

The Cold Heaven

for two violins, viola, cello, piano and voice

Negative Space Part I

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Piano

♩ = 75

f *p*

After depressing the keys the middle pedal should be depressed and held down throughout the whole movement.

fff *p*

ped. *ped.* *ped.*

Vln I

9

sul pont. con sord. II/III

ppp *f* *ppf* *fff*

Vln II

con sord. sul pont.

f *ppp* *f* *ppf* *fff* *ppp*

gliss. (highest note poss.)

Vla

con sord. sul pont.

f *ppp* *f* *ppf* *fff* *ppp*

gliss. (highest note poss.)

Vc

con sord. sul pont.

f *ppp* *mf* *ppf* *fff* *ppp*

gliss. (highest note poss.)

Pno

fff *sfz* *f* *f*

ped. *ped.*

2

16

IV

sul tasto

sul pont.

sul tasto

ord.

pp

pp

pp

fp

molto vib

fp

sul tasto

sul pont.

ord.

f

fp

f

sul tasto

sul pont.

sul pont.

molto vib

ord.

mp

(sul pont.)

fp

ff

sul pont.

molto vib

f

pp

ff

Pno

mf

p

mf

mf

pp

ff

Red.

Red.

20

sul pont.

sul pont.

molto vib

f

p

pp

pp

p

f

p

pp

p

sul pont.

sul tasto

sul pont.

f

fp

Pno

f

p

mf

mf

pp

ff

Red.

Red.

23

sul pont.

Vln I *ord.*

Vln II *sul pont. f p f pp ord. mf > p*

Vla *sul pont. f p f p f ord. mf > p*

Vc. *ord. mf*

Pno *f p mf*

ped.

28

sul pont. IV

Slightly turn the bow until the wood is touching the string

Vln I *p ord. IV mf o ord. sul tasto p mf*

Vln II *ord. IV p molto vib mf > o pp sul tasto non vib. f*

Vla *col legno mf ord. fp sul tasto non vib. p f*

Vc. *col legno f pp ord. mf molto vib.*

Pno *pp mf*

ped.

Musical score for measures 34-38, featuring Vln I, Vln II, Vla, Vc., and Pno. The score includes dynamic markings such as *p*, *fp*, *mf*, *p cresc.*, *f*, and *pp*. Performance instructions include *sul pont.* and *ord.*. The piece is in 3/4 time, with a key signature of one sharp (F#). Pedal markings are present at the bottom of the page.

Musical score for measures 39-43, featuring Vln I, Vln II, Vla, Vc., and Pno. The score includes dynamic markings such as *p*. The piece is in 3/4 time, with a key signature of one sharp (F#). Pedal markings are present at the bottom of the page.

46

Vln I *mf* sul pont. III *fp* sul tasto III *mf*

Vln II *ppp* sul pont. *fp* sul pont. IV

Vla *p* *mf* *mp* *fp* sul tasto II

Vc. *fp*

Pno *mf*

Ped. Ped. Ped.

50

Vln I *ppp* ord. II *p*

Vln II ord. III *p* *< mp* *pp*

Vla ord. IV *p* ord. II

Vc. *p*

Pno *pp* play ordinary

play inside the piano mute strings during rest

Ped. Ped.