

AGAIN BEGINNING

for Yegor, John and Erin

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2011

Performance Notes

Each page can be treated as a little self-contained movement. Pages can be played in any order and can be repeated. The number of pages performed is left indeterminate. Tempo for each movement can vary to a relative degree if desired.

∩ = bounce bow/ricochet

■ = mute instrument's resonance

arco sul tasto
IV 5

ord. 5

tied notes are not ricocheted

mp

sfp

mute vibrating string with finger

scrape note with finger nail inside the piano

strike muted note

pp

while muting, move finger along string to produce various harmonics

The image shows a musical score for three instruments: Viola, Cello, and Piano. The score is in 3/8 time. The Viola part is in treble clef and features a sequence of notes with a 'p' dynamic marking and a '5' fingering. The Cello part is in bass clef and includes 'arco sul tasto' and 'ord.' markings, with dynamics 'mp' and 'sfp'. The Piano part is in bass clef and includes 'sfz', 'f', and 'pp' dynamics. Performance instructions are provided for each instrument, including 'bounce bow/ricochet', 'mute instrument's resonance', 'muted vibrating string with finger', 'scrape note with finger nail inside the piano', 'strike muted note', and 'while muting, move finger along string to produce various harmonics'. The score also includes a legend for the '∩' and '■' symbols.

AGAIN BEGINNING (12:33pm)

Violin I (Vla.)
Tempo: $\text{♩} = 110$ (initial), $\text{♩} = 146$ (accel.), $\text{♩} = 180$ (accel.), $\text{♩} = 110$ (a tempo).
Dynamics: *s.p.*, *pizz.*, *ppp*, *ff*, *p*, *sfzp*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *ff*, *mp*, *f*.

Cello (Cello)
Dynamics: *f*, *s.p.*, *arco*, *p*, *sfzp*, *p*, *mp*, *pizz.*, *cresc.*, *f*, *f*, *ff*, *mp*, *f*.

Piano (Piano)
Dynamics: *f*, *p*, *mp*, *cresc.*, *f*, *mp*, *f*, *mp*, *f*, *p*.

Violin II (Vla.)
Dynamics: *sfz*, *pizz.*, *p*, *mp*, *mf*, *mp*, *sfz*, *p*, *mf*, *mp*, *sfz*, *ord*, *arco*, *s.p.*, *f*, *ord*, *flaut.*, *ord*, *f*, *pp*, *f*, *pp*, *f*, *mp*.

Violoncello (Vc.)
Dynamics: *f*, *f*, *p*, *mf*, *p*, *mf*, *mp*, *sfz*, *pp*, *f*, *pp*, *f*, *mp*, *ff*, *f*, *ppp*.

Piano (Pno.)
Dynamics: *mf*, *f*, *p*, *mf*, *p*, *sfz*, *p*, *f*, *sfz*, *mp*.

Violin II (Vla.)
Dynamics: *f*, *pizz.*, *f*, *arco*, *pizz.*, *ord*, *flaut.*, *ord*, *s.p.*, *mf*, *pizz.*, *f*, *arco*, *ppp*.

Violoncello (Vc.)
Dynamics: *f*, *pp*, *f*, *pp*, *f*, *mp*, *ff*, *f*, *ppp*.

Piano (Pno.)
Dynamics: *p*, *p*, *sf*, *p*, *f*, *mp*, *mf*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

AGAIN BEGINNING (7:00pm)

♩=110

Viola

Cello

Piano

3x

2x

10

15

20

25

3x

accel.

a tempo

♩=110

super heavy bow pressure

super heavy bow pressure

8va

8va

fffz

AGAIN BEGINNING (7:10 pm)

♩=110

Viola

Cello

Piano

Rubato

pizz. arco

s.p. ord. pizz. arco

flaut. molto vib. flaut. tasto

ppp f ff p mf p sfz ppp p mp p mf

Ped. Ped.

26

Vla.

Vc.

Pno.

IV arco a tempo

pizz. arco pizz. 4x

arco gliss.

pizz. arco

3x

ppp mf mp p mf sfz p ppp mf pp mp p pp

Ped. Ped.

AGAIN BEGINNING (7:13am)

♩=110

Viola

Cello

Piano

mf *f* *pp* *sfz* *f* *ppp*

sfp *sfp* *mf* *sfp* *sfp* *p*

sul tasto *s.p.* *sul tasto* *pizz.* *pizz.* *pizz.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2x 3x 5x

AGAIN BEGINNING (7:03am)

Tempo: ♩=110

Viola: sfz, p, f, p, f, arco s.p., pizz., arco, pizz., arco, pizz., arco, 3, s.p., super heavy bow pressure, ord. 3, p, f < ff, sfp, p, s.p., 5, 5, 5, ord. 5, 3x

Cello: mf < ff, f, arco s.p., super heavy bow pressure, ord. 5, pizz., arco, p < ff, mf < fff, p, arco 5, s.p., ord. 5, s.p., super heavy bow pressure, f < fff

Piano: sfz Ped., ff, p, ff, sfz Ped., ff, p, p, pp, 3, sfz

13

Vla.: pizz., arco, pizz., arco, 3x

Vc.: sfz, f, ff, f, mp, mp, p

Pno.: f, pp, p, mf, f, pp, f, p, mp, ppp, p (b)

33

Vla.: ord., sfz, f, pizz., arco, mfp, f, ppp, pizz., sul tasto arco IV, pizz., 3x

Vc.: pizz., sfz, arco super heavy s.p. bow pressure, pizz., mf, s.p. arco, p < mf, sfp, p, pizz., (pizz.) IV arco sul tasto, pizz., arco sul tasto, p < >, p < >, p < >

Pno.: sfz Ped., mf, sfz, pp, 2, pp, p, f, p

AGAIN BEGINNING (6:37am)

Violino = 110

Viola: *mf* > < *sfz* gliss. 2x

Cello: *mf* pizz. arco 3 IV flaut. 7x

Piano: *p* *p* *pp* *p* *sfz* *pp* *mp* *pp* *pizz.* *arco* 5x

IV flaut. sul tasto s.p. 2x flaut. II *mp* *p f* arco flaut. IV

ped. sempre

Detailed description: This is a musical score for three instruments: Viola, Cello, and Piano. The score is divided into several measures, each with a specific time signature. The Viola part starts with a tempo marking of 110 and includes dynamics like *mf* and *sfz*, along with a glissando. The Cello part features a pizzicato (*pizz.*) and arco section with a triplet of eighth notes. The Piano part has a variety of dynamics including *p*, *pp*, *sfz*, and *mp*. There are also performance instructions like 'sul tasto' and 'arco' for the flutes. Rehearsal marks are indicated by boxes with '2x', '7x', and '5x'. The score concludes with a *ped. sempre* instruction.

AGAIN BEGINNING (6:50am)

♩=110

Viola

Cello

Piano

fp, f, p, arco, pizz., ff, arco, p, arco, pizz., arco, s.p., ord., pizz., arco, s.p., pizz., arco, pizz., arco, p, pp, f, p, mf, p, pp, f, p

2nd ending bracket

34

Vla.

Vc.

Pno.

2X

3X

arco, pizz., arco, arco, pizz., arco, p, p, f, pp, p, f, pp, f

2nd ending bracket

67

Vla.

Vc.

Pno.

3X

5X

arco, pizz., arco, p, f, arco, p, p, p, arco, s.p., p, arco, s.p., pizz., arco, pizz., arco, p, pp, ff, f

2nd ending bracket

AGAIN BEGINNING (8:53pm)

♩=110

Viola

pizz. *f* *p* *f* arco *ppp* *sfp* 5 arco *f* *ff* pizz. *sfz* *sfz* *sfz* *mp* s.p.

Cello

pizz. *f* *f* arco s.p. *f* pizz. *f* *f* arco s.p. *f* *pp* sul tasto s.p. *f* *pp* *f* *mp* pizz. *ff*

Piano

p *p* *f* *p* *p* *ff* *sfz* *mf* *sfz*

2X 7X

8va

Ped.

Vla.

pizz. *f* arco *ppp* *sfp* 15 arco *sfz*

Vc.

pizz. *f* arco s.p. *f* *mf* arco *sfz*

Pno.

p *f* *p* *sfz*

3X

8va

Ped.

AGAIN BEGINNING (9:21pm)

Rubato **A tempo**

flaut. molto vib.

Viola

Cello

Piano

accel $\text{♩} = 200$ **a tempo** $\text{♩} = 110$

Vla.

Vc.

Pno.

super heavy bow pressure

3x 20 3x 25

50 55 60 65 70 75

AGAIN BEGINNING (1:57pm)

Viola $\text{♩} = 110$

5

pizz. arco pizz. s.p. arco pizz. arco s.p. arco s.p. arco s.p. arco

10 arco 2x 15 3x

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

cello

pizz. arco pizz. s.p. arco pizz. arco s.p. arco s.p. arco s.p. arco

ff *p* *f* *p* *f* *p* *ff* *f* *ff* *mp* *f*

Piano

sfz *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

Vla. 20 arco 2x

f *f*

Vc. s.p. arco pizz. s.p. arco pizz. arco

f *p* *f* *p* *ff*

Pno. *sfz* *sfz* *sfz*

AGAIN BEGINNING (9:12pm)

Viola
Tempo: ♩=110
Dynamics: *p*, *pp*, *f*
Performance: *sul tasto*, *ord.*, *pizz.*, *s.p.*

Cello
Dynamics: *mp*, *p*, *sfzp*
Performance: *sul tasto flaut.*, *pizz.*, *arco flaut. sul tasto*, *arco flaut. sul tasto*, *s.p.*

Piano
Dynamics: *mf*, *sfz*, *mf*, *mp*
Performance: *Ped.*

Vla.
Dynamics: *p*, *f*, *p*, *f*, *p*, *ff*
Performance: *arco*, *pizz.*, *arco*, *flaut.*, *s.p.*, *pizz.*, *arco*, *s.p.*

Vc.
Dynamics: *sfz*, *mp*, *mp*, *f*, *p*
Performance: *pizz.*, *arco*, *arco*, *ord.*, *s.p.*, *pizz.*, *arco*, *pizz.*

Pno.
Dynamics: *sfz*, *mf*, *p*, *mf*, *mf*, *sfz*, *f*, *mf*
Performance: *Ped.*, *8va*

Viola (25-30)
Dynamics: *mf*, *mp*, *mp*, *f*, *p*, *f*, *ff*
Performance: *ord.*, *s.p.*, *pizz.*, *arco*, *ord.*

Vc. (25-30)
Dynamics: *mp*, *f*, *mp*, *f*, *f*, *p*
Performance: *arco s.p.*, *ord.*, *s.p.*, *III ord.*, *s.p.*, *pizz.*, *arco*, *pizz.*

Pno. (25-30)
Dynamics: *f*, *mp*, *f*, *sfz*, *sfz*, *ff*, *p*
Performance: *Ped.*, *8va*

AGAIN BEGINNING (11:17am)

Violino
flaut. IV 10
flaut. sul tasto
pizz. 15
arco sul tasto
flaut. IV 20
sul tasto

Violoncello
pizz. 3
arco +
pizz. 5
arco s.p.
sul tasto
pizz. 15
arco sul tasto

Piano
p
Ped. sempre

Violino
ord. 25
flaut. IV 30
ord. 35
flaut. IV 40
arco sul tasto

Violoncello
pizz. 3
arco
pizz. 5
arco sul tasto

Piano

45 50 ord. 55 60 65 **3X**

Detailed description: This is a musical score for the piece 'AGAIN BEGINNING (11:17am)'. It is arranged for Viola, Cello, and Piano. The score is divided into three systems. The first system (measures 1-24) features a Viola part with dynamics from ppp to mp, playing various techniques like sul tasto and arco. The Cello part includes pizzicato and arco sections with dynamics from p to pppp. The Piano part provides harmonic support with a dynamic of p and includes a 'Ped. sempre' instruction. The second system (measures 25-44) continues the Viola and Cello parts with dynamics from mp to ppp, incorporating 'ord.' (order) markings. The Piano part continues with complex chordal textures. The third system (measures 45-65) shows the Viola and Cello parts with dynamics from mp to p, ending with a '3X' (triple) marking. The Piano part concludes with sustained chords and a final melodic line in the right hand.

AGAIN BEGINNING (9:30am)

Violino I (Viola)

♩ = 110
s.p.

Violino II (Cello)

Piano

5 arco s.p. pizz. 10 arco s.p. pizz. 2x s.p. arco ord. 15

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

ff *f* *f* *ff* *f*

sfz *sfz* *sfz* *mf* *sfz*

Red.

Violino III (Vla.)

Violino IV (Vc.)

Piano (Pno.)

s.p. arco s.p. 20 3x pizz. pizz. 25 arco s.p. 2x

f *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

ff *f* *f* *ff* *f*

mp *sfz* *sfz* *p* *sfz*

Red.