

Brontal No. 2 (Holiday)

Scott Wollschleger

♩ ≈ 70

f *p* *pp* *sfz* *p* *sfz*

Rit. *dolce* *a tempo*

♩ ≈ 42 ♩ ≈ 70

mp *sfz* *p* *pp* *ppp* *fff*

♩ ≈ 42

>p *pp* *p* *ppp*

Ped.

♩ ≈ 52

ff *mf* *p* *ff* *p* *mf*

f *fff* *mf* *ppp*

Ped.

♩ ≈ 70

f *mf* *pp* *p*

♩ ≈ 52

tr *mf* *pp* *mf* *p* *ppp* *pp* **3x**

Ped.

p *ppp* *mf* *p* *(mf)* *ppp* **poco rit.** **2x**

Ped.

Pno.

f *pp* *ppp* *p* **8** *ppp*

poco rit. $\text{♩} \approx 52$

$\text{♩} \approx 70$

Pno. *p* *ppp* *pp* *f*

Ped. *p* *p*

$\text{♩} \approx 70$ $\text{♩} \approx 42$ $\text{♩} \approx 70$

Pno. *f* *p* *p* *f* *mp* *sub. ff*

rit.

Ped. *pp* *pp*

Pno. *mf* *ff* *p* *ff*

mp *p* *pp*

$\text{♩} \approx 52$

Pno. *ff* *pp* *pp* *p* *pp* *f*

tr

Ped. *pp* *p* *pp* *f*

♩ ≈ 70 rit. . . . ♩ ≈ 52

first time only

2:3

2x

p *pp* *p* *pp*

tr

Ped.

This system contains two staves of music. The upper staff begins with a tempo marking of approximately 70 beats per minute and a dynamic of piano (*p*). It includes a first-time-only section with a 2:3 time signature and a double-measure rest. The tempo then slows to a ritardando, reaching approximately 52 beats per minute. The lower staff continues the accompaniment with a 2:3 time signature and dynamic markings of piano (*p*) and pianissimo (*pp*). A trill (*tr*) is indicated in the upper staff towards the end of the system. A pedal point is marked at the bottom.

a tempo poco accel. . . . a tempo

♩ ≈ 42 ♩ ≈ 42

p *f* *p* *ppp* *mf* *ppp*

Pno.

Ped.

This system is labeled 'Pno.' and consists of three staves. The tempo is marked 'a tempo' at approximately 42 beats per minute. The first staff has a dynamic of piano (*p*). The second staff features dynamics of forte (*f*), piano (*p*), and pianissimo (*ppp*). The third staff has dynamics of mezzo-forte (*mf*) and pianissimo (*ppp*). A 'poco accel.' (slight acceleration) is indicated between the first and second staves. A pedal point is marked at the bottom.

♩ ≈ 70

f *ff*

5 7

3

This system consists of two staves. The upper staff starts with a tempo of approximately 70 beats per minute and a dynamic of forte (*f*). It features a five-measure phrase and a seven-measure phrase, both with accents. The dynamic increases to fortissimo (*ff*). The lower staff has a dynamic of forte (*f*) and includes a three-measure phrase.

♩ ≈ 42 ♩ ≈ 70

mf *sfz* >

Ped.

This system consists of two staves. The tempo is marked 'a tempo' at approximately 42 beats per minute. The upper staff has dynamics of mezzo-forte (*mf*) and sforzando (*sfz*) with an accent (>). The tempo then changes to a ritardando at approximately 70 beats per minute. The lower staff continues the accompaniment. A pedal point is marked at the bottom.

♩. ≈ 42

pp *mf* > *pp* < *p* *pp* < *p*

mf *mp*

pp *pp* >

Red.

poco rit. ♩. ≈ 70

ppp > *ff* > *p*

p *p*

♩. ≈ 42

ff *p*

p

Red.

Pno.

ppp *p* *ff* *pp*