

Piano Concerto No. 9

I. The Impossibility of Disappearances: "Under Erasure"?

W. A. Mozart / Scott Wollschleger



Musical score for measures 1-7. The score includes parts for Flute, Oboe, Clarinet in B \flat , Horn in F, Percussion (Water Gong), Piano, Violin, Viola, Violoncello, and Double Bass. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The Flute part is marked "(air)" and starts with a forte (*fp*) dynamic. The Clarinet in B \flat part features triplets and is marked *ppp*. The Percussion part uses a Water Gong and is marked *p*. The Piano part has a tremolo in the right hand. The Violin and Viola parts are marked *f* and include markings for "molto s.p. con vib." and "ord.".



Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Clarinet parts feature triplets and are marked with dynamics *fp*, *mf*, and *f*. The Percussion part is marked *ppp*. The Violin and Viola parts include markings for "s.p." and "ord.".

13

Fl.

Ob.

Cl.

Hn.

Perc.

Musical score for measures 13-18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The Percussion (Perc.) part is also shown. Dynamics include *p* and *f*. The Clarinet part features a triplet of sixteenth notes in measure 15.

Vln.

Vla.

Vc.

Db.

sul pont. ord. s.p. ord. pizz. arco *fp*

s.p. ord. pizz. arco *fp*

s.p. ord pizz. arco *fp*

pizz. arco *mf*

Musical score for measures 13-18 for the string section: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Performance instructions include *sul pont.*, *ord.*, *s.p.*, *pizz.*, and *arco*. Dynamics range from *p* to *fp* and *mf*.



19

Fl.

Ob.

Cl.

Hn.

Perc.

Musical score for measures 19-24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The Percussion (Perc.) part is also shown. Dynamics include *ff* and *f*. The Percussion part features a triplet of eighth notes in measure 22.

Vln.

Vla.

Vc.

Db.

fp *f* *ff* *p* *f*

fp *f* *ff* *p* *f*

fp *f* *ff* *p* *f*

mf *f* *ff* *p* *f*

Musical score for measures 19-24 for the string section: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *fp*, *f*, *ff*, *p*, and *f*. The Viola part includes a *trm* (trill) instruction.

26

Fl. *f* *tr*

Ob.

Cl. *f* *tr*

Perc. *3*

Pno.

Vln.

Vla. *pizz.* *arco*

Vc.

Db.



33

Fl. *fpp* *f* *sfp*

Ob. *f*

Cl. *ppp* *f* *pp*

Hn. *f*

Perc. *snare with brush* *p* *ppp* *5* *5* *5*

Pno.

Vln. *f*

Vla.

37

Fl. *mf* *mf*

Ob.

Cl. *mp* *pp*

Perc. *mf* *mf* *mf*

Pno.

Vln. *p*

Vla. *p*



41

Fl. *p*

Cl. *pp*

Perc. *pp*

Pno.

Vln.

Vla.

Vc.

Db.

45

Fl.

Ob.

Cl.

Hn.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.



50

Ob.

Pno.

Vln.

Vla.

Vc.

Db.

58

Pno. *trm*

Vln. *sul pont.* *trm*

Vla. *2*

Vc. *2*

Db. *2*

pizz.

66

Ob. *2*

Cl. *2* *mp*

Hn. *2* *air* *mp*

Pno. *2*

Vln. *2* *sul tasto* *ppp*

Vla. *2* *sul tasto* *ppp*

Vc. *gliss.* *sfz* *gliss.* *sfz* *pppp*

Db. *2*

75

Pno.

Vln. *sul tasto* *sfpp* *sfpp* *pizz.*

Vla. *sul tasto* *sul pont.*

Vc.

Db. *pp* *gliss.*

82

Ob.

Hn.

Pno.

Vln.

Vla.

Vc.

Db.

arco

fp

pizz.

The flute, clarinet, and percussion play ad lib until the end of the piece. There should be a constant faint sound "breathing" freely and mysteriously throughout. The flute and clarinet should explore the micro-tonal beating that is created.

89

Fl.

Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

Db.

p pp < >

p pp < >

ppp-mp

arco

102

Ob.

Hn.

Pno.

tr~~~~~

tr~~~~~

110

Ob. *4*

Hn. *4*

Pno. *4* *fp*

Vln. *4* *f* *tr*

Vla. *4* *flaut.* *pp*

Vc. *4*

Db. *4*



118

Ob. *5* *4* *2* *30"*

Pno. *5* *4* *2* *30"*

Vln. *5* *4* *2* *30"*

Vla. *5* *4* *2* *30"*

Vc. *5* *4* *2* *30"*

Db. *5* *4* *2* *30"*