

commissioned by Lembit Beecher and
Scrag Mountain Music

fragment on fragments

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2013

Dry and violent; focused. ♩ = 72

non espressivo
p *gliss.*

Voice
O - les

Cello
col legno tratto
fp > *ppp*

Contrabass
IV=C
< sf

Piano
15^{ma}
p
15^{ma} *fff* *tutta forza*
p
5
8^{vb} *"f" subito violent* *8^{vb}* *"f" as before*

Voice *p* > O - les *p* > Si - na *p* ³ O - les

Vc. ord. *p* > *f* with vigor *p* > *f* *fz**p*

Cb.

Pno. *p* *ppp* *senza ped!*

15^{ma} *f* *f* *8^{vb}* *red.*



Voice *p* > Si - na *p* *gliss.* O - les

Vc. *p* > *f* *p* >

Cb.

Pno. *f* *p* *f* *15^{ma}* *8^{vb}* *red.*

★ while moving up into the high position, slide the left hand along the strings to create a swoosh sound.

pp >

Voice

Sin - na Sin na

Vc.

p > *p* > *p* < > *f* >

Cb.

III 5:3 IV# < f

Pno.

fff (tutta forza) *15^{ma}* *p* *15^{ma}*

f *f* *p*

8^{vb} 8^{vb}

red. red.

==

sub *f* > p

Voice

O - les Sin - a

Vc.

IV *p* > *f* *pizz.* *p*

Cb.

p > *f* < f

Pno.

15^{ma} *p* *fff* *15^{ma}*

f *PPP* *f*

8^{vb} 8^{vb}

red. red.

As before, but faster.

♩ = 86

Voice: *p*
Sin - a

Vc. *arco*
fz *f* *p* *sul pont.*

Cb. *fz* *p* *fff*

Pno. *f* *p* *fff* *p*
15^{ma} 5 15^{ma} 15^{ma} 15^{ma}
8^{vb} (senza ped) 8^{vb} 8^{vb} 8^{vb}

Voice: *p* *f*
Sin na

Vc. *tasto flautando; very delicate*
p *pppp* *f* *f* *p*

Cb. *ord. 5:3* *f* *p* 3

Pno. *mf* *f* *p*
15^{ma} 15^{ma}
8^{vb} 8^{vb}

Tempo prima ♩=72

The musical score consists of four staves: Voice, Vc., Cb., and Pno. The piece is in 5/16 time, with a tempo of prima (♩=72). The key signature has one flat (B-flat). The score is divided into four measures with time signatures 5/16, 3/8, 3/4, and 4/4. The lyrics 'Me-re po-ha-sees' are written under the voice staff. Performance markings include *ppp* (pianissimo) for the voice and *ppp* for the violin. The piano part features *ff* (fortissimo) in the first measure, *p* (piano) in the second, and *f* (forte) in the fourth. Technical markings include *15^{ma}* (15th fingering) and *loco* (loco fingering) for the piano. The word *And.* is written below the piano staff in the first measure.

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Brooklyn, NY