

Scott Wollschleger

STRING QUINTET No. 1  
(2011)

## Performance Notes:

### Movement I

The goal of this movement is to create a flowing tapestry of constant sound. The music should always evoke a mysterious feeling. The general tempo should be between ♩=90-110. The pulse should be constant and driving. Players move at different times onto each preceding section. The sections should seamlessly bleed into one another. The crescendo swells play an important role and should come in and out of the general texture to create a feeling of breathing. The music should gradually build in intensity and come to a loud climax at the end of D.

### Movement II

This movement is played attacca. Section E should have a quasi-cadenza feel. The starting tempo should be free yet faster than the previous movement. The pulsed music at F should be played very mechanically. Everyone should begin section J at the same time. Section M should bleed into section N.

### Movement III

This movement is played attacca. The general tempo should be between ♩=60-70. Sections S, T, and U should bleed into each other.

The double bass's A-string is detuned down to a G throughout the entire piece.

Duration: 16 minutes

for the Toomai String Quintet

# String Quintet No. 1

## I

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### A (45" - 55")

Vn. 1 flaut. *pp*

Vn. 2 flaut. *pp*

Va. *p* < poco >

Vc. pont. — flaut./tasto *p* — poco ad lib. >

Db. *p*

### B (55" - 1')

Vn. 1 IV *mp* > < > IV molto vib. sul pont. *pp* < sfzp >

Vn. 2 flaut. *p*

Va. ord. IV III *mp* < poco ad lib. > sul pont. *mp*

Vc. *mp* ... *mp* *tasto* ... *ord.* *mp*

flaut. *mp*

Db. *p* < *p* < *mfp* *p*

Vn. 1

flaut.  
IV  
*p* < poco >  
pont.  
III  
II  
I  
*ppp*

Vn. 2

flaut.  
*p* < poco >  
pont.  
tasto  
*p* < *mf* >  
IV  
III  
IV  
*p* < poco >

Va.

tasto  
*p* < >  
pont. ....  
tasto  
*p* < >  
mf > <

Vc.

ord. ....  
*p* < >  
tasto ....  
super tasto  
pont. .... tasto .... pont. .... ad lib.  
*p* < >  
*p* < *f* > *p* < >

Db.

III  
IV  
*mf* > *pp* < >  
poco  
*p* < >  
molto sul pont.  
*pp*

D

The musical score is divided into two systems. The first system contains five staves: Vn. 1, Vn. 2, Va., Vc., and Db. The second system continues the same five staves. Performance instructions include fingerings (IV), vibrato markings (molto vib., senza vib., vib.), and dynamic markings (p, mfp, f, fp, ff). The Vn. 1 and Vn. 2 parts include a 'ca. 30"' instruction with a wavy line. The Va. part includes trills (tr) and tremolos. The Vc. part includes 'ord.' and 'tasto' markings. The Db. part includes 'ord.' and 'pont.' markings. The score concludes with a 'ff attacca' instruction.

Vn. 1  
IV (16) 10x  
molto vib. vib.  
*p* *mfp* *f*  
ca. 30" gradually (*ff*)

Vn. 2  
IV (16) 10x  
molto vib. senza vib. pont. vib.  
*p* *mfp* *f*  
ca. 30" gradually (*ff*)

Va.  
IV (16) 10x  
*p* *f*  
pont. *tr* *tr* *tr*

Vc.  
IV (16) 10x  
*p* *f*  
ord. *p* *f* *p* *ff*  
tasto

Db.  
pont. (16) 10x ord. pont.  
*p* *f*  
ord. pont. ord.  
*p* *f* *p* *ff*  
attacca

# II

## E

Vn. 1 *f* > *f p*

Vn. 2 *f* > *f p*

Va. *f* > *f p*

Vc. *fp* *sim.* *p* pont.

Db. *ff* *mp* *ppp*

Vn. 1 freely vib. *p* < > *delesc.*

Vn. 2 freely *p* < > *delesc.*

Va. freely *p* < > *delesc.*

Vc. freely *mf* > *fp* pont. ord. < *f* > *p* < *f* > *p*

Db. freely ord. *mf p*

(E)

Vn. 1 *fp* < > *ff* > *p*

Vn. 2 pont. ord. < *f* > *ff* (h)

Va. pont. tasto flaut. ord. < *f* > *p*

Vc. tasto pont. ord. *fp* < > *pp* < poco > *sim.* (♩ = 120) Il molto sul pont.

Db. < *f* > *fp* < > *p*

Vn. 1 (h) < *fp* > *pp*

Vn. 2 (h) < *pp* > *mf* > *p* < > *mf* (vib.) espressivo

Va. molto pont. < *fp* > *pp* *ppp*

Vc. < *fp* > *pp*

Db. < *fp* > *pp*

**(E)**

**(♩ = 120)**

Vn. 1

Vn. 2

Va.

Vc.

Db.

**F**

**♩ = 120**

tasto IV      vib.

Vn. 1

Vn. 2

Va.

Vc.

Db.



(F)

II ord.  
III non vib.

Vn. 1 II III pont. molto vib. 3x (port.)  
sub. *p* <poco> ad lib. *ff* *pp* 3x 2x

Vn. 2 I II III IV  
tasto flaut. 3x pont. *pp* 3x 2x

Va. I II III IV  
tasto flaut. 3x pont. *pp* 3x ord. 2x  
sub. *p* *ff* *p* <poco> ad lib.

Vc. I II III IV  
pont. molto vib. 3x ord. 3x ord. 2x  
sub. *p* <poco> ad lib. *p* *ff* *pp* <>

Db. I II III IV  
3x pont. *ff* *pp* 3x ord. 2x  
sub. *p* > *pp* <>

I II III IV distorted sound pont. I II III IV  
Vn. 1 *f* *fp* *sffz* I II III IV  
tasto flaut. 11x *pp*

Vn. 2 *f* *fp* *sffz* I II III IV  
tasto flaut. 11x *pp*

Va. *fp* *sffz* I II III IV  
11x *mp*

Vc. *fp* *sffz* I II III IV  
11x *mp*

Db. *f* *mf* *mp* I II III IV  
11x *mp*

# G

6x

Vn. 1 *f p* < > *p*

Vn. 2 ord. *p fp* < > *p* 6x

Va. ord. *p fp* < 6x

Vc. ord. *p fp* < 6x

Db. 6x || pont. III 7

*mp*

col legno 7x

Vn. 1 *fff* *p* echo gradual "fade out" (over repeats)

Vn. 2 *fff* *p* echo gradual "fade out" (over repeats) col legno 7x

Va. *fff* *p* echo gradual "fade out" (over repeats) col legno 7x

Vc. *fff* 7x

Db. sul pont. "strange" *fff* *ppp* 7x

gradual "fade out" (over repeats)

# H

String section score for measures 1-4. The score is divided into five staves: Vn. 1, Vn. 2, Va., Vc., and Db. The time signatures are 3/16, 3/8, 6/2, and 2/4. The key signature has one sharp (F#).

- Vn. 1:** Starts with *ord.* and *fp < mf*. Measure 2 has *p dolce <*. Measure 3 has a 3:2 ratio. Measure 4 has *pont.*
- Vn. 2:** Starts with *ord. arco* and *pp*. Measure 2 has *p dolce*. Measure 3 has a 3:2 ratio. Measure 4 has *pp* and *pont.*
- Va.:** Starts with *ord.* and *fp <>*. Measure 2 has *p*. Measure 3 has *pont. 3:2* and *fpp*. Measure 4 has *fp*.
- Vc.:** Starts with *suddenly!*, *+*, and *ff*. Measure 2 has *p* and *pp*. Measure 3 has *pont.*. Measure 4 has *fpp* and *fp*.
- Db.:** Starts with *pizz.* and *mf*. Measure 2 has *arco*, *pp*, and *p*. Measure 3 has *mf*. Measure 4 has *fp*.

String section score for measures 5-8. The score is divided into five staves: Vn. 1, Vn. 2, Va., Vc., and Db. The time signatures are 4/4, 3/2, and 4/4. The key signature has one sharp (F#).

- Vn. 1:** Measure 5 has *mf*. Measure 6 has *pp*. Measure 7 has *p*. Measure 8 has *p*.
- Vn. 2:** Starts with *ord.* and *mf*. Measure 6 has *pp*. Measure 7 has *p*. Measure 8 has *p*.
- Va.:** Starts with *pp*. Measure 6 has *ord.*, *mf*, and *p*. Measure 7 has *pont.* and *ppp*. Measure 8 has *ppp*.
- Vc.:** Starts with *pont.*. Measure 6 has *tasto "woofy"* and *mf*. Measure 7 has *ppp*. Measure 8 has *ppp*.
- Db.:** Starts with *pont.* and *pp*. Measure 6 has *ord.*. Measure 7 has *mp*. Measure 8 has *mp*.

Vn. 1 *f p* < > *p*

Vn. 2 *p fp* > *p* ord. 6x

Va. *p fp* < ord. 6x

Vc. *p fp* < ord. 6x

Db. *mp* 6x || pont.

**Bleed into next section**

col legno 7x (ad lib.)

Vn. 1 *fff* *p* echo gradual "fade out" (over repeats)

Vn. 2 *fff* *p* echo gradual "fade out" (over repeats)

Va. *fff* *p* echo gradual "fade out" (over repeats)

Vc. *fff* 7x (ad lib.)

Db. *fff* sul pont. "strange" *ppp* 7x (ad lib.)

gradual "fade out" (over repeats)

J (50" - 55")

Vn. 1

play in any order  
pont.  
tr  
ppp

ord. loco  $\frac{8va}{8va}$  jété  
sfz

pizz.  
ppp 9

pont.  
ppp < poco >

Vn. 2

pp

Va.

super tasto  
mp >> ad lib.

flaut. pont.  
ppp < poco >

pont. tasto pizz. tasto arco  
p f pp

Vc.

pizz. mf

pizz. mf 5

pizz. III mf

Db.

ord. mf

ord. mf > p

pont. jété ord. ppp  
sfz f < pp <

K

Vn. 1

tasto/flaut.  
pp

Vn. 2

tasto/flaut.  
pp

Va.

pont. tasto ad lib.  
pp < poco >

Vc.

pont. flaut./tasto  
p < poco > ad lib.

Db.

tasto  
p

**L** **M**

Vn. 1: *p* < *poco* > *ad lib.* *fp* < *mf* > *p dolce* < *3:2* >

Vn. 2: *p* < *poco* > *ad lib.* *pp* *p dolce* < *3:2* > *pp* < *3:2* > *pp*

Va.: *p* < *poco* > *ad lib.* *fp* < *p* > *fpp*

Vc.: *p* < *poco* > *ad lib.* *ff* *p* < *pp* > *fpp*

Db.: *p* < *poco* > *ad lib.* *mf* *pp* < *p* > *mf*

Annotations: *pont.*, *tasto/flaut.*, *8x*, *ord.*, *arco*, *pizz.*, *suddenly!*, *3:2*

**Bleed into next section**

Vn. 1: *mf* < *pp* > *p*

Vn. 2: *mf* < *pp* > *p*

Va.: *fp* *pp* *mf* < *p* > *ppp*

Vc.: *fp* *mf* *ppp*

Db.: *fp* < *pp* > *mp*

Annotations: *ord.*, *pont.*, *tasto "woofy"*

**N**

ord. 25" super tasto

**O** 10" super tasto

Vn. 1 *p* *mp* 5

Vn. 2 *fp* *mp* 5

Va. III pont. 25" ord. *fp* *mp* 5

Vc. 25" *fp* *mp* 5

Db. 25" *ppp*

III

**P**

ord. dolce *p dolce*

Vn. 1 *p dolce*

Vn. 2 ord. dolce *p*

Va. tasto/flaut. ord. pont. ord. poco vib. *ppp* *pp* *ad lib.* *p* *mf* *p*

Vc. ord. col legno bow freely *ff* *p* *poco* *ad lib.* ord. dolce *p* *poco*

Db. pizz. 21x (pizz.) 11x (pizz.) 17x *p* *p* *p*

# Q

Vn. 1  
15''  
super tasto  
*mp*

Vn. 2  
15''  
super tasto  
*mp*

Va.  
II 15''  
III pont.  
*mp*

Vc.  
15''  
super tasto  
*mp*

Db.  
15''

# R

Vn. 1  
pont. tasto  
*(f) decresc.*

Vn. 2  
pont. tasto pont. tasto pont.  
*(f) decresc. (f) decresc. (f) decresc.*

Va.  
pont. tasto pont. tasto pont. tasto  
*(fp) (fp) (fp)*

Vc.  
pont. tasto  
*(f) decresc.*

Db.  
pont. ord.  
*fp < f > pp cresc.*



**(R)**

Score for section (R) featuring Vn. 1, Vn. 2, Va., Vc., and Db. The score includes dynamic markings such as *f*, *decresc.*, *fp*, *ff*, and *f*. Performance instructions include *pont.*, *tasto*, *ord.*, and *suddenly! let ring ord. throughout S*. The Db part includes a *fz* marking.

**S** (40" - 50")

Score for section S (40" - 50") featuring Vn. 1 and Vn. 2. Vn. 1 includes a 3:4 time signature, dynamic markings *mf* and *p*, and a *pp* marking. Vn. 2 includes dynamic markings *mp* and *ad lib.*

Score for Va. and Vc. in section S. Va. includes *pizz.*, *pp*, *arco pont.*, *ppp*, and *ad lib.* markings. Vc. includes *arco flaut. ord.*, *tasto*, and *ord.* markings. A *p* marking is also present for the Vc. part.

Score for Vc. in section S, showing a melodic line with a *p* dynamic marking.

Score for Db. in section S. It includes *pizz.*, *p*, *arco ord.*, *p*, *poco*, and *ad lib.* markings. A *pont. IV* instruction is also present.

# T (50" - 55")

(16)

Vn. 1

*pp*

Vn. 2

*pp*

Va.

ord./pont. ad lib.

Vc.

ord./pont. ad lib.

Db.

*pp*

# U (50" - 55")

Vn. 1

*pp*

Vn. 2

*pp*

Va.

ord./pont. ad lib.

Vc.

Db.

pont.

*pp*

**V**

tasto/flaut. senza vib. , vib. , 7x

Vn. 1 *pp* <poco>

tasto/flaut. senza vib. , vib. , 7x

Vn. 2 <poco> <poco>

tasto/flaut. senza vib. , vib. , 7x

Va. *pp* <poco>

tasto/flaut. senza vib. , vib. , 7x

Vc. *pp* <poco>

tasto/flaut. senza vib. , vib. , 7x

Db. *pp* <poco>

*pp* <poco> 1.16.11

The image shows a musical score for five string instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is organized into five systems, one for each instrument. Each system contains two staves: the top staff shows the musical notation (a half note with a sharp sign) and performance instructions, while the bottom staff shows dynamics and articulation. The instructions include 'tasto/flaut. senza vib.' (fingered/flautando without vibrato), 'vib.' (vibrato), and '7x' (seven bows). Dynamics are marked as *pp* (pianissimo) and articulation as <poco> (poco). The score concludes with a double bar line and the rehearsal mark 1.16.11.