Flute

Oboe

Clarinet in B

Horn in F

Water Gong

Violin

Viola

Violoncello

Double Bass

Piano

Percussion

W. A. Mozart / Scott Wollschleger

I. The Impossibility of Disappearances: "Under Erasure"?
The flute, clarinet, and percussion play ad lib until the end of the piece. There should be a constant faint sound “breathing” freely and mysteriously throughout. The flute and clarinet should explore the micro-tonal beating that is created.