

Scott Wollschleger

WHAT IS THE WORD

for baritone, bass clarinet, trumpet and trombone

FULL SCORE

KEY

Voice



Speaking in the indicated manner (*whisper, normal speaking voice, etc.*) .

wΛ→ I→ ə→ ʒ

Modulate vowel sounds into eachother.



Sing with a closed mouth. Exaggerate the enuciation of each word to create a nasally sound.

Bass Clarinet



Tone in between half air and half pitch. In rapid figures key clicks should very pronounced.



Air sound.



All trills are timbral trills.



Slap tounge.

Trumpet/Trombone



Move away from mouth piece while blowing air.

"sss"
"fff"
"tss"
"sup"
"u"

Various sounds that are projected into the instrument while blowing air.
Always exgaggerate the shape of your mouth.



Hand slap on mouth piece.



Tounge ram.



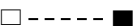
Speaking in the indicated manner (*whisper, normal speaking voice, etc.*) .



Mouth opened very wide.



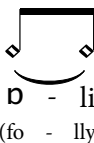
Mouth closed.



Gradual transition from open to closed mouth. The emphasis should be on modulating the indicated sound.



Key noise (trumpet only).



Whisper indicated vowel sound or word inside of the instrument. Use a very breathy intoned whisper. The whisper should be intoned to the indicated pitch. The whisper should also use an "hhhhh(a)" sound and the breath should be forced in such a way to create a robot-like monotone voice.

for loadbang

WHAT IS THE WORD

1.

Samuel Beckett

Scott Wollschleger
2014

Echoes, senza misura
♩ = 120

Sempre agitato
♩ = 180

molto pressando.

brash and semi-erratic quasi parlando

quick nervous whisper (sempre)

Baritone
fo - lly — fo - lly for to for to what is the word

Trumpet in C
(tounge stop)

Bass Clarinet in B♭

Trombone
con sord. (harmon)
blend with voice echo ppp gliss.

f p mf mp f fff

A

Poco meno mosso; pressando e quasi stretto, connect the sounds!
♩ = 130 poco a poco molto accel.

7

fo - lly from this all this fo - lly from all this gi - ven

move away from mouth piece

(plunger)

f p f p mf

ppp sfzppp p

♩ = 180

13 *mp* *p* *mf* *p* *mf*

Bar. fo-lly gi-ven all this see-ing fo-lly see-ing all this this what is the word this this

C Tpt. *mf* *p* *pp* *sfzpp*

B. Cl. *sfz* *ppp*

Tbn. *ppp*

B

Subito meno mosso; pressando e quasi stretto,
connect the sounds!

♩ = 130

poco a poco molto accel.

21 *p*

Bar. this this here all this this here fo-lly given all this see-ing fo-lly see-ing all

C Tpt.

B. Cl. *ppp*

Tbn. *ppp*

C

♩ = 200 **Subito poco meno mosso** **pressando.** ♩ = 180

29 *fp* *pp* *mf* *f* *p* *mf*

Bar. this this here for to what is the word see glimpse seem to glimpse

C Tpt. *p* *sfz* *p* *p*

B. Cl. *p* *sfzppp* *p*

Tbn. *ppp*

Subito più mosso ♩ = 230

poco rall.

37 *ppp* *f*

Bar. need to seem to glimpse fo-ly for to need to see to glimpse s_____ what

C Tpt. *f* *p* *f* *sfz*

B. Cl. *p* *ppp* *f* *ppp sub.*

Tbn. *ppp* *ssss* "ord." air sound pull away from mouth piece *f*

D**Subito meno mosso**

♩ = 175

*p**p***Meno mosso, floating, molto pressando**

♩ = 110

molto accel.

42

Bar. *p* *p* *ppp*

what is the word and where fo - lly for to need to seem to glimpse what where

C Tpt. *sfz* *sfz*

B. Cl. *ppp* *pp*

Tbn. *ppp* *p*

E**Subito meno mosso**

♩ = 230

poco rall.

♩ = 120

48

Bar. *mf* *p* *f* *mf*

where what is the word there o - ver there

C Tpt. *f* *p*

B. Cl. *mp*

Tbn. *p* *fz*

Stringendo; poco a poco precipitato

molto pressando.

rall.

55 *p* *5* ,

Bar. a - way o - er there

C Tpt. *ppp* *5*

B. Cl. *ppp* *p*

Tbn. *5* *mp*

a far

a far a - way ov - er there

pressando.

molto rall.

$\text{♩} = 220$

pressando.

60 *mf* , *p* *3* , *p* *3* ,

Bar. a faint a faint a far a - way ov-ver there a faint a-faint a-far

C Tpt. *sfz* *p* *3* *p* *3*

B. Cl. *ppp* *mf* *tr* *timbral**

Tbn. *ppp*

* All trills are timbral trills.

F**Subito meno mosso**

poco rall. $\text{♩} = 250$

66 *fp* , *ppp dolce* , *p*

Bar. *a-way o-ver there what* *what* *what is the word* *see-ing all this*

C Tpt. *p* *p* *3*

B. Cl. *pp* *bend sharp* *poco cresc.* *3* *p* *3*

Tbn. *p*

poco a poco molto accel.

73 *p* *sf* ,

Bar. *all this this* *all this this here* *fo-ly for to see what*

C Tpt. *ppp* *"fff"* *mfp* *tr*

B. Cl. *5*

Tbn. *ppp* *sfzp*

78

Bar. *sfppp*

glimpse seem to glimpse need to seem to glimpse a-faint a-far a-way ov-er there what

C Tpt. *mf*

B. Cl. *p*

Tbn. *ppp*

G

Prestissimo, a blur!

♩ = 300

84

Bar. *ppp*

fo - lly for to need to seem to glimpse a-faint a - far a-way ov -

con sord. (harmon)

C Tpt. *ppp* *ppp* blend with voice

B. Cl. *ppp* blend with voice bend sharp

Tbn. *ppp*

Subito meno mosso

$\text{♩} = 175$

88 *sfz**p* , *p* ,

Bar. er there what what what is the word what is the word

C Tpt. *sfz**ppp* *fz*

B. Cl. *sfz* *ppp*

Tbn. *sfz*

WHAT IS THE WORD

2.

Strange; funky and tight.

$\text{♩} = 168$

sing only vowels, as if the other letters disappeared

1

Baritone

p $\text{w}\Lambda \rightarrow \text{I} \rightarrow \text{ə} \rightarrow 3^*$ $\Lambda \rightarrow \text{I} \rightarrow \text{ə} \rightarrow 3^*$ p f what is the word

Trumpet in C

p sfp p f $sffp$

Bass Clarinet in B $\flat$

blend with voice p p sfp

Trombone

con sord. (plunger) ppp p sfp f ppp

7

Bar.

mp f f f f p f p sfp What $\text{I} \rightarrow \text{ə} \rightarrow 3^*$

C Tpt.

f f sfp ff p sfp f

B. Cl.

p mp f p

Tbn.

p f fp fff sfp f

13

Bar. *f* *p* *f*

what is the word wΛ is ə → 3^ː Λ → I the → 3^ː

C Tpt. *f* *sffp* *fff* *sfp*

B. Cl. *f* *p* *f* *sfp*

Tbn. *sfp* *p* *sfp* *f* *ppp* *f*

19

Bar. *mf* *f*

what is the word what is the word what I → ə → 3^ː

C Tpt. *p* *f* *p* *sfp*

B. Cl. *f* *mf* *f* *p*

Tbn. *p* *f* *p* *sfp*

con sord.
(plunger)

blend with voice

A

25

Bar. *Λ is ə → ʒ* *Λ → I the ʒ* *s - si* *Λ → I → ə word*

C Tpt. *come sopra* *fff* *mfppp* *fff* *f* *fff*

B. Cl. *p* *f* *p* *mf* *sfppp* *p* *f*

Tbn. *f* *fff* *f* *fff* *p* *fff* *sfz* *fff* *p* *f*

harsh raspy whisper tone *fff* *ord. mp* *f*

31

Bar. *what is the word* *Λ → I the word* *what is ə → ʒ*

C Tpt. *as if speaking* *mf* *p* *sfppp* *blend with voice* *mp*

B. Cl. *ppp* *p* *p* *f* *p* *p* *mf*

Tbn. *ppp* *p* *p*

37

Bar. *p* *pf* *f*

what I → ə word ʌ is ə → 3^r ʌ → I the 3^r

C Tpt. *ppp* *fp* *mp* *ffp* *mf* *p* *ppp*

B. Cl. *f* *p* *p* *f* *p* *f*

Tbn. *mp* *p* *f* *pp* *p* *fp* *fff* (tounge stop)

43

Bar. *dolce* *p* *f*

what is the word ʌ → I → ə word wʌ → I → ə → 3^r

C Tpt. *f* *sfp* *sfp* *f* *f*

B. Cl. *p* *sfz* *p* *sfz* *f* *p*

Tbn. *mf* *mp* *f* *fp* *f* *f*

49

Bar. $\Lambda \rightarrow \text{I} \rightarrow \text{ə word}$ what is the word what $\text{I} \rightarrow \text{ə word}$

C Tpt. *fffp* *f* *pp* *sfzp* *p* *f*

B. Cl. *sfz* *p* *ppp* *p* *sfz*

Tbn. *f* *fp* *f* *pp* *f* *sfp* *f*

55

Bar. what is the word what is the 3rd $\Lambda \rightarrow \text{I} \rightarrow \text{ə word}$

C Tpt. *p* *sf* *sfzp* *sfp* *sfzp* *ppp* *sfp*

B. Cl. *p* *sfz* *ppp* *f* *f* *p* *f*

Tbn. *mf* *mf* *f* *f* *sfp*

61

Bar. *mp* what is the word what is the word

C Tpt. *mp pp f ppp sfz ppp mf*

B. Cl. *p f mfp mp mfp p*

Tbn. *f f p p p f*

67

Bar. *f* what is the word *p* wΛ → I → ∅ → 3'

C Tpt. *mp sfzp fff ffff p*

B. Cl. *mf ppp ffff p*

Tbn. *sfp mf ppp gliss. ffff mp*

73

Bar. *f* *fp* *fp*
what is the word see all

C Tpt. *p* *sfzppp* *p* *f* *p* *sfzppp*

B. Cl. *p* *sfzp* *mfp* *sfp* *mfp* *mfp*

Tbn. *p* *f* *mfp* *f* *mfp*

B

79

Bar. *fp*
see all see all

C Tpt. *pp* *f* *pp* *f* *p* *pp*

B. Cl. *p* *f* *p* *f* *mfp* *p*

Tbn. *p* *f* *p* *f* *mfp* *p*

85

Bar. *see* *all* *see*

C Tpt. *f* *sfzppp* *pp* *mp* *ppp* *ff*

B. Cl. *f* *mfp* *p* *mfp*

Tbn. *f* *p* *p*

91

Bar. *all* *see* *all* *see*

C Tpt. *fp* *sfzppp* *ff* *sfzppp* *p* *ff*

B. Cl. *mfp* *pp* *mfp* *pp*

Tbn. *sf* *ppp* *sf* *ppp*

97

Bar. *fp* *whisper* *f* *fp*

all s si see all see

C Tpt. *sfzppp* *ff* *sfzppp* *ff* *ff*

B. Cl. *mfp* *mfp* *pp* *pp*

Tbn. *sf* *mf* *p*

103

Bar. *p*

all see all see

C Tpt. *mf* *mp*

B. Cl. *p* *mf* *p*

Tbn. *mf* *p*

109

Bar. *fp* *<* *>* see_____ all see_____

C Tpt. *pp* *5* *3* *mp* *3* *ppp* *5* *fp* *3*

B. Cl. *pp* *5* *p* *p* *ppp* *p*

Tbn. *pp* *5* *p* *pp* *ppp* *p*

115

Bar. *p* all_____ i_____ o_____ what is the→3 see_____

C Tpt. "sss" *mf* *3* *mf* *3* *pp* *7* *f* *ppp* *3*

B. Cl. *p* *9* *p* *p* *f* *7* *pp*

Tbn. *p* *mp* *pp*

120

Bar. *fp* *<* *>* see all

C Tpt. *p* *fff* *mp* *pp* *mf*

B. Cl. *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p* *mf*

Tbn. *p* *fff* *mp* *pp* *mf*

Detailed description: This block contains the musical notation for measures 120 through 125. The Baritone part is in bass clef with a 2/4 time signature, featuring lyrics 'see' and 'all' under a melodic line with accents and a forte-piano (fp) dynamic. The C Trumpet part is in treble clef, showing a sequence of notes with dynamics p, fff, mp, pp, and mf, including a 9-measure rest. The B. Clarinet part is in treble clef, featuring a complex rhythmic pattern with dynamics p, fff, and mf, including a 9-measure rest. The Tuba part is in bass clef, with dynamics p, fff, mp, pp, and mf, including a 5-measure rest.

126

Bar. *fp* *<* *>* see all see all *f*

C Tpt. *mp* *mp* *p* *p* *f*

B. Cl. *mp* *mf* *p* *p* *f*

Tbn. *mp* *mp* *p* *p* *f*

Detailed description: This block contains the musical notation for measures 126 through 131. The Baritone part is in bass clef with a 3/4 time signature, featuring lyrics 'see all' and 'see all' under a melodic line with accents and a forte-piano (fp) dynamic, ending with a forte (f) dynamic. The C Trumpet part is in treble clef, showing a sequence of notes with dynamics mp, mp, p, p, and f, including a 5-measure rest. The B. Clarinet part is in treble clef, featuring a complex rhythmic pattern with dynamics mp, mf, p, p, and f, including a 9-measure rest. The Tuba part is in bass clef, with dynamics mp, mp, p, p, and f, including a 5-measure rest.

132

Bar.

C Tpt.

+ sim.

p

ppp

B. Cl.

p

ppp

Tbn.

p

ppp

Subito più mosso

C Exact, connect the sounds

$\text{♩} = 270$

with a raspy speaking voice

141

Bar.

fo - lly this 'es this 'es

rit.

C Tpt.

a loud whisper

see-ing

mp

"tss"

"sup"

sfffzp

sfz

f

ppp

B. Cl.

f

fz

mf

ppp

Tbn.

forceful low

"daddy" tone

all

ord.

mf

sfz

p

D

♩ = 90

molto rall. ♩ = 50

148

Bar.

C Tpt.

B. Cl.

Tbn.

sfz *p* *sfz* *ffz*

ppp *pp*

rythmic like a machine moving into the distance.

"tss" "sup"

Più mosso

♩ = 76

rall. ♩ = 60

161

Bar.

C Tpt.

B. Cl.

Tbn.

sfz *pp* *sfz* *ffz*

ppp *pp*

p *< f >*

"tss" "sup"

Più mosso

♩ = 76

imitate the tbn flz.

172

Bar.

C Tpt.

B. Cl.

Tbn.

accel. ♩ = 92

180

Bar.

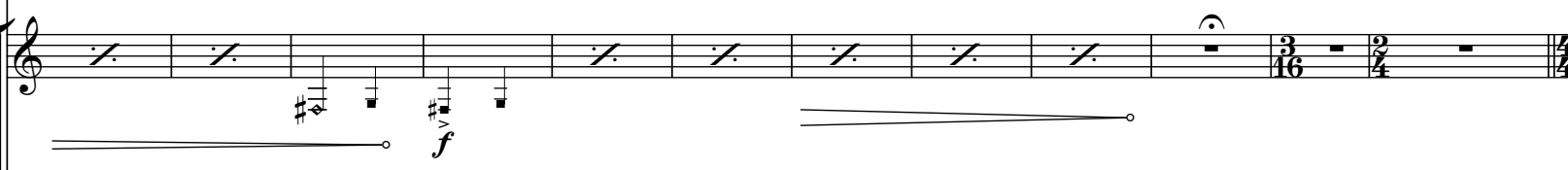
C Tpt.

B. Cl.

Tbn.

189

Bar.  *fpp*

C Tpt.  *f*

B. Cl. 

Tbn.  *f*

E**Più mosso**

♩ = 92

spoken normal

accel.

Exact, connect the sounds

♩ = 270

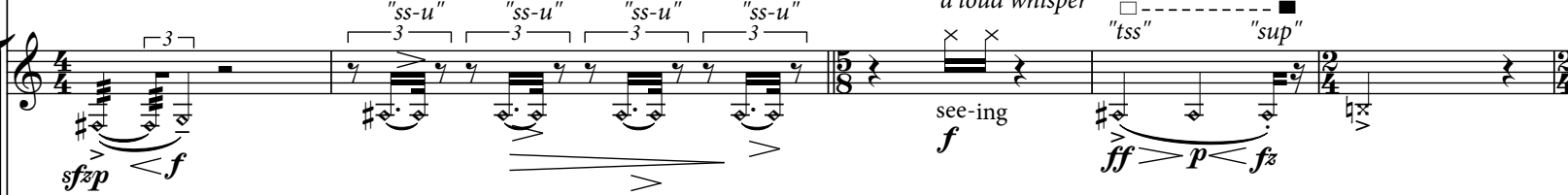
with a raspy
speaking voice*mp*

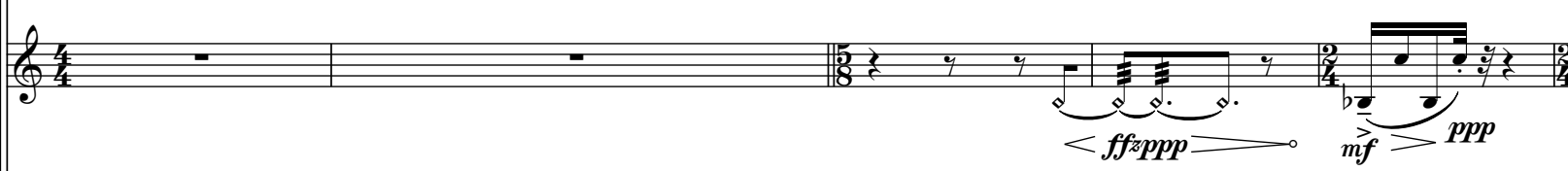
a loud whisper

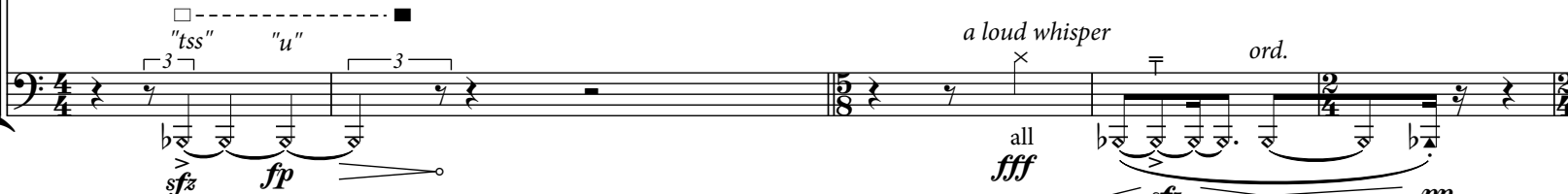
*f**fz*

201

Bar.  see — fo - lly this s —

C Tpt.  *sfzp* *f* *lazer sound* "ss-u" "ss-u" "ss-u" "ss-u" *a loud whisper* "tss" "sup" *ff* *p* *fz*

B. Cl.  *ffzppp* *mf* *ppp*

Tbn.  *sfz* *fp* *all fff* *a loud whisper* *ord.* *sfz* *pp*

WHAT IS THE WORD

3.

Exact, connect the sounds

$\text{♩} = 270$

whisper *ppp*

Baritone

fo - lly this s s D Im this Is

Trumpet in C

"sss" *p* *fz* *f* *pp* *ord.* *pp* *p* *ppp*

D - li see - ing
(fo - lly)

Bass Clarinet in Bb

pp *fz* *p* *ppp*

Trombone

whisper *ppp* *mf* *pp*

all

6

Bar.

C Tpt.

ppp *mf* *ord.* *p*

- lly I - ven all)

B. Cl.

p *ppp*

Tbn.

D - li
(fo - lly)

mf

normal speaking voice
mp

whisper
mf

sfzp

11

Bar.

this this s

C Tpt.

whisper
p

"sss"

mp

fz

mp

5

B. Cl.

whisper
p

f

fzppp

Tbn.

whisper
p

"sss"

ord. 3

"sss"

"ssee-u"

3

"tss"

"u"

fz

sfz

16

Bar.

s this s s s

C Tpt.

3

5 "sss"

pp

"sssup"

fz

ord. 3

"sssup"

fz

fb → li
(fo - lly)

B. Cl.

5

p

mp

3

5

mfppp

Tbn.

5

p

"tss"

"u"

fz

p

A

21

whisper

5

5

sfz *p*

Bar. to see to glimpse s

C Tpt. "tss" 5 come sopra 5 "tss" *fzpp*

to see

B. Cl. breathy whisper 3 see *p*

Tbn. breathy whisper 5 to *p* "tss" "u" "tee-u" *fz*

27

Bar. *p* f

C Tpt. "tee-u" 5 *fz* *ff* "tee-u" "tee-u" 4.3 *mf* *p* fo lly *fz* "tee-u" *fz* 5 f

B. Cl. normal speaking voice 5 fə (folly) *f*

Tbn. "tee-u" *fz* "tee-u" *mp* f *fff* "tee-u" *fz*

33

Bar. *fz* *mfp* *sub p*

for to need

C Tpt. "tee-u" *fz* *p* *fz* "tee-u" "ssee-u" *fz* "ta" *fz* "ssee-u" *fz* "ta"

B. Cl. *f* *mp* *p* *mf* *pp sub*

Tbn. *f* *p* (folly) *sfzp* "tee-u" *fz* "tee-u" *fz* "ssee-u" *fz* "ssee-u"

play slightly flat, to create beating with the voice

38

Bar. *f* *sfzp*

t ts

C Tpt. "tee-u" *fz* come sopra *fz* "tee-u" *fz* "tee-u" *fz* "tee-u"

B. Cl. *pp* *p* *t*

Tbn. *f* *mp* *fz* *fz* "tee-u" "tee-u" "tee-u"

Subito meno mosso
♩ = 90

B *very faint whisper*
molto sotto voce

45

Bar. *sotto voce*
to see to glimpse glimpse (pse) what is the word

*no sound,
move mouth
as if speaking*

p *fp*

C Tpt. *come sopra*
to see to glimpse

sfzpp *f* *echo pp*

B. Cl. *normal speaking voice*
what

sfzpp *mp*

Tbn. *spoken in a low voice*
what

p *fp*

rall. ♩ = 90

50

Bar. what is the what is

C Tpt. *mf* *p* *mf*

B. Cl.

Tbn. what is (the word) what is

rall.

56

Bar.

C Tpt.

B. Cl.

Tbn.

$\text{♩} = 90$

62

Bar.

C Tpt.

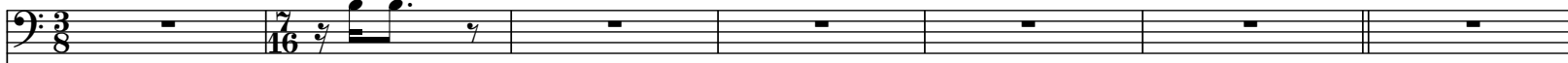
B. Cl.

Tbn.

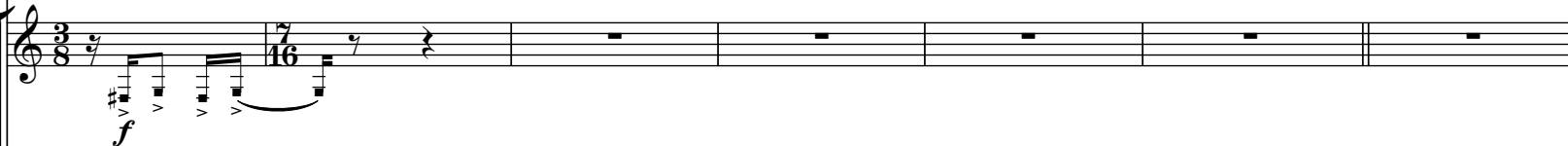
♩ = 90

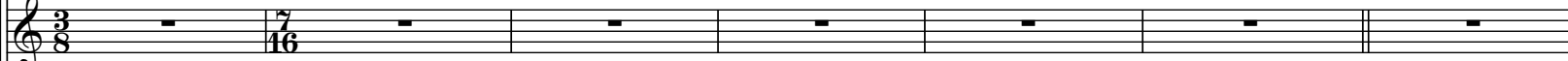
C *intoned whisper* *mp* **rall.** ♩ = 90

69

Bar. 

wΛ → I →

C Tpt. 

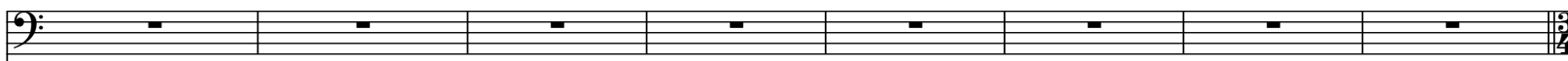
B. Cl. 

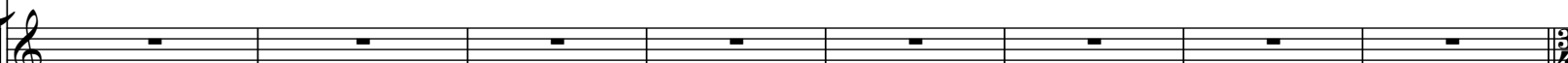
Tbn. 

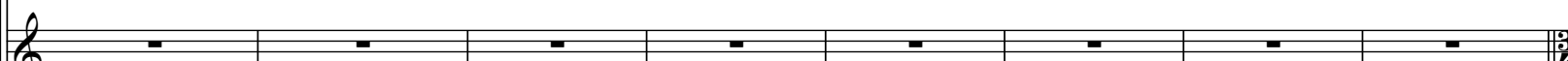
what is ə → 3' Λ is ə → 3' Λ is ə → 3' what s ə → 3' what is ə → 3' what s ə → 3'

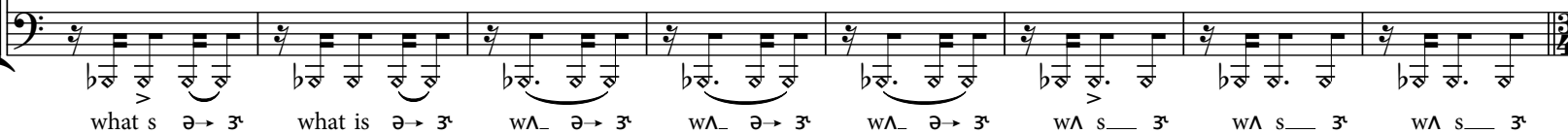
rall.

76

Bar. 

C Tpt. 

B. Cl. 

Tbn. 

what s ə → 3' what is ə → 3' wΛ_ ə → 3' wΛ_ ə → 3' wΛ_ ə → 3' wΛ s_ 3' wΛ s_ 3' wΛ s_ 3'

D

Più mosso

♩ = 110

84

Bar. *f* fo - lly for to need to glimpse what where

C Tpt. *f* con sord. (metal straight mute)

B. Cl. *f* normal speaking voice what

Tbn. *f* con sord. (harmon)

E

Subito meno mosso

♩ = 76

90

Bar.

C Tpt.

B. Cl. *f ppp* < *mp* > *sim.* *f* *fzppp* *pp* *tr* 7:8 *tr*

Tbn.

95

Bar.

C Tpt.

B. Cl.

Tbn.

100

Bar.

C Tpt.

B. Cl.

Tbn.

senza sord.

105

Bar.

C Tpt.

B. Cl.

Tbn.

f *ppp* *f* *ppp*

sfz

bend sharp

key clicks

t.s.

1.5.14
Brooklyn