

# Blue Inscription

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$\text{♩} \approx 60$   
quasi waltz  
meno mosso rubato

*p* *ppp* *p* *mf* *p* *rit.*

Ped. Ped.

poco meno

2 2 3:4 3:4

a tempo  $\text{♩} \approx 72$

*mf* *p* *mf* *p* *mp* *mf* *p*

3-7x's

poco rit.  $\text{♩} \approx 60$

*mp* *pp* *pppp* *mp* *Ped.*

quasi waltz  
meno mosso rubato

*p* *mf* *p* *rit.*

Ped.

poco meno

Musical score for the first system, featuring piano and bass staves with chords and melodic lines. It includes a fermata, a dynamic accent (>), and a 3:4 time signature bracket.

a tempo

3-7x's

♩ ≈ 72

Musical score for the second system, including dynamic markings (mf, p, f, mp, mf, p), a 3-measure triplet, and a fermata.

poco rit.

Musical score for the third system, featuring piano and bass staves with a triplet and a fermata.

♩ ≈ 60

Musical score for the fourth system, consisting of piano and bass staves with a steady chordal accompaniment.

molto rit.

dim.

Musical score for the fifth system, featuring piano and bass staves with a decaying dynamic and a fermata.

pppp

Musical score for the sixth system, ending with a fermata and a dynamic marking of pppp.