STRING QUINTET NO. 1
(2011)
Performance Notes:

Movement I
The goal of this movement is to create a flowing tapestry of constant sound. The music should always evoke a mysterious feeling. The general tempo should be between $\frac{q}{4}=90-110$. The pulse should be constant and driving. Players move at different times onto each preceding section. The sections should seamlessly bleed into one another. The crescendo swells play an important role and should come in and out of the general texture to create a feeling of breathing. The music should gradually build in intensity and come to a loud climax at the end of D.

Movement II
This movement is played attacca. Section E should have a quasi-cadenza feel. The starting tempo should be free yet faster than the previous movement. The pulsed music at F should be played very mechanically. Everyone should begin section J at the same time. Section M should bleed into section N.

Movement III
This movement is played attacca. The general tempo should be between $\frac{q}{4}=60-70$. Sections S, T, and U should bleed into each other.

The double bass's A-string is detuned down to a G throughout the entire piece.

Duration: 16 minutes
(1' - 1'05")

Vn. 1

flaut. IV

p< poco>

pont.

III

IV

ppp

Vn. 2

flaut.

p< poco>

pont.

tasto

mfp

IV

III

IV

p< poco>

Va.

tasto

p<

pont.

tasto

mfp>

Vc.

ord.

p

p

super tasto

pont.

tasto

pont.

tasto

ad lib.

Db.

III

IV

mf> pp

molto sul pont.

pp

f p

p
### III

#### P

<table>
<thead>
<tr>
<th>Vn. 1</th>
<th>Vn. 2</th>
<th>Va.</th>
<th>Vc.</th>
<th>Db.</th>
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<tbody>
<tr>
<td>( p ) dolce</td>
<td>( p ) dolce</td>
<td>( \text{tasto/flaut.} )</td>
<td>( \text{pizz.} )</td>
<td>( p )</td>
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<tr>
<td>( \text{ord. dolce} )</td>
<td>( \text{ord. dolce} )</td>
<td>( \text{col legno bow freely} )</td>
<td>( \text{21x (pizz.)} )</td>
<td>( p )</td>
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#### N

<table>
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<td>( 25'' )</td>
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<td>( \text{Ord.} )</td>
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<tr>
<td>( \text{super tasto} )</td>
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<td>( \text{Ord.} )</td>
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#### O

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