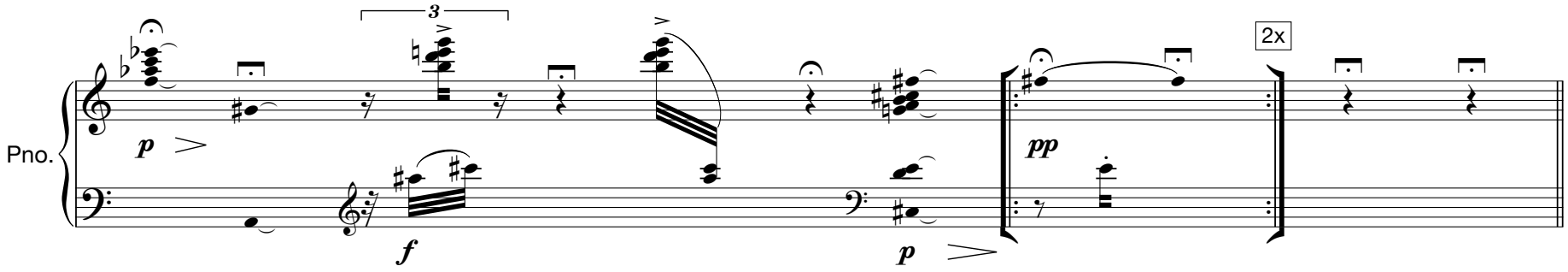
8

9

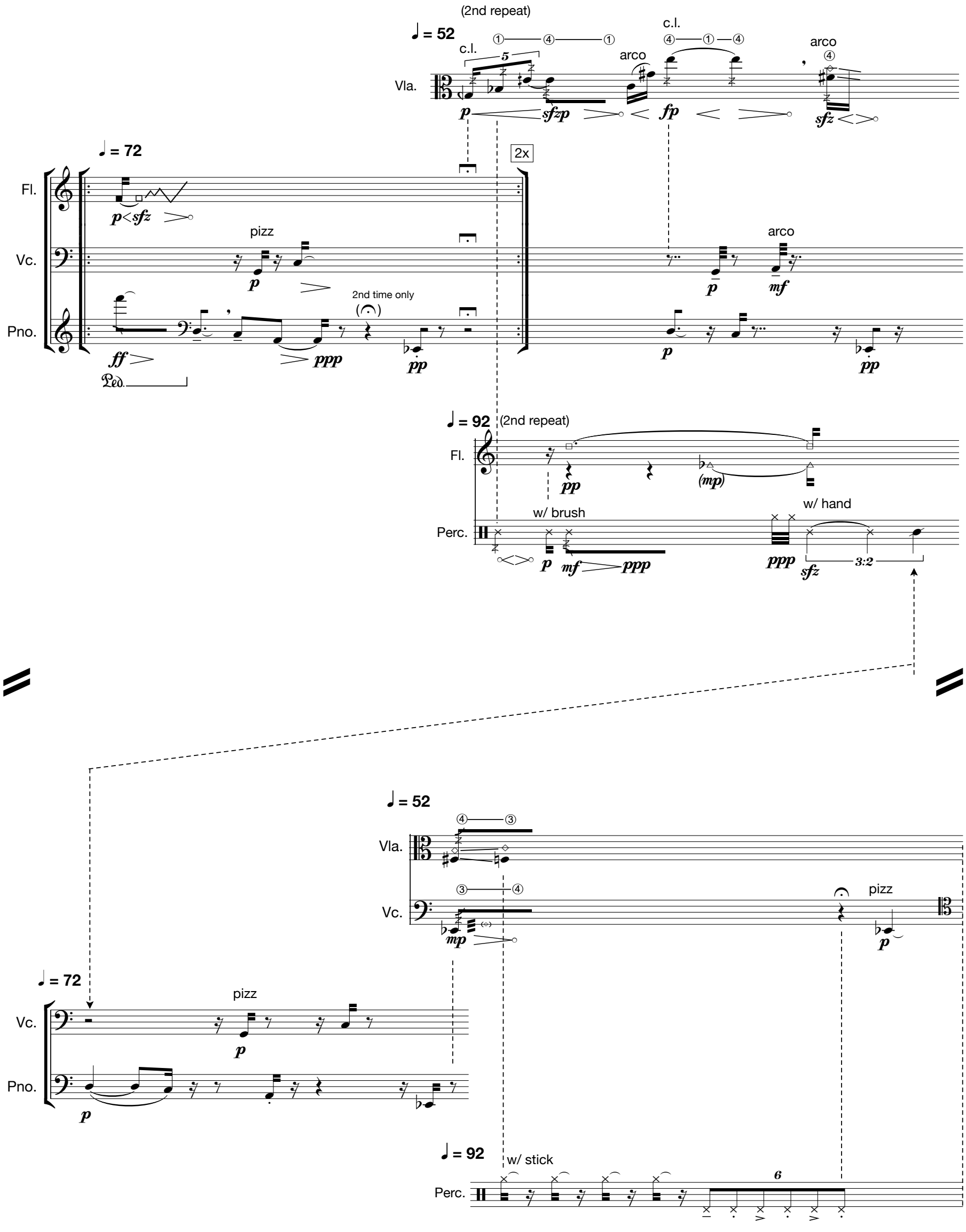
Scott Wollschleger
2009

Secret Machine no. 5

Part I



Part II


(2nd repeat)
♩ = 52
c.l.
arco
c.l.
arco
Vla.
♩ = 72
2x
Fl.
pizz
Vc.
arco
2nd time only
Pno.
♩ = 92
(2nd repeat)
Fl.
w/ brush
w/ hand
Perc.
3:2
♩ = 52
Vla.
Vc.
pizz
♩ = 72
pizz
Vc.
Pno.
♩ = 92
w/ stick
Perc.

♩ = 52

Fl.

Vla.

Vc.

Pno.

(echo)

2x

fp sfzp

pp

c.l.

p

arco

mf

sfz p

fp sfz

sfz p

mf

pizz

sfzp

mf (quasi) ff

sub. p

ff

p

mf

Ped.

♩ = 72

♩ = 52

w/ hand

5x

Perc.

mp

mf

ppp

1/2 c.l.
1/2 arco

ppp

fp

pp

sfzp

ppp

fp

ad lib.

ppp mfp sfz

p

p

w/ mallet

f

ff

p ff

(free)

p

sfz

8vb

Ped.

♩ = 52

breath in

Fl.

8va

w.t.

sim. . .

p ppp . . . ad lib . . .

Perc.

bow

w/ hand

w/ mallet

w/ brush

♩ = 52

Vla.

Vc.

♩ = 60

Pno.

Ped.

sus. ped.

Free

w.t.

Fl.

(♩ = 52)

Perc.

(pppp)

w/ hand

sub. p

ab lib. . . .

♩ = 52

Vla.

Vc.

♩ = 60

Pno.

♩ = 52

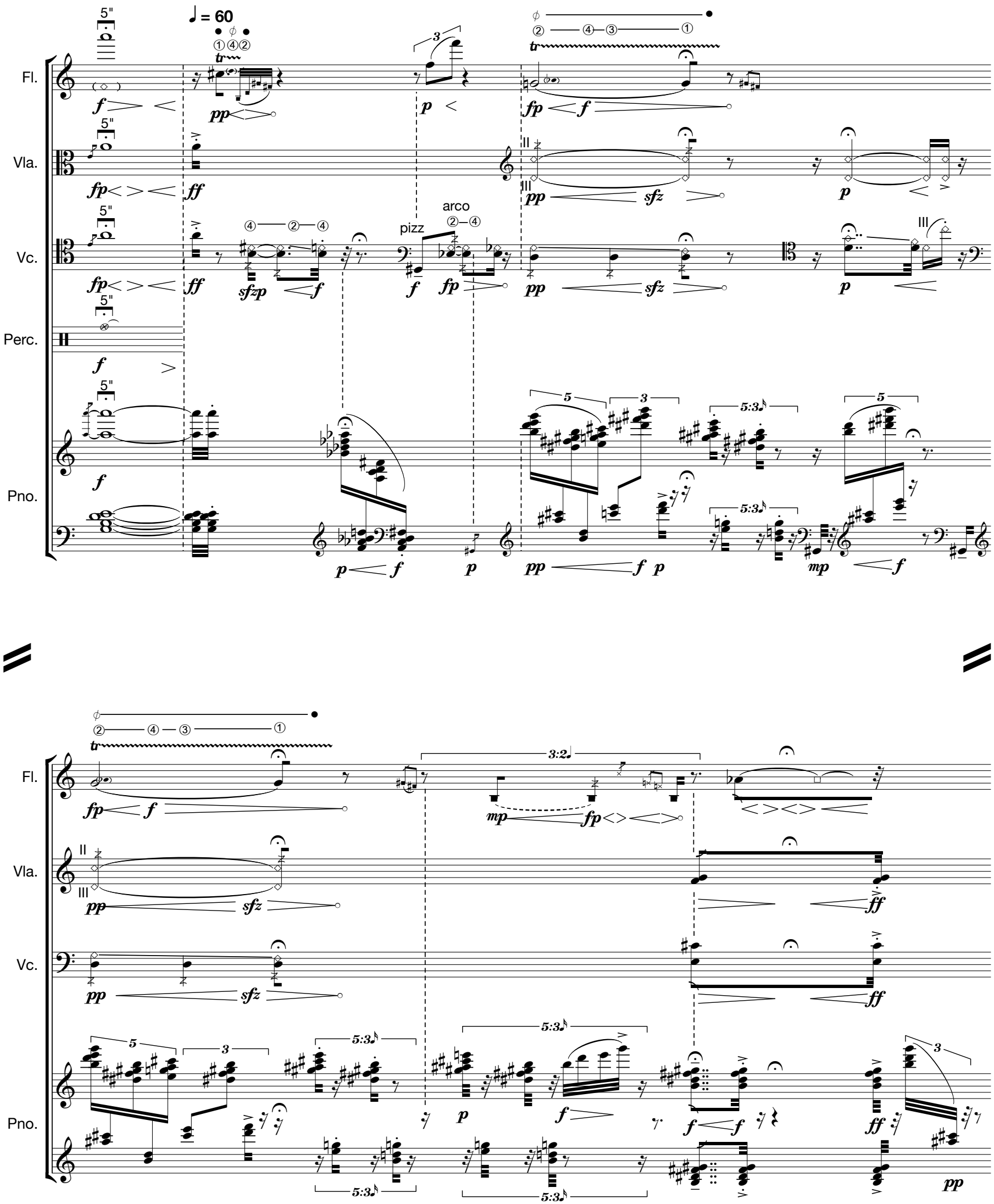
Perc.

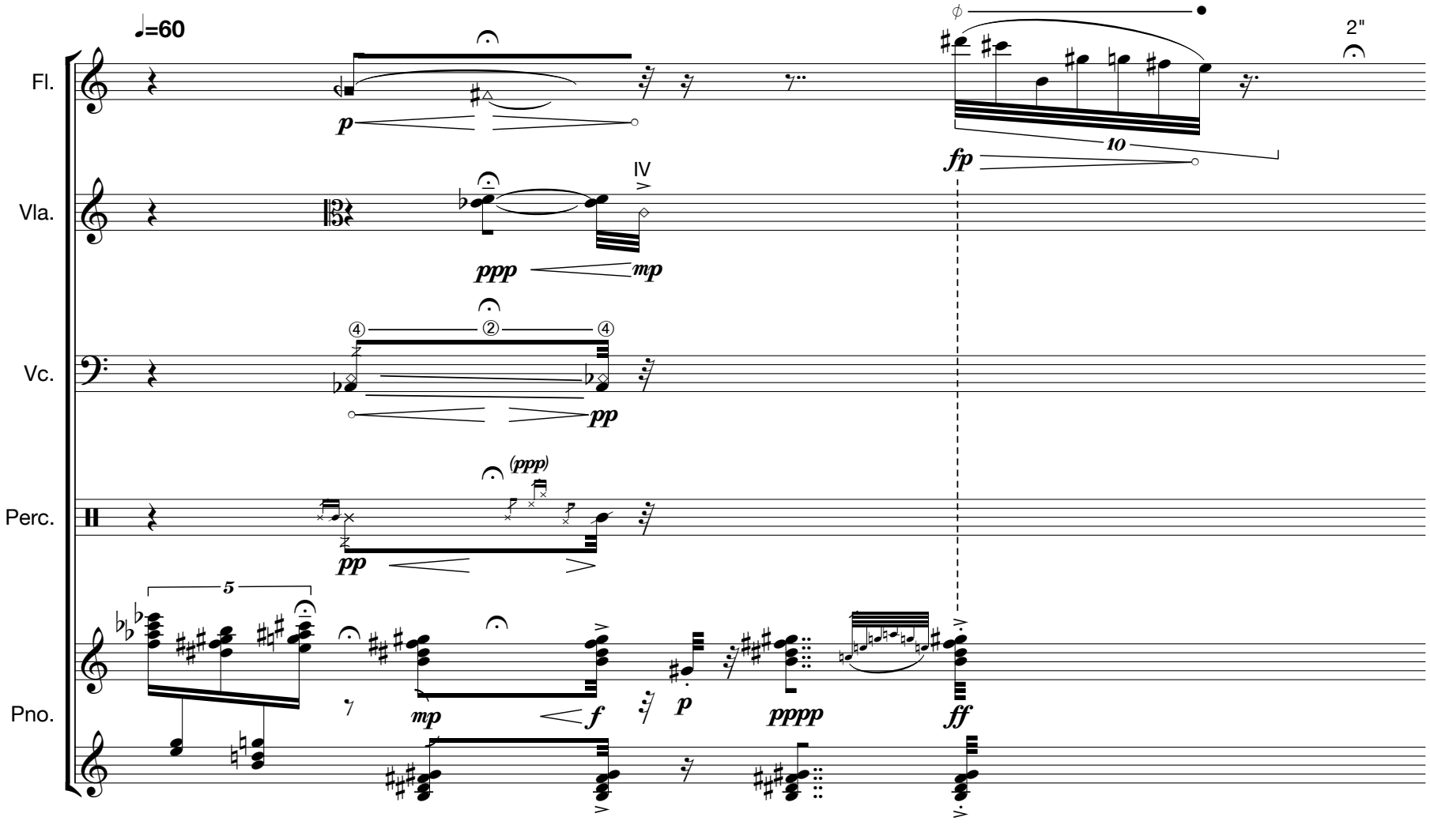
2x

attacca

Ped.

Part III




♩=60
Fl.
Vla.
Vc.
Perc.
Pno.
IV
2"
10
5
7
7:8
10:8

Fl.

Vla.

Vc.

Perc.

Pno.

pizz

c.l. batt.

3x

5"

♩ = 60

arco

pizz

Fl.

Vla.

Vc.

Perc.

Pno.

arco

pizz

arco

(pizz)

2"

2"

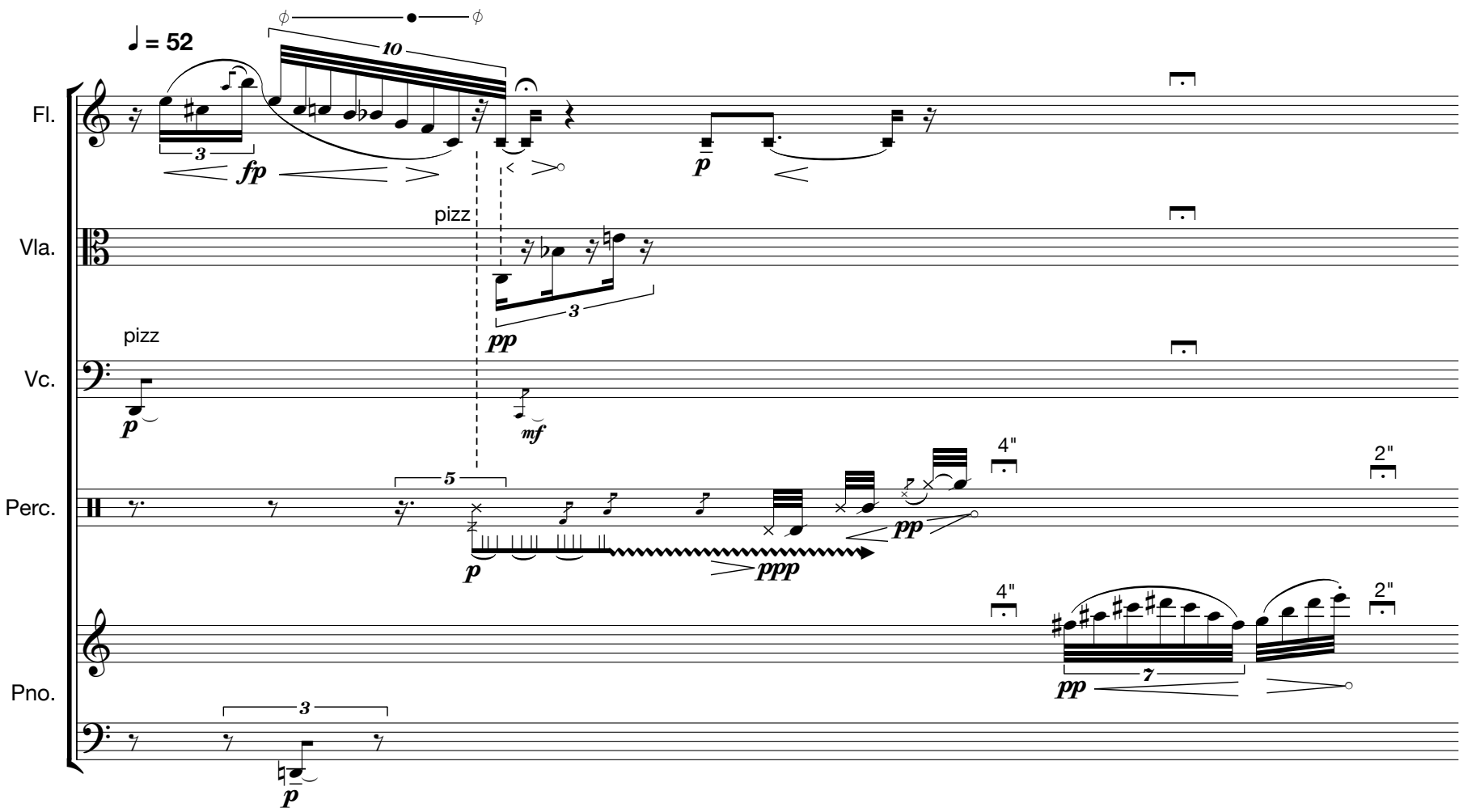
(pizz)

arco

pizz

arco

(ppp)


♩ = 52
Fl.
Vla.
Vc.
Perc.
Pno.
pizz
pizz
4"
2"
4"
2"
♩ = 60
5"
arco
arco
w/ hand
4x
pizz
arco

Part IV
(flute and viola)

Vla.

free

① 6"

④ ①

tr

(molto vib.)

II.
III. (still)

Pno cues
Part V

gliss.
very slowly
after 5"

ppp pp mp pp p p f pp f p f mp (>)

Fl.

♩ = 52-72

fp sfz pp f p 3 sfz

Fl.

sfz p f 3 p f p

2nd
time
only

② ④ ②

2x

8:5 f f ffp

Fl.

f ff fp f p p fp f pp f f ff mf

Fl.

10" w.t. sim.

15" w.t. sim.

p pp p 7 mf f p

Pno cues
Part V

Part V

Fl.

(in pp)

sfz fp 4" 4" arco 4" 3" fp fp ppp fp fp pppp 4" 2x

Vla.

pizz. arco ③ ④ ③ ② c.l. 3" c.l. arco 4"

p fp fp fp (7)

(in pp)

Fl.

7x 3" 7"

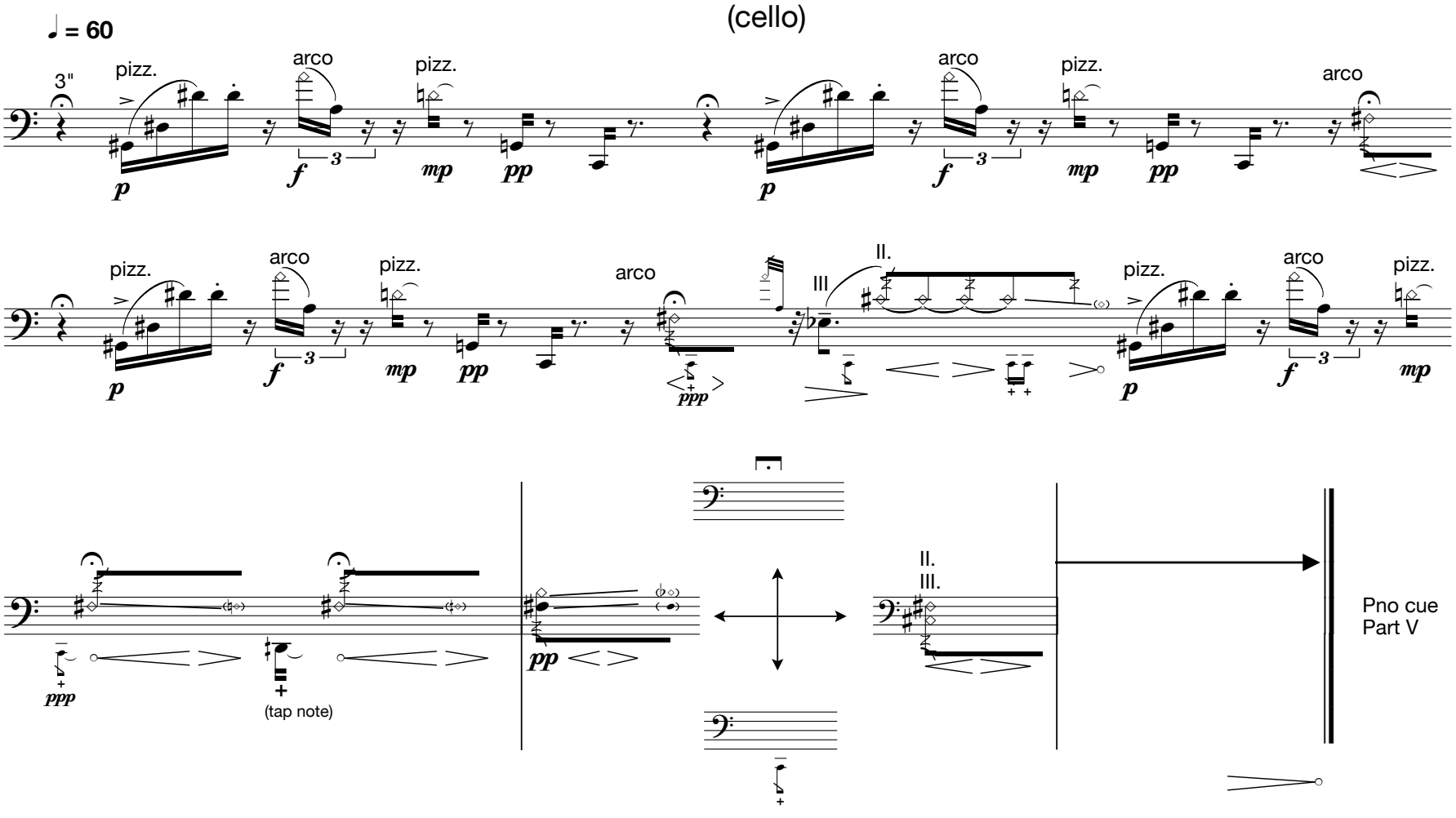
p pp fp fp

Vla.

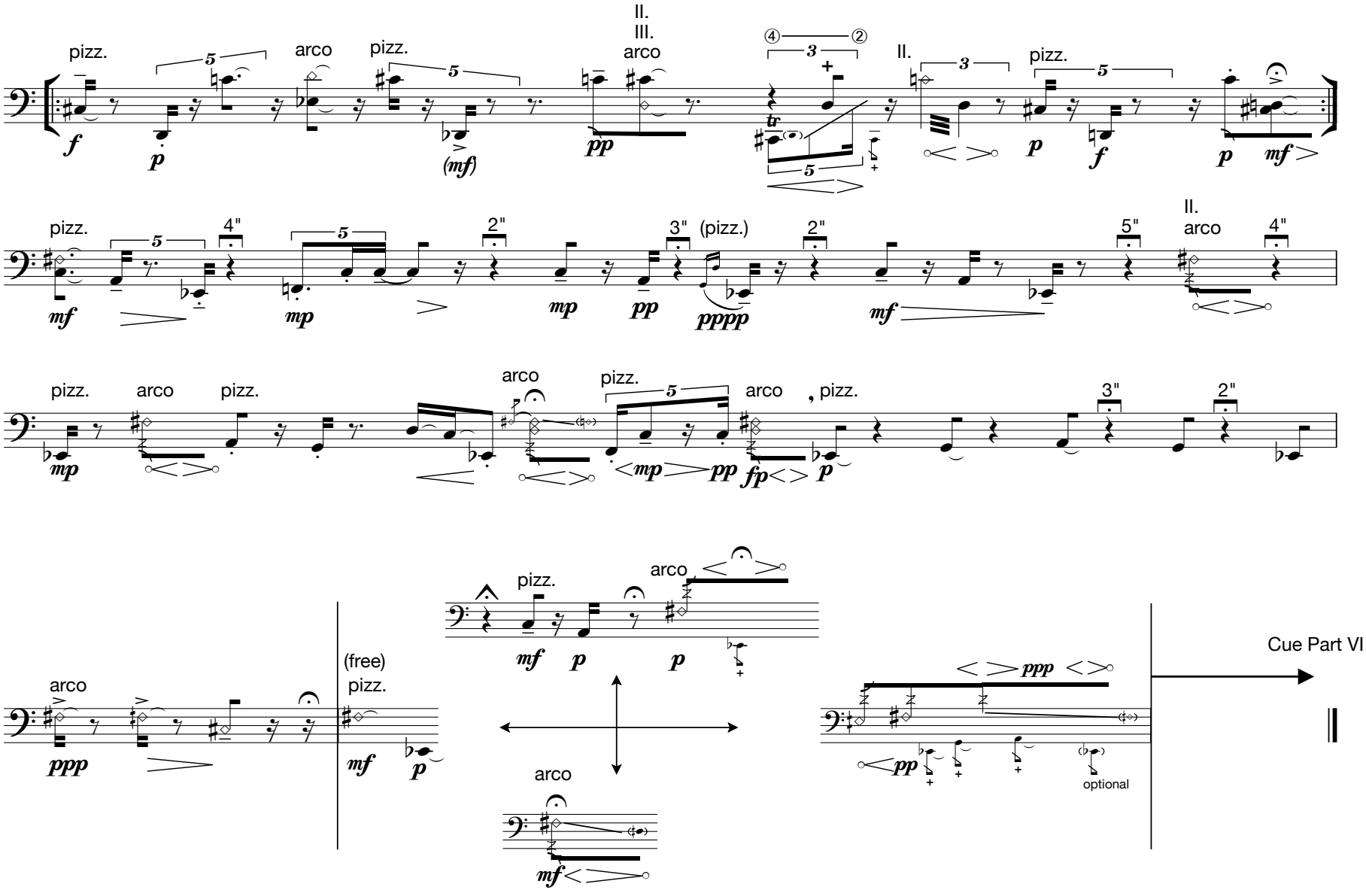
fp pp

Vc cues Part VI

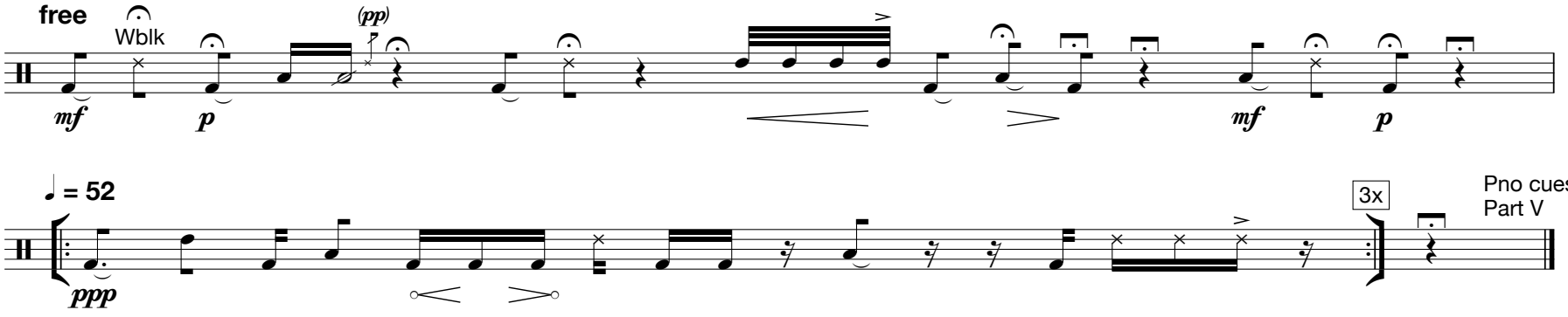
Part IV
(cello)



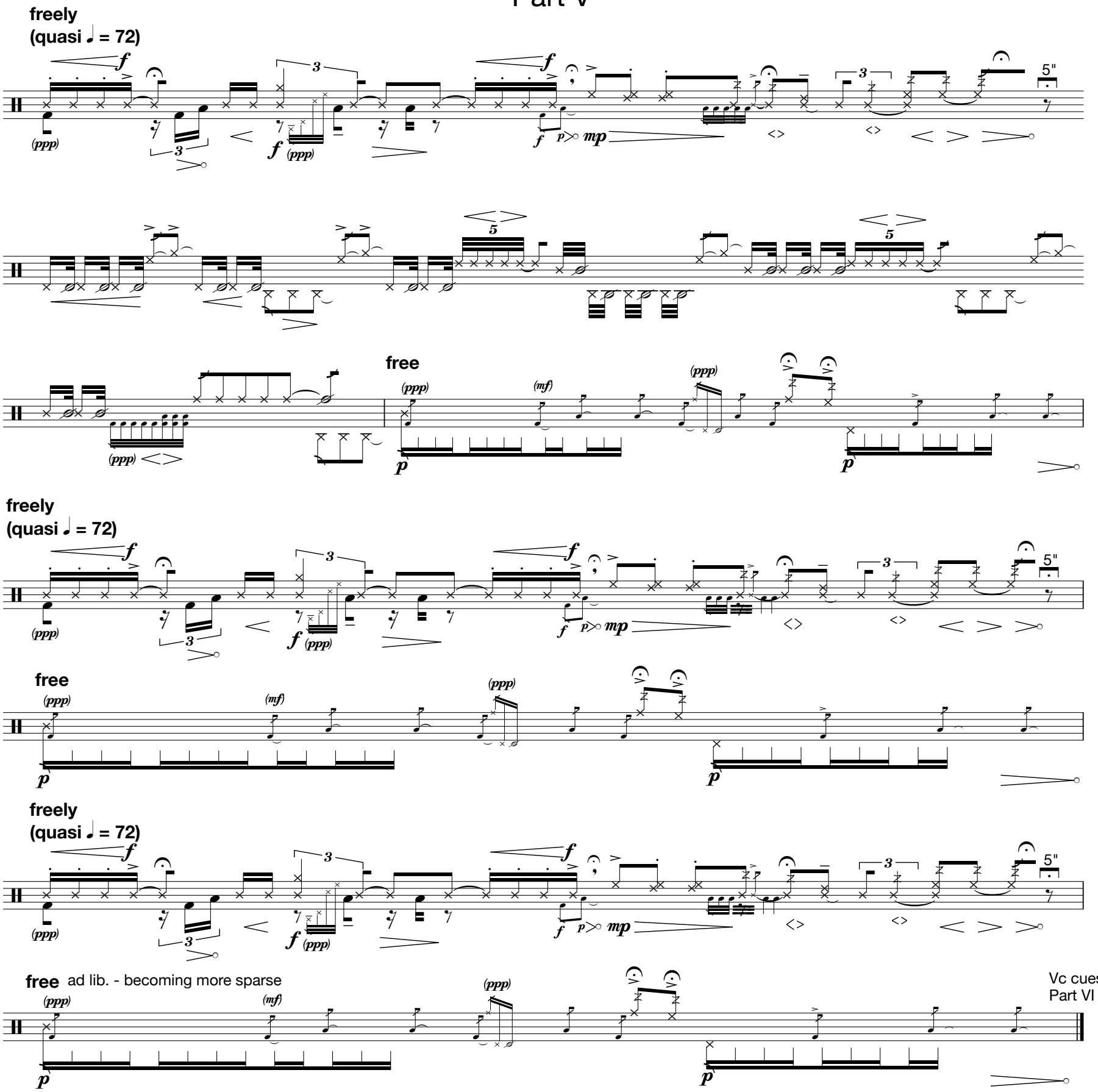
Part V



Part IV
(percussion)



Part V



Part IV
(piano)

Solo

Pno.

2x

3x

becoming more sparse . . .

Piano ends Part IV

Part V

♩ ≈ 52

1.

(Part V piano continued)

2.

p

Ped.

Ped.

2-3x

mp *pp* *mp p* *mp* *f* *p*

Ped.

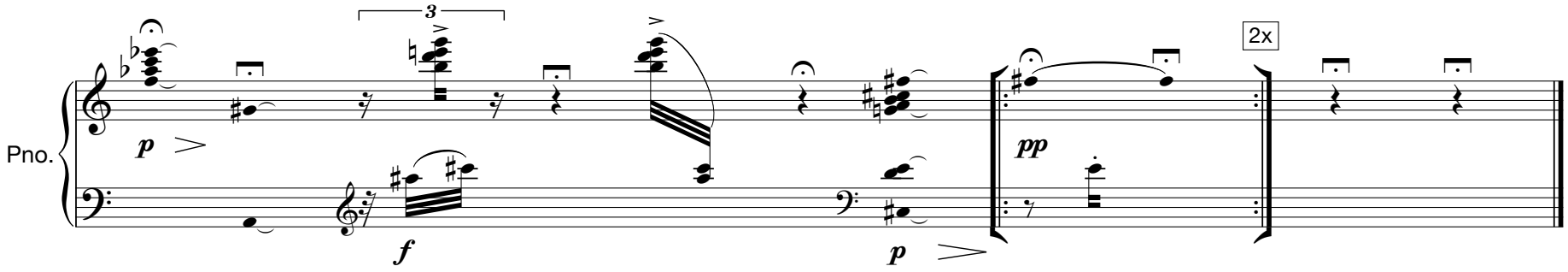
Ped.

"Coda"

f *f* *mp*

Vc cues Part VI

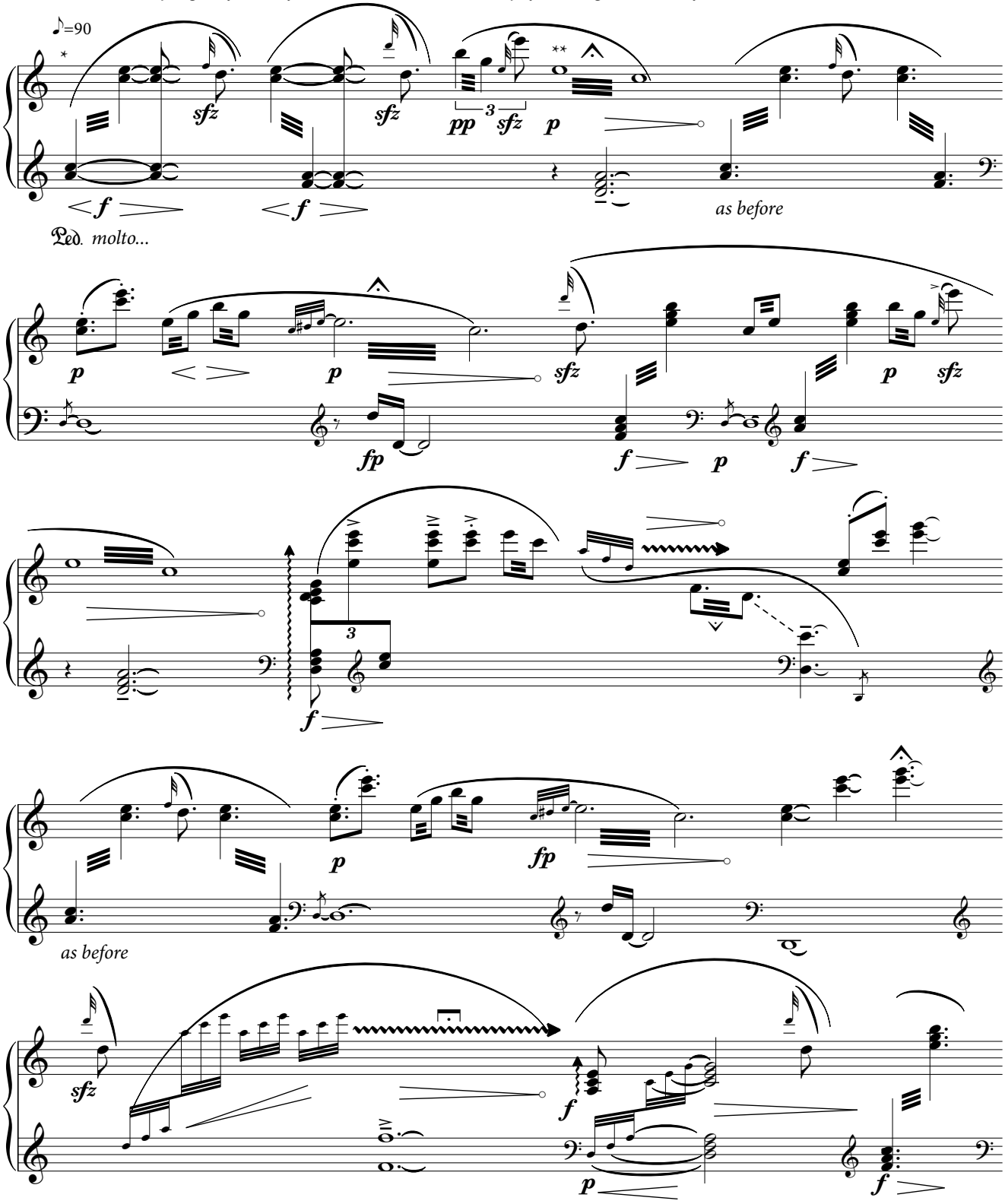
Part VI



Secret Machine No. 6

Scott Wollschleger

Quick and erratic, yet graceful and flexible with the sounds always flickering in a wash of sound.



* All tremolo figures are played very fast and in such a way that the sound should quickly accumulate and then be left to sustain as if it were "suspended" or "hanging in the air".

** Allow your fingers to keep moving on the keys even after the hammers are no longer striking the strings.

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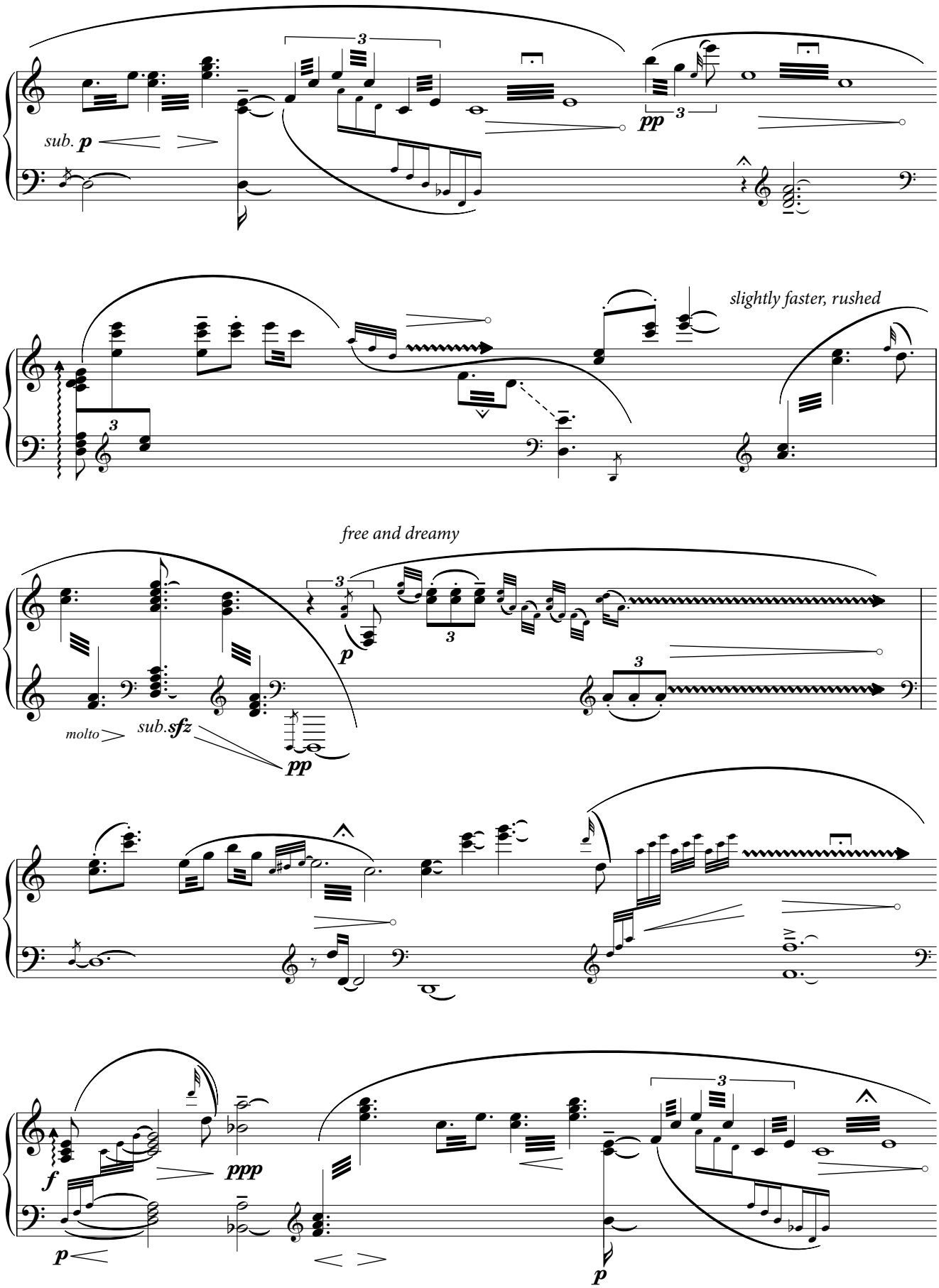
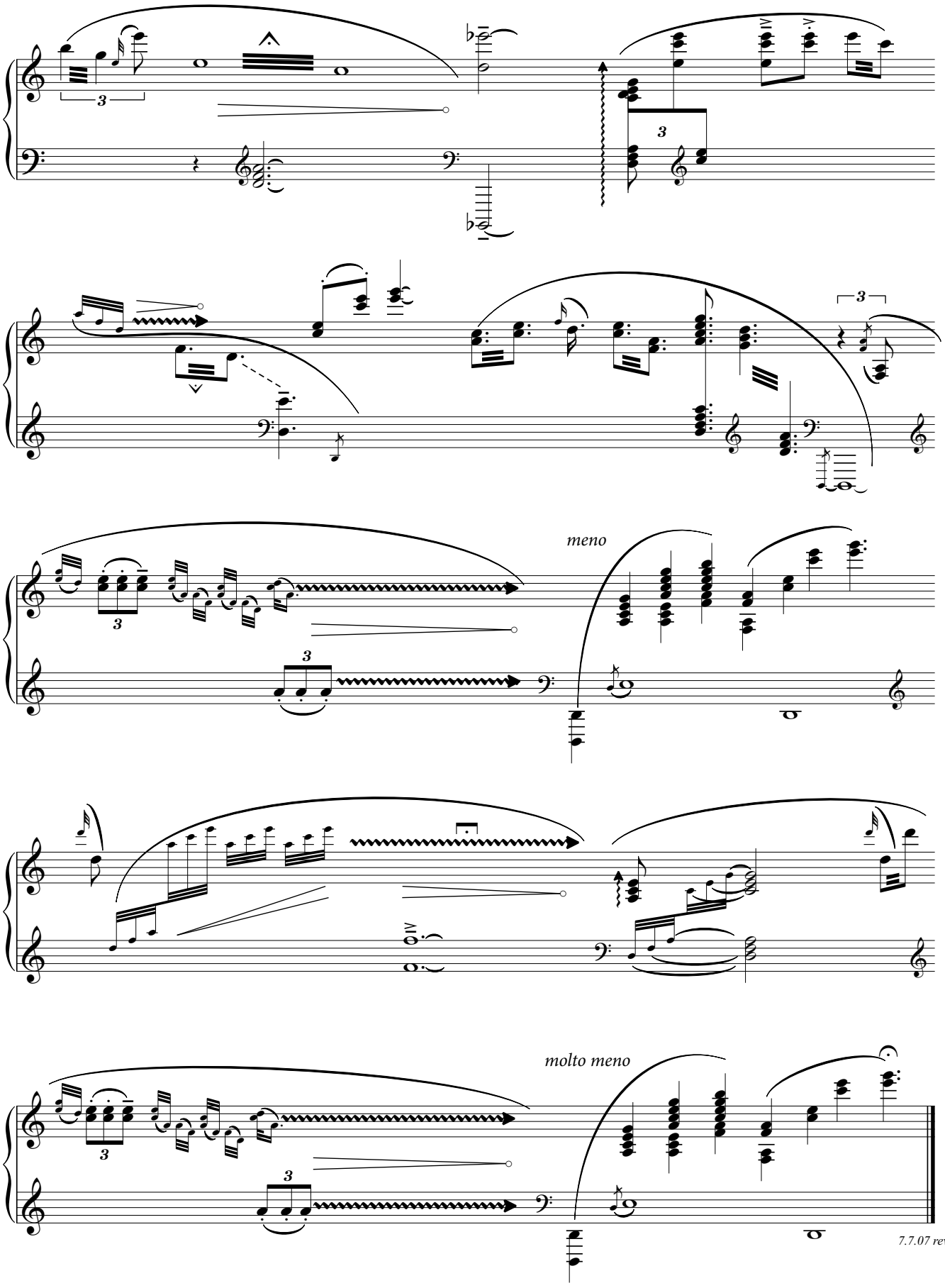

sub. p
pp
slightly faster, rushed
free and dreamy
molto
sub. sfz
pp
f
ppp
p
p



7.7.07 rev.5.20.12