



Fl. *come sopra*  
*mp* *f* *mp* *p*

A. Fl. *mf* *p* *p* *mf* *p* *come sopra dolce*

Ob. *come sopra*  
*mp* *f* *mp*

Eng. Hn. *ppp* *mf* *p*

Cl. *p* *mp*

B. Cl. *mp* *ppp*

Bsn. *mf* *pp* *mf*

Cbsn. *mf* *p* *mf* *p*

Hn. *p* *mf* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *fp* *mf* *p* *mf* *p* *mf*

Tpt. *con sord. (harmon)*  
*fp*

Tbn. *p* *p* *p* *ppp* *mp* *mf* *p*

B. Tbn. *fp* *fp* *ppp* *mp* *mf* *p*

Timp. *f* *f* *f*

Perc 2 *with bow mutes on medium speed (with pedal)*  
*f* *f* *f*

Harp *G#* *Ab*

Piano

Vln I *sul pont.*  
*fp* *f* *p* *ord.* *gliss.* *gliss.* *mf*

Vln II *sul pont. tutti*  
*p* *f* *p* *ord.* *gliss.* *gliss.* *mf*

Vln II *sul pont.*  
*p* *f* *p* *ord.* *gliss.* *gliss.* *mf*

Vln II *sul pont.*  
*p* *f* *p* *ord.* *gliss.* *gliss.* *mf*

Vla. *p* *f* *p* *sul tasto*  
*fp*

Vla. *p* *f* *p* *sul tasto*  
*fp*

Vc. *sul pont.*  
*mp* *mf*

Vc. *non div.* *sul pont.*  
*mf* *p*

Cb. *pizz.* *mf* *pizz.* *mf* *arco* *gliss.* *p*

**A**

Fl. *mf* *pp* *p* *mf* *pp*

A. Fl. *mf* *pp* *mp* *mf*

Ob. *p* *mf* *p* *mf* *pp*

Eng. Hn. *p* *mf* *pp*

Cl. *p* *mp* *mf* *pp* *pp*

B. Cl. *fp* *fp* *fp*

Bsn. *p* *mp* *p* *mp*

Cbsn. *mf*

Hn. *pp*

Hn. *pp*

Hn. *p* *mf* *p* *pp*

Hn. *p* *mf* *pp* *con sord.* *p* *mf*

Tpt. *p* *mf* *p* *p* *pp*

Tbn. *p* *mf* *pp*

B. Tbn. *p* *pp*

Perc 2

Hp. *p* *pp*

Pno. *p* *pp*

**A**

Vln I *pppp* *mp* *p* *mf* *p* *pp* *pp*

Vln I *pppp* *mp* *p* *mf* *p* *pp* *pp*

Vln II *pppp* *mp* *p* *mf* *p* *pp* *pp*

Vln II *pppp* *mp* *p* *mf* *p* *pp* *pp*

Vla. *ord.* *fp* *p*

Vla. *ord.* *fp*

Vc. *sul tasto* *pp* *mf* *mp* *mf* *p* *mf* *p* *f*

Vc. *sul tasto* *pp* *mf* *mp* *mf* *p* *ord.* *fp* *f*

Cb. *mf* *p* *fp* *fp*

*30* *40*

*come sopra con sord.* *senza sord.* *con sord.* *con sord. (velvetone)* *con sord. (velvetone)* *sul tasto* *tutti ord.* *ord. tutti* *ord. tutti* *ord.* *sul pont.* *sul pont.* *ord.*

**B**

50

Fl. *p* *mf* *p* *ppp*

A. Fl. *mp* *p* *ppp*

Ob.

Cl. *pp* *ff*

B. Cl. *fp* *pp* *ff*

Bsn. *p*

Cbsn.

Hn. *p* *mf* *ff*

Hn. *p* *mf* *ff*

Hn. *p* *mf* *ff* *gliss. #*

Hn. *senza sord.* *p* *mf* *ff* *gliss. #*

Tpt. *come sopra* *mp cresc.* *ff*

Tbn. *senza sord.* *mf* *ff*

B. Tbn. *senza sord.* *mf* *ff*

Timp. *f*

Perc. 2

Hp. *come sopra* *mf* *f* *p* *f*  
*dampen every note*

Pno. *come sopra* *mf* *f* *f*  
*senza ped.*

Vln I. *con sord.* *p* *mf* *pp* *sul pont.* *solo*

Vln II. *con sord.* *p* *mf* *p* *sul pont.* *pp*

Vla. *mf* *ff*

Vla. *p* *mf* *mp* *ff*

Vc. *p* *ord.* *gliss.* *ff*

Vc. *p* *ord.* *gliss.* *ff*

Cb. *mf* *ff*



This page of a musical score contains the following parts and markings:

- Flutes (Fl., A. Fl.):** Dynamics include *mp*, *f*, *mp*, and *pp*. A rehearsal mark *80* is present.
- Clarinets (Cl., B. Cl.):** Dynamics include *mp*, *f*, and *pp*.
- Brass (Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn.):** Dynamics include *f*, *p*, and *mf*. The Horns section includes the instruction *con sord.*
- Percussion (Perc., Perc. 2):** Percussion 2 includes the instruction *B.d.* and dynamics *p*, *mf*, and *pp*.
- Piano (Hp., Pno):** Dynamics include *mf* and *ff*.
- Violins (Vln I, Vln II):** Dynamics include *pp*, *pp cresc.*, and *pp<sup>o</sup>*. Instructions include *solo sul tasto senza vib.* and *tutti*.
- Violas (Vla):** Dynamics include *mp*, *fp*, and *ff*. Includes the instruction *IV*.
- Violoncello (Vc.):** Dynamics include *ff*, *mp*, and *mf*. Includes the instruction *IV*.
- Double Bass (Cb.):** Dynamics include *mf*. Includes the instruction *arco*.

**D**

The musical score for page 7 is arranged in a standard orchestral format. It includes the following parts and markings:

- Flute (Fl.):** Starts with a fortissimo (*ff*) dynamic.
- Alto Flute (A. Fl.):** Starts with a piano (*p*) dynamic.
- Clarinet (Cl.):** Starts with a fortissimo (*f*) dynamic.
- Bass Clarinet (B. Cl.):** Starts with a fortissimo (*ff*) dynamic.
- Bassoon (Bsn.):** Starts with a fortissimo (*ff*) dynamic.
- Contrabassoon (Cbssn.):** Starts with a fortissimo (*f*) dynamic.
- Trombone (Tbn.):** Starts with a fortissimo (*f*) dynamic.
- Bass Trombone (B. Tbn.):** Starts with a fortissimo (*f*) dynamic.
- Percussion 2 (Perc 2):** Features dynamics of *f*, *ff*, and *mp*.
- Piano (Hp):** Starts with a fortissimo (*f*) dynamic.
- Piano (Pno):** Features a complex texture with dynamics of *f* and *ff*.
- Violin I (Vln I):** Starts with a fortissimo piano (*fp*) dynamic, includes *non div.*, *gliss.*, and *pizz.* markings.
- Violin II (Vln II):** Starts with a fortissimo piano (*fp*) dynamic, includes *gliss.* and *pizz.* markings.
- Viola (Vla):** Features a rhythmic pattern with dynamics of *f p*.
- Violoncello (Vc.):** Starts with a mezzo-forte (*mp*) dynamic, includes *pizz.* and *arco* markings.
- Double Bass (Cb.):** Starts with a fortissimo (*ff*) dynamic, includes *pizz.* and *arco* markings.

E

90

Fl. *ppp*

A. Fl. *ppp*

Cl. *ppp* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f*

Cbsn. *p*

Hn. *senza sord.* *mp* *f*

Hn. *p* *mf*

Hn.

Hn. *mp* *f*

Tbn. *mp*

B. Tbn. *mp*

Perc. 2 *f*

Hp. *f*

Pho. *f*

Vln I *f*

Vln II *f*

Vla. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *mf*

Vc. *mf*

Cb. *mf*

E



This page of a musical score contains measures 109 through 114. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The score is written in a key with one flat and a 4/4 time signature. Measure 109 is marked with a repeat sign. Measure 110 is marked with a first ending bracket (F). The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *con sord.* for the trumpet and *arco* for the strings. Percussion parts include *sus. cym.* (suspended cymbal). The piano part features a complex rhythmic pattern with *mf* dynamics. The string parts are marked *arco* and include dynamics like *fp*, *mf*, and *p*. The woodwind and brass parts have various melodic and harmonic lines with dynamic markings.

G

Fl. *f* *ff ppp*

A. Fl. *f* *ff ppp*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *p* *fp* *ff*

Hn. *p* *fp* *ff*

Hn. *p* *fp* *ff*

Hn. *p* *fp* *ff*

Tpt. *fp* *mf* *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *mf* *f* *ff*

Timp. *f*

Perc. *f* *ff*

Perc 2 *f* *ff*

Hp.

Pno. *ff*

G

Vln I *f* *ff ppp*

Vln I *f* *ff ppp*

Vln II *f* *ff ppp*

Vln II *f* *ff ppp*

Vla. *f* *ff*

Vla. *f* *ff*

Vc. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *ff* *f* *pizz.*

This page of a musical score, page 130, contains 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), A. Fl. (Alto Flute), Ob. (Oboe), Eng. Hn. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), Hn. (Horn), Hn. (Horn), Hn. (Horn), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Timp. (Timpani), Perc. (Percussion), Perc. 2 (Percussion 2), Hp. (Harp), Pno. (Piano), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vla (Viola), Vc. (Violoncello), Vc. (Violoncello), and Cb. (Contrabasso). The score includes dynamic markings such as *f*, *ff*, *mp*, and *ppp*. Performance instructions include *div.* (divisi), *arco* (arco), and *sul tasto* (sul tasto). The page number 130 is located at the top right of the first staff.

Fl. *fff* *mp* *pp* *f*

A. Fl. *fff* *mp* *pp* *f* *mp*

Ob. *fff* *mp* *f* *mp* *f* *pp*

Eng. Hn. *fff* *mp* *f* *mp* *f* *pp*

Cl. *fff* *f* *ff* *mp*

B. Cl. *fff* *ff* *mp*

Bsn. *fff* *ff* *mp*

Cbssn. *fff* *ff* *mp*

Hn. *fff* *ff* *mf* *pp* *con sord.* *p*

Hn. *fff* *ff* *mf* *pp*

Hn. *fff* *ff* *p*

Hn. *fff* *ff* *p*

Tpt. *f* *mf* *ff* *p*

Tbn. *fff* *ff* *p* *ppp*

B. Tbn. *fff* *ff* *p* *ppp*

Timp. *fff* *ff*

Perc 2 *fff* (slow motor speed) *ff*

Hp. *f* *l.v.*

Pno.

Vln I *mf* *ff* *ppp*

Vln II *mf* *ff* *ppp*

Vla. *ord.* *mf* *fff* *ff* *p* *ppp*

Vla. *ord.* *mf* *fff* *ff* *p* *ppp*

Vc. *fff* *ff* *ppp* *solo* *mp*

Vc. *fff* *ff* *ppp*

Cb. *fff* *ff*

Fl. *mf* *pp* 150 *pp*

A. Fl. *mf* *pp* *mp*

Ob. *mp*

Cl. *>pp* *mp*

B. Cl. *>pp* *f*

Bsn. *ppp* *mp* *mf*

Cbsn. *ppp*

Hn. *mp* *mp* *mf*

Hn. con sord. *p* *mp* *mp* *mf*

Hn. con sord. *mf*

Hn. con sord. *mf*

Tbn. con sord. *p* *f* *fp*

B. Tbn. con sord. *p* *f* *fp*

Timp. *f*

Perc 2 *f*

Hp.

Pno. *pp* *ff* *ff*

*mp*

Vln I. *ppp* *ff* *p* *pp* rit. ♩ = 53

Vln II. *ppp* *ppp* *ppp* *ff* *p*

Vla. *p* *mf* *mf* *mf* *p* *ff*

Vla. *p* *mf* *mf* *mf* *p* *ff* *ppp*

Vc. solo *f* *mp* *p* *ff* *p*

Vc. *mp* *ff* *p* *pp*

Cb. *pp* *ff* *p*

**I**

160  $\text{♩} = 50$  15

B. Cl. *mp* *ppp*

Hn. *mp* senza sord.

Hn. *mp* senza sord.

Hn. *mp* senza sord.

Hn. *mp* senza sord.

Tpt. *ppp* con sord.

Tbn. *mf*

B. Tbn. *mf*

Perc 2 (med. motor speed) *f*

Hp *ff*

Pno *ff*

Vln I *ppp* sul tasto  $\text{♩} = 50$  *pppp*

Vln II *pppp* sul tasto div. *pppp*

Vln II *pppp* sul tasto div. *pppp*

Vln II *pppp* sul tasto div. *pppp*

Vla. *ppp* sul tasto div. IV *pp*

Vla. *pp* sul tasto div. IV *pp*

Vc. *pp* sul tasto div. III *pp*

Vc. *pp* div. sul tasto div. III *pp*

Cb. *p* *ff* div.

(like a shadow) 170

Fl. *ppp*

A. Fl. *delicate*  
*p mp pp mp*

Cl. *pp mp*

B. Cl.

Bsn. *pp*

Hn. *con sord. pp mp "from the inside" ppp*

Hn. *con sord. pp*

Hn. *con sord. pp*

Hn. *con sord. pp*

Tpt.

Tbn.

B. Tbn.

Perc. 2

Hp

Pno

Vln I

Vln II

Vla

Vla

Vc.

Vc.

Cb. *mp*