





S.

Vln I *arco*

Vln II *arco*

Vla *fp*

Vc. *fp*

Pno *f*   
*mp*

*fp* (all entrances should be slightly *fp*)

mute left hand -----> play left hand normal

S.

Vln I

Vln II

Vla *sul pont.* *fp* *f* *p* *ord.* *mp*

Vc.

Pno *sim*

4 26

S. *mp* Who.

Vln I

Vln II

Vla *mf*

Vc.

Pno

pound inside of the piano around these notes

30

S. is. *cresc.*

Vln I *cresc.* sul pont. gradually

Vln II *cresc.* sul pont. gradually

Vla *cresc.* sul pont. gradually

Vc. *cresc.* sul pont. gradually

Pno

S.

Vln I *f* sul pont. ord. gradually  $\rightarrow$  ord.  $\overbrace{3\ 3\ 3\ 3}^3$

Vln II sul pont. ord. gradually  $\rightarrow$  ord.  $\overbrace{3\ 3\ 3\ 3}^3$

Vla *f* sul pont. ord. gradually  $\rightarrow$  ord.  $\overbrace{5\ 5}^5$

Vc. sul pont. ord. gradually  $\rightarrow$  ord. *fp* *fp* *fp* *fp* *mf*

Pno

S. who

Vln I  $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$

Vln II  $\overbrace{3\ 3}^3$  *fp*  $\overbrace{3\ 3}^3$  *fp*  $\overbrace{3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$

Vla  $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$   $\overbrace{3\ 3\ 3\ 3}^3$

Vc. *fp*

Pno

6 42

S.

Vln I

Vln II

Vla

Vc.

Pno

46

S.

Vln I

Vln II

Vla

Vc.

Pno

*f*

*gliss.*

mute inside of the piano

S. *sul pont.*

Vln I *sul pont.* ord. 3 3 *mp*

Vln II *sul pont.* ord. *mp*

Vla *sul pont.* ord. *fp*

Vc. *sul pont.* ord. *mp* R.H. strikes no

Pno *mp*

S. *ff*

Vln I *sul pont. gradually* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln II *sul pont. gradually* 3 3 3 3

Vla *sul pont. gradually*

Vc. *sul pont. gradually*

Pno *mp cresc.*

8 56

S. *is*  
*ffp cresc.*  
sul pont.

Vln I *ffp*  
sul pont.

Vln II *ffp*  
sul pont.

Vla *ffp*  
sul pont.

Vc. *ffp*  
sul pont.

Pno *ff*

60

S. *who* *is*  
*ord.*

Vln I *mp*  
*cresc.*

Vln II *mp*  
*cresc.*

Vla *ord.*

Vc. *ord.*

Pno *mp* *f*  
play normal on the keyboard

S. *who* *is*

Vln I *f* *cresc.*

Vln II *f* *cresc.*

Vla *f* *cresc.*

Vc. *cresc.*

Pno

S.

Vln I *ff*

Vln II *ff* *sul pont.* *tr*

Vla *ff* *tr*

Vc. *ff* *sul pont.*

Pno *ff*

10 69

S. *is*

Vln I *3*

Vln II

Vla

Vc. *fff*

Pno *fff*

71

S.

Vln I *fff*

Vln II *fff*

Vla

Vc. *pp*

Pno

77

S.

Vln I

Vln II

Vla

Vc.

Pno

mute inside of the piano

play both parts inside the piano

84

S.

Vln I

Vln II

Vla

Vc.

Pno

jete' →

inside of the piano

Musical score for Soprano (S.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Piano (Pno). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a rest and then has a melodic line starting in the third measure. The string parts (Vln I, Vln II, Vla, Vc.) play a rhythmic accompaniment of quarter notes. The Piano part has a bass line with chords and a melodic line in the right hand. Performance instructions include 'ord. Mine.' for the Violin I part, 'ord. IV' for the Violin II part, and 'ord. III' for both the Viola and Violoncello parts. The score concludes with a double bar line.