

15

A. Fl.

B. Cl.

Perc.

Vln.

Vla.

Vc.

Pno.

pp

pp

sim.

sim.

fp

p

fp

B.D. *tr*

Cym.

B.D. *tr* To Glock.

arco

arco

3

3

3

21

A. Fl.

B. Cl.

Glock.

Vln.

Vla.

Vc.

Pno.

f

p

fp

B.D. *tr*

B.D. *tr*

Cym w/ brush

pizz.

5

27 **A** accel. rit.

A. Fl. (multiphonic tone, ad lib)

B. Cl. *p*

Perc. *mp*

Wabl w/ stick Tom w/ hard mallet

Vln. arco *pp*

Vla. *pp*

Vc. *pp*

Pno. L.H. accel. rit.

Ped. *p*

30 **a tempo**

A. Fl.

B. Cl. ord. *ff ppp*

Perc.

Vla. sul pont. arco

Pno. *a tempo*

*

B

accel.

Meno mosso

34 ♩ = 70

A. Fl.

B. Cl.

Perc.

Vln.

Vla.

Vc.

Pno.

mf
w/ bow

p
w/ soft mallet

sfzp
w/ stick

Vibes

Glock. *b*

sul pont.

ord;

sfzp *mp* *p*

mfpp *mfpp* *mfpp*

col lengo

IV

ord gliss.

mfpp *mfpp* *mfpp*

accel.

♩ = 70

Meno mosso

ff *p* *mf*

Ped.

mp *

37 ♩ = 50

A. Fl.

B. Cl.

Vib.

Soprano

Piano

play tape

Cue piano stop tape

rapt in rev - e - rey.

C

39 $\text{♩} = 25$

Musical score for measures 39-43. The score includes staves for A. Fl., B. Cl., Vln., Vla., Vc., and Pno. The key signature is C major and the time signature is 3/2. The tempo is marked $\text{♩} = 25$. Dynamics include *p*, *pp*, and *mp*. The piano part includes the instruction *Ped. sempre*.



Musical score for measures 44-48. The score includes staves for A. Fl., B. Cl., Vln., Vla., Vc., and Pno. The key signature changes to B-flat major. The tempo is marked $\text{♩} = 25$. Dynamics include *cresc.*, *f*, and *fp*. Performance instructions include *sul pont.* and *arco*. The piano part includes the instruction *cresc.*

49

A. Fl. *ff* *dim.* *pp*

B. Cl. *ff* *dim.*

Vib. *ff* 3

Vln. *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Pno.

54

A. Fl. *pppp*

Vib. play tape Glock. *mf*

Pno. *pppp*