

# Interiority Theater

for Kevin, Ben, Christiana, Andrew, and Brad

Scott Wollschleger 2010

I  
(II)

tp  $\text{pp}$   $\text{ppp}$   $\text{pp}$

bsn  $\text{pp}$   $\text{ppp}$   $\text{pp}$

cb  $\text{mp}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{pp}$

vib/glock  $\text{mp}$   $\text{ppp}$   $\text{mf}$   $\text{mf p}$   $\text{pp}$

Percussion  $\text{p}$

voice  $\text{mp}$

Con si sten cy is ter ri fic shark mouth shark mouth

tp  $\text{ppp}$   $\text{pp}$

bsn  $\text{p}$   $\text{pp}$

cb  $\text{mf}$   $\text{mf}$   $\text{mf}$   $\text{pp}$

vib/glock  $\text{mf}$   $\text{p}$   $\text{mf p}$   $\text{pp}$

perc  $\text{mf}$   $\text{p}$

voice  $\text{mf}$  (shaker)

shark mouth shark mouth

tp  $\text{mf}$

bsn

cb  $\text{mp}$

vib/glock  $\text{mp}$

perc

voice  $\text{pp}$

m 2

II  
(III)

23

tp *p* *p* *p*

bsn *mp* *p*

cb arco *mp* pizz. *mf p* arco *mf p*

vib/glock *mp* *mf* *mf*

voice *mf* mouth

2x

30

tp *p* *p* *p*

bsn *ff* *p* *mfp* *pp*

cb *f* *ff* *p* *mfp* *f*

vib/glock *f* *p* *mf* *f*

voice *p* mouth speaks of

3x

38

tp *mf*

bsn *p*

cb *p*

vib/glock *ff* *p* *mf*

voice *p* *mf* *p* love mouth

3-5x

III  
(V)

1

Abruptly read text

tp *ff* *pp* *ff* *ff* *pp* *f* *mp*

bsn *ff* *pp* *ff* *ff* *pp* *f* *mp*

cb *sfz* *ff* *sfz*

vib/glock *ff* *ff* *ff* *ff* *ff* *glock.* *vib.* *trm trm trm* *p*

perc *b.d.* *sfz* *ff* *f*

voice Abruptly read text

dream

8

tp *f* *f* *f*

bsn *f* *f* *f*

cb *f* *f* *f*

vib/glock *trm trm trm* *trm trm trm* *trm trm trm* *p* *f* *f* *p* *ppp* *pp* *f*

14

tp *f* *f*

bsn *f* *mf*

cb *f* *f*

vib/glock *f* *f* *pp* *f*

voice *f* *f*

21

[2.] 2-5x *(mf)*

tp *(mf)*

bsn 2-5x

cb 2-5x *sul pont.*

vib/glock *glock.* *ff* *bow* *p* *poco*

voice *p* 2-5x

mm

IV  
(VII)

tp  
bsn  
cb  
vib/  
glock  
perc  
voice

con - si - sten - cy \_\_\_\_\_ is \_\_\_\_\_ mouth \_\_\_\_\_

7x 7x 7x 3x 3x 3x

*mf* *p* *pp* *mf* *pp* *mf*

vib. glock. vib. glock. tr

*mp* *p* *pp* *mp* *ff* *ppp* *p* *p*

b.d. shaker *mp*

*mp* *p* *pp* *mf* *pp* *mf*

tp  
bsn  
cb  
vib/  
glock  
perc  
voice

shark \_\_\_\_\_ mouth \_\_\_\_\_ con - si - ten - cy \_\_\_\_\_ is \_\_\_\_\_ mouth \_\_\_\_\_

10 2x 2x 2x 2x 2x

*p* *p* *fp* *f* *p* *sfz* *pp*

pizz. arco *mf*

b.d. cym. vib. glock. vib. tr

*p* *ppp* *mf* *mp* *p* *p*

*p* *p* *ppp* *mf* *mp* *p*

*p* *p* *ppp* *mf* *mp* *p*

tp  
bsn  
cb  
vib/  
glock  
perc  
voice

ter - ri - fic shark mouth \_\_\_\_\_ mm \_\_\_\_\_

19  $\text{♩} = 120$   $\text{♩} = 120$   $\text{♩} = 120$

*p* *ppp* *p* *fp*

pizz. arco *p* *fp*

(glock.) vib. glock. (vib.)

*p* *ppp* *mf* *pp*

b.d. *mf* *pp*

*p* *poco* *poco*  $\text{♩} = 120$   $\text{♩} = 120$

29

tp  
bsn  
cb  
vib/glock  
perc  
voice

*p* *f* *mp* *fp* *p* *pp*

10x 10x 10x 10x

last time last time

glock. vib. shark



37

tp  
bsn  
cb  
vib/glock  
perc  
voice

*p* *mp*

mouth shark mouth



44

tp  
bsn  
cb  
vib/glock  
perc  
voice

*fp* *mp* *f*

sul pont. ord. shark mouth

53

tp  
bsn  
cb  
vib/  
glock  
perc  
voice

<> sim...

*fp*  
*p*  
*mf*  
*p*  
*mf*  
*pizz. arco*

Detailed description: This system contains measures 53 through 61. The trumpet (tp) and bassoon (bsn) parts feature eighth-note patterns with double slurs and fingerings (2). The clarinet (cb) has a similar eighth-note pattern. The vibraphone (vib) and glockenspiel (glock) are silent. The percussion (perc) part has a steady eighth-note accompaniment with a 'sim...' (sustained) marking. The voice part has a rhythmic pattern of eighth notes marked with 'x'.

62

tp  
bsn  
cb  
vib/  
glock  
perc  
voice

*p*  
*p*  
*p*  
*pp*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*f*

glock. vib.  
glock.  
vib.

mouth

Detailed description: This system contains measures 62 through 69. The woodwinds (tp, bsn, cb) play eighth-note patterns with triplets (3x) and slurs. The vibraphone (vib) and glockenspiel (glock) play sixteenth-note patterns with triplets (3x) and slurs. The percussion (perc) part has a steady eighth-note accompaniment. The voice part has a rhythmic pattern of eighth notes marked with 'x' and the word 'mouth'.

70

tp  
bsn  
cb  
vib/  
glock  
perc  
voice

*pp*  
*pp*  
*mf*  
*mf*  
*pp*  
*(ppp)*  
*f p*  
*2x*  
*2x*  
*2x*  
*2x*  
*2x*

poco  
7:8

ter - ri - fic ter - ri - fic

Detailed description: This system contains measures 70 through 78. The woodwinds (tp, bsn, cb) play eighth-note patterns with slurs and dynamics. The vibraphone (vib) and glockenspiel (glock) play sixteenth-note patterns with slurs and dynamics. The percussion (perc) part has a steady eighth-note accompaniment. The voice part has a rhythmic pattern of eighth notes marked with 'x' and the lyrics 'ter - ri - fic ter - ri - fic'. There are '2x' markings above the voice part in measures 75-78.



Musical score for measures 97-101. The score includes parts for trumpet (tp), bassoon (bsn), clarinet (cb), vibraphone/glockenspiel (vib/glock), percussion (perc), and voice. The key signature is one sharp (F#) and the time signature is 8/8. Measure 97 starts with a *pp* dynamic. Measure 98 features a *ppp* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *mp* dynamic. Measure 101 has a *p* dynamic. The voice part includes the lyrics "mm. ter - ri - fic ter - ri - fic" and a "free" marking. A "hold until out of breath" instruction is present at the end of the measure.

Musical score for measures 102-106. The score includes parts for trumpet (tp), bassoon (bsn), clarinet (cb), vibraphone/glockenspiel (vib/glock), and voice. The key signature is one sharp (F#) and the time signature is 8/8. Measure 102 starts with a *ppp* dynamic. Measure 103 has a *p* dynamic. Measure 104 has a *ppp* dynamic. Measure 105 has a *ppp* dynamic. Measure 106 has a *ppp* dynamic. The voice part includes the lyrics "free mouth mm the ocean is a burning book" and a "free" marking. A *ppp* < poco > marking is present in measure 105. A "5.1.10" marking is at the end of the score.