The Cold Heaven

for two violins, viola, cello, piano and voice

Negative Space Part I

After depressing the keys the middle pedal should be depressed and held down throughout the whole movement.

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Vln I

sul pont.

Vln II

sul pont.

Vla

sul pont.

Pno

Slightly turn the bow until the wood is touching the string.
Vln I

Vln II

Vla

Vc.

Pno

sul pont

III

fp

sul tasto

III

fp

sul pont.

III

fp

sul tasto

IV

fp

p

ord. II

p

ord. II

<mp

pp

ord.

IV

P ord.

IV

p

play inside the piano

mute strings during rest

play ordinary
The Cold Heaven
Part II

Violin I

Violin II

Viola

Violoncello

Piano

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Negative Space
Part II

Soprano

Violin I

Violin II

Viola

Violoncello

Piano

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play notes inside of the piano,
mute strings between rests

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S.

Violin I

Violin II

Viola

Violoncello

Piano

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like a cow with echoes

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S. Vln I Vln II Vla Vc. Pno

pizz. pizz. arco

mute string during rests

mute inside of the piano

\( \text{q} = 114 \)
pound inside of the piano around these notes
S.

Vln I

Vln II

Vla

Vc.

Pno

mute inside of the piano

play both parts inside the piano

inside of the piano