fragment on fragments

Dry and violent; focused. \( \frac{3}{4} = 72 \)

non espressivo

Voice

O - les

Cello

col legno tratto

Contrabass

IV=C

Piano

\( p \) subito violent

\( p \) as before

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Voice

O-les

Si-na

O-les

Vc.

ord.

IV   III   II   I

f with vigor

f

p fz p

Cb.

Pno.

f

f

f

PPP

senza ped!

"while moving up into the high position, slide the left hand along the strings to create a swoosh sound."
Voice

Vc.

Cb.

Pno.

Voice

Vc.

Cb.

Pno.

Voice

Vc.

Cb.

Pno.
As before, but faster.

\( \text{\textcopyright ~} = 86 \)

Voice

- \( \text{Sin-} \)
- \( \text{a} \)
- \( \text{arco} \)

Vc.

- \( \text{\textcopyright ~} \)
- \( \text{\textcopyright ~} \)

Cb.

- \( \text{\textcopyright ~} \)
- \( \text{\textcopyright ~} \)

Pno.

- \( \text{\textcopyright ~} \)
- \( \text{\textcopyright ~} \)

Voice

- \( \text{Sin-} \)
- \( \text{na} \)

- \( \text{tasto flautando; very delicate} \)

Vc.

- \( \text{\textcopyright ~} \)
- \( \text{\textcopyright ~} \)

Cb.

- \( \text{\textcopyright ~} \)
- \( \text{\textcopyright ~} \)

Pno.

- \( \text{\textcopyright ~} \)
- \( \text{\textcopyright ~} \)
Broadly $\frac{\dot{}}{} = 92$

Slower; free and spacious $\frac{\dot{}}{} = 30$

\text{p}<\text{p} \text{sotto voce}
Tempo prima $\mathbf{\dot{\jmath}}=72$